PRICED

FRENCH FURNITURE AND DECORATIONS

Property of

Isabella Barclay, Inc

MRS REGINALD C. VANDERBILT

A NEW YORK ESTATE

And Other Owners

Public Auction Sale

December 15, 16 & 17 at 2 p. m.

PARKE-BERNET GALLERIES · INC

980 Madison Avenue · New York

1949

SALE NUMBER 1110

FREE PUBLIC EXHIBITION

From Saturday, December 10, *to Date of Sale*
Weekdays from 9:30 *to* 5 / *Closed Sunday*

PUBLIC AUCTION SALE

Thursday, Friday and Saturday Afternoons
December 15, 16 *&* 17 *at* 2 *p. m.*

EXHIBITION AND SALE AT THE

PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • 76TH-77TH STREET • NEW YORK 21
TRAFALGAR 9-8300

/ / /

Sales Conducted by

H. H. PARKE
L. J. MARION / A. N. BADE
H. E. RUSSELL, JR. *and* A. NISBET

1949

NMM402-P1841

FRENCH FURNITURE

DECORATIVE OBJECTS

TAPESTRIES ✦ OBJETS DE VERTU ✦ PAINTINGS

DRESDEN & OTHER DECORATIVE PORCELAIN

ORIENTAL & AUBUSSON CARPETS ✦ SILVER

LINENS & LACES ✦ TABLE PORCELAIN

Property of

ISABELLA BARCLAY, INC

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✻

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PARKE-BERNET GALLERIES · INC

NEW YORK · 1949

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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BY
PUBLISHERS PRINTING COMPANY
NEW YORK

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

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11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the articles to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

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PARKE-BERNET GALLERIES • INC

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Vice-Presidents

MAX BARTHOLET • *Secretary & Treasurer*

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FIRST SESSION

Thursday, December 15, 1949, at 2 p.m.

CATALOGUE NUMBERS 1 TO 223 INCLUSIVE

TABLE GLASS

1. Six Tiffany Favrile Iridescent Glass Finger Bowls and Stands And Four Champagnes
Floriform finger bowls and matching stands; the champagnes with spirally-twisted shaft. [Lot.] (*N. Y. Estate*)

2. Twelve Tiffany Favrile Iridescent Glass Wines
Six each of hocks and burgundies. [Lot.] (*N. Y. Estate*)

3. Six Cut and Engraved Glass Hocks with Green-Tinted Stems
Pear-shaped bowl cut and etched with foliage arabesques enclosing engraved blossoms; on rope-twisted green-tinted stem and clear dome foot.
Height 9½ *inches*

4. Six Cut and Tinted Glass Hocks
Variously tinted bowls cut with *diamanté* panels and fan motives, on knopped hexagonal shafts.

5. Twelve Cut Glass Champagnes
Deep bowl cut with stellate and scroll motives, on hexagonal stems.

6. Cut Glass Table Service
Seventeen goblets, twenty wines, eighteen champagnes, nine green-tinted wines, and pair bottle-form decanters; in various *diamanté*-cut patterns. Assembled service. Some chips. [Lot.] (*N. Y. Estate*)

7. Cut Glass Fruit Bowl, and Twelve Etched Glass Finger Bowls
Widely flaring footed circular bowl cut with thumbspots and stellate motives; the finger bowls etched with a border of grapes and leafage. [Lot.] (*Martin*)
Diameter of bowl 11 *inches*

8. Cut and Tinted Glass Wine Service
Coniform footed decanter and six wines, in green-tinted glass cut with fan and *diamanté* motives, the wines with clear knopped hexagonal stems and round bases. With mirror-lined chromium hexagonal tray. [Lot.] *Length* 20 *inches*

9. Lot of Tinted and Enameled Table Glass
Six tumblers and eight champagnes in ruby-tinted glass with colorful enamel decoration; ten clear glass tumblers enameled with gilded leafage; and four wines similarly decorated. [Lot.] (*N. Y. Estate*)

MINTON, CROWN DERBY, LIMOGES AND OTHER TABLE PORCELAIN

10. Eleven Minton 'Jeweled' and Decorated Porcelain Dessert Plates
With turquoise blue 'jeweled' marli, the cavetto centring a colorful floral wreath. (*N. Y. Estate*) *Diameter* 9 *inches*

11. Twelve Royal Doulton White and Gold Porcelain Dessert Plates
With valanced rim, and cartouche-patterned borders outlined in gilding. (*N. Y. Estate*) *Diameter* 8 *inches*
From Tiffany & Co., New York

12. Twelve Austrian Porcelain Dessert Plates Painted with Flowers And Six Dinner Plates
Valanced dessert plate painted with garlands of bright flowers; and six magenta and gold porcelain deep dinner plates. Minor chips. [Lot.] (*N. Y. Estate*) *Diameters* 8¾ *and* 9¾ *inches*

13. Twelve Minton White and Gold Porcelain Dessert Plates
The cavetto and border centring an entwined laurel vine, within gilded rim bands. (*N. Y. Estate*) *Diameter* 8¾ *inches*

14. Spode Apple Green and Gold China Dessert Service
Sixteen plates, two pairs oval and oblong dishes, four cake tazzas, and a footed circular compotier; the banded deep apple green borders enhanced with buff and gold arabesque motives and foliated rims. Some imperfections. [Lot.]

15. Derby Imari-Pattern Porcelain Fruit Bowl, and Pair Sauce Tureens
Octafoil footed bowl and pair two-handled covered oval sauce tureens with stands; decorated in the Imari colors with scrolls, blossoms and leafage. One cover repaired. [Lot.] (*N. Y. Estate*) *Lengths* 8 *and* 10 *inches*

16. Ten Royal Crown Derby Rose du Barry and Gold Porcelain Demitasses and Saucers
In rose pink porcelain finely encrusted and 'jeweled' in gilding with foliage arabesques and cartouches. In case. [Lot.] (*N. Y. Estate*)
From Tiffany & Co., New York

17. Ten Royal Worcester Cherry Red and Gold Porcelain Service Plates
Wide cherry red border enhanced with gold-tooled rim bands of leaf and stellate motives. (*Martin*) *Diameter* 10½ *inches*

18. Bavarian Decorated and Reticulated Porcelain Dessert Service
Eight plates, pair circular dishes, and pair oval dishes; painted with colorful detached floral sprigs. Some imperfections. [Lot.]

19. Bavarian Relief-Decorated Silver Lustre Coffee Service
Coffee pot, two-handled covered sugar bowl, creamer, six cups and saucers, three cake plates, and seven somewhat varying plates transfer-printed with views; relief-decorated in white with allover grapevines, in a silver lustre ground. [Lot.]

20. Twelve Minton White and Gold Porcelain Dessert Plates
The border encrusted in gilding with arabesqued foliations. (*N. Y. Estate*)
Diameter 8¾ *inches*

21. Bavarian White and Gold Porcelain Dessert Service
Twelve plates, set of four cake tazzas and a footed compotier; painted with a central nosegay of flowers and an allover diaper of tiny rose blossoms. Small chips. [Lot.]

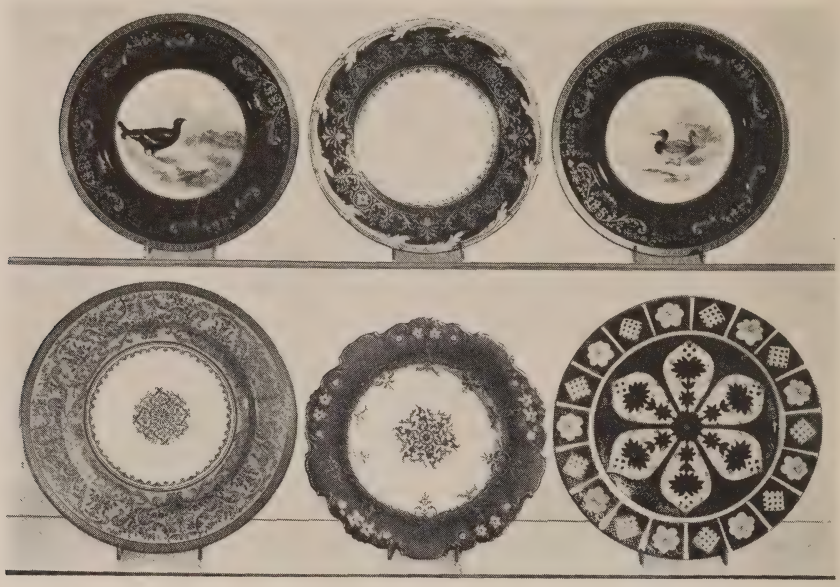
22. Davenport Rose Pompadour Porcelain Dessert Service
Ten plates, pair cake tazzas, oval dish, and pair footed compotiers; with wide leaf-molded *rose Pompadour* borders, the centres painted with a floral sprig. Small repairs and imperfections. [Lot.]

23. Twelve Minton Royal Blue and Gold Porcelain Soup Plates
Plain cavetto, the border striped in royal blue and gilding. Together with six Lenox royal blue and gold porcelain bouillon plates. Small imperfections. [Lot.] (*N. Y. Estate*) *Diameter* 10 *inches*
From Davis Collamore & Co., New York

24. Twelve Minton Royal Blue and Gold Porcelain Luncheon Plates
Cavetto painted with colorful floral nosegays, within a relief-molded royal blue border enhanced with gilded scrolls. Together with nine Copeland Spode royal blue and gold porcelain demitasses and ten saucers. [Lot.] (*Martin*)
Diameter 9 *inches*

25. Twelve Royal Doulton Finely Painted Royal Blue and Gold Porcelain Game Plates
The cavetto finely painted in colors with game birds in their habitats, signed C. Hart, within a royal blue border heightened with gilded foliations. One repaired. (*N. Y. Estate*) *Diameter* 9 *inches*
From Gilman Collamore & Co., New York

[See illustration of two on the following page]



ABOVE: NUMBERS 25-26-25
BELOW: NUMBERS 29-27-28

26. TWELVE COALPORT CHERRY RED AND GOLD PORCELAIN DESSERT PLATES
The cherry red border encrusted with gilded foliage arabesques, leaf-molded rim. One has age crack. (*N. Y. Estate*) *Diameter* 9 *inches*

60

[See illustration of one]

27. TWELVE COPELAND TURQUOISE BLUE AND GOLD PORCELAIN DESSERT PLATES
Valanced plate, the cavetto centring a gilded arabesqued medallion, within a turquoise blue border enhanced with white and gold blossoms. (*N. Y. Estate*) *Diameter* 9¼ *inches*

140

[See illustration of one]

28. TWELVE ROYAL CROWN DERBY IMARI-PATTERN PORCELAIN SERVICE PLATES
The cavetto centring a lotiform medallion, within a paneled border. (*N. Y. Estate*) *Diameter* 10 *inches*
From Davis Collamore & Co., New York

140

[See illustration of one]

29. Twelve Royal Doulton Rose du Barry and Gold Porcelain Service Plates
With wide rose pink borders encrusted with gilded foliations. (*N. Y. Estate*)
Diameter 10½ *inches*
From Davis Collamore & Co., New York

[See illustration of one]

30. Wedgwood Decorated Porcelain Dessert Service
Twelve plates, and three pairs oval, square and leaf-shaped dishes; painted in colors and gilding with a central floral motive, the scale- and diaper-patterned royal blue and gold borders with festoons of blossoms. Small imperfections. [Lot.]

31. Twelve Minton White and Gold Porcelain Dinner Plates
Plain centre, the border enhanced with gilded sprigs of blossoms within a gilded rim band. One has age crack. (*N. Y. Estate*) *Diameter* 10 *inches*

32. Royal Copenhagen Porcelain Tea Service
Pyriform teapot, covered sugar bowl, creamer, twelve teacups with saucers, and twelve cake plates; painted with cobalt blue floral motives; basketry-molded borders. [Lot.]

33. Twelve Minton Decorated Porcelain Service Plates
Decorated in relief with colorful floral festoons, within an apple green rim. (*N. Y. Estate*) *Diameter* 10½ *inches*

34. Haviland Limoges White and Gold Dinner Service
Twelve each of dinner, dessert and salad plates, oval sauce tureen on stand, two graduated oval platters and a two-handled oval soup tureen; decorated in gilded arabesqued foliations, borders of shell motives and monogram. Small imperfections. [Lot.] (*N. Y. Estate*)

35. Royal Worcester Cherry Red and Gold Porcelain Dinner Service
Twelve each of service, dinner, dessert and bread-and-butter plates, six soup plates, eleven bouillon cups with twelve stands, and twelve teacups and saucers; decorated with cherry red borders and gilded leafage. [Lot.] (*Martin*)

36. Davenport Imari-Pattern Porcelain Cabaret
Oval teapot, two-handled covered sugar bowl, creamer, four cups and saucers, and an octagonal tray; decorated in the Imari colors and gilding with panels of stellate motives and a conventional floral design. [Lot.]
Length of tray 13½ *inches*

70

37. Berlin Blue and Gold Porcelain Cabaret with Tray
Chocolate pot, hot-milk jug, covered sugar bowl, creamer, two cups with saucers, and an oval tray; patterned with striped gold bands and starch blue borders gilded with vine motives. [Lot.] (*N. Y. Private Collector*)
Length of tray 14 *inches*

125

38. Bavarian Porcelain Dinner Service, Painted with Flowers
Thirty-five dinner plates, twelve soup plates, twelve dessert plates, pair covered oval vegetable dishes, three circular platters, three oval platters, pair relish dishes, circular fruit bowl, pair sauce boats on stands, soup tureen, square dish, and a footed compotier; painted in colors with sprigs of blossoms, within gilded rims. Small imperfections. [Lot.]

65

39. Limoges Apple Green and Gold Porcelain Part Dessert Service
Eleven dessert plates, twelve cake plates, and eleven bread-and-butter plates; the cavetti painted with a colorful nosegay of blossoms, within apple green and gold borders interrupted by floral reserves. Apocryphal Vienna marks underfoot. [Lot.]

110

40. Vienna White and Gold Porcelain Cabaret with Tray
Chocolate pot, creamer, sugar urn with sphinx handles, two cups with saucers, and an oval tray; in gilded porcelain with borders of white roses in relief, in the Empire taste. [Lot.] (*N. Y. Private Collector*) *Length of tray* 17 *inches*

30

41. Wedgwood Transfer-Decorated China Oval Platter and Twelve Dinner Plates
Transfer-printed in mazarine blue with various views of Yale College; titles underfoot. Minor imperfections. [Lot.] (*N. Y. Estate*)
Lengths 16¼ *and* 10¾ *inches*

25

42. Rosenthal Decorated Porcelain Fruit Service
Twelve plates and a boat-shaped two-handled bowl; painted with a central cluster of various fruits, within bead-molded rims. [Lot.]

15

43. Twelve Limoges White and Gold Porcelain Dinner Plates
In plain white porcelain, the border encrusted with a gilded monogram within gilded rims. Together with nine Minton white and gold porcelain bread-and-butter plates. Some chips. [Lot.] (*N. Y. Estate*) *Diameter* 10 *inches*

15

44. Ten Limoges Decorated Porcelain Terrapin Plates, and Twelve Luncheon Plates
Terrapin plates with hexafoil cavetto and apple green border decorated with gilded floral swags; the dessert plate in cream and gold porcelain. Minor chips. [Lot.] (*N. Y. Estate*) *Diameters* 8½ *and* 8¾ *inches*

25

45. Eleven Wedgwood China Relief-Decorated Dessert Plates
Cavetto decorated with a colorful nosegay of blossoms, the border with an ivy wreath. (*N. Y. Estate*) *Diameter 8¾ inches*

LINENS AND LACES

40

46. Two Hemstitched and Drawnwork Linen Dinner Cloths and Twelve Napkins
Patterned with varying drawnwork bands of geometric motives. Some imperfections. [Lot.] (*N. Y. Private Collector*)
2 yards 20 inches x 1 yard 31 inches
2 yards 32 inches x 1 yard 32 inches

25

47. Two Hemstitched and Drawnwork Linen Luncheon Cloths and Twelve Napkins
Type of the preceding. Some imperfections. [Lot.] (*N. Y. Private Collector*)
Each cloth: 1 yard 31 inches square

Pupard

48. Two Cutwork Embroidered and Drawnwork Linen Dinner Cloths
Cloth with cutwork embroidered flowers and *reticella*-type lace insets, scalloped border; the other with elaborate drawnwork panels. Some imperfections. [Lot.] (*N. Y. Private Collector*) *2 yards 20 inches x 2 yards 18 inches*
2 yards 10 inches x 1 yard 25 inches

30

50. Filet Lace and Cutwork Embroidered Linen Dinner Cloth
With an allover design of cutwork embroidered scrolling vines and inset with *reticella* lace squares and filet lace figural panels; slight discoloration. (*N. Y. Estate*) *2 yards 18 inches x 2 yards*

60

51. Point Plat de Venise and Linen Tea Cloth and Centrepiece
Cloth with plain linen centre with wide border of *point plat de Venise* inset with figural panels; and a square centrepiece depicting classic heads amid scrolling foliage. Together with eleven napkins. [Lot.] (*N. Y. Estate*)
1 yard 21 inches square
26 inches square

30

52. Filet Lace and Cutwork Embroidered Linen Dinner Cloth
Plain centre enclosed by a wide band of cutwork embroidered scrolling vines interrupted by eight filet lace medallions depicting mythological figures and animals. (*N. Y. Estate*) *3 yards 10 inches x 2 yards 20 inches*

53. Burano Lace and Cutwork Embroidered Linen Banquet Cloth
The centre inset with an oblong cartouche of Burano lace featuring infloriated vines and flower-filled urns, and enhanced with cutwork embroidered scrolls and garlands; filet lace border. Some imperfections. (*N. Y. Estate*)
3 *yards* 27 *inches x* 2 *yards* 12 *inches*

54. Burano and Filet Lace and Cutwork Embroidered Linen Banquet Cloth and Sixteen Napkins
Elaborately worked with two cutwork embroidered frames of floral and trellis motives, and enhanced with Burano lace floral cartouches; filet lace border; the napkins slightly varying in design. Small discoloration. [Lot.] (*N. Y. Estate*)
5 *yards x* 2 *yards* 5 *inches*

55. Two Linen Damask Dinner Cloths and Twenty-Two Napkins
With varying floral designs, each cloth with eleven matching napkins; monogrammed. Minor imperfections. [Lot.] (*N. Y. Estate*)
3 *yards* 10 *inches x* 2 *yards* 22 *inches*
3 *yards* 14 *inches x* 2 *yards* 17 *inches*

56. Two Linen Damask Dinner Cloths and Twenty-Two Napkins
Damassé with fleur de lis and keyfret motives; matching napkins; monogrammed. Some imperfections. [Lot.] (*N. Y. Estate*)
3 *yards x* 2 *yards* 14 *inches*
2 *yards* 31 *inches x* 2 *yards* 21 *inches*

57. Lot of Decorative Table Linens
Including a luncheon cloth, three teacloths and two centrepieces; variously worked with cutwork embroidered blossoms, one inset with lace panels. [Lot.] (*N. Y. Estate*)

58. Thirty-Five Huck Linen Face Towels
In four designs; some monogrammed. Slight imperfections. [Lot.] (*N. Y. Estate*)

59. Four Filet Lace and Silk Blanket Coverlets
In varying shades of pink and blue, inset with lace bands. Some imperfections. [Lot.] (*N. Y. Estate*)

TEXTILES AND WINDOW HANGINGS

60. Two Brussels Tapestry Cushions *XVII Century*
Patterned with an arrangement of tulips, grapes and other flowers and fruit, on a lapis blue ground. Small repairs. [Lot.]

61. Pair Brussels Renaissance Tapestry Cushions *Late XVI Century*
Woven with fruit-filled urns flanked by pairs of figures; celadon, lapis blue and russet brown tones. Small repairs.

62. Four Appliqué Embroidered Wine Red Panels
Spanish, XVII-XVIII Century
Two appliqué with Spanish coat of arms, and two with gold and silver foliated strapwork. [Lot.]

63. Two Silk Embroidery Panels *Florentine, XVII Century*
Worked with infloriated *rinceaux* in lapis blue and pastel tones in an old gold ground; gold galloon borders. Some imperfections. [Lot.]
9 *feet* 3 *inches x* 22 *inches*
10 *feet x* 21 *inches*

64. Silk-Embroidered Linen Coverlet *Portuguese, Early XVIII Century*
Flat-stitch embroidery of floral scrolls in green and crimson; fringed side borders. Small repairs. 8 *feet* 4 *inches x* 6 *feet* 9 *inches*

65. Goan Embroidered Old Gold Silk Coverlet
Portuguese East Indies, Late XVII Century
Worked with a symmetrical floral design in pastel colors. Minor imperfections. (*Barclay*) 8 *feet x* 6 *feet* 2 *inches*

66. Set of Three Louis XV Turquoise Green Silk Brocade Lambrequins *French, XVIII Century*
Lappet valance in turquoise green floral silk brocade, trimmed with old gold fringe and galloon; lined with powder blue silk taffeta. (*Barclay*)
Length 5 *feet* 6 *inches to* 6 *feet* 9 *inches*

67. Embroidered Buff Satin Table Runner *French, XVIII Century*
Centre worked with three shield-shaped cartouches with blossoms, leaves and wheatears in pastel silks surmounted and festooned with ribbon garlands; the field embroidered with wreaths and detached floral sprigs.
5 *feet* 5 *inches x* 31½ *inches*

68. Empire Ruby Velvet Panel
Two edges trimmed with gold galloon. Seamed. 9 *feet* 2 *inches x* 44 *inches*

69. Two Pairs Old Gold Damask Window Hangings, with Valances
Boldly patterned with a recurrent design of scrolling foliations. Lined and interlined. (*N. Y. Estate*) 9 *feet* 2 *inches x* 41 *inches*

70. Two Pairs Turquoise Green and Gold Satin Damask Window Hangings
45 Patterned with an allover design of Empire medallions and bees. Lined and interlined; with tiebacks. (*N. Y. Estate*) *9 feet 2 inches x 50 inches*

71. Pink Quilted Silk Comforter and Two Satin Boudoir Cushions
15 Round and oblong cushions in blue and pink satin, one with *broderie sur tulle* cover; the comforter in new condition. [Lot.] (*N. Y. Estate*)

72. Three Paisley Shawls
15 Woven with the characteristic infloriated palm-leaf motives, in old gold and crimson tonality. [Lot.]

SILVER AND SILVER-PLATED WARE

73. Ten Dutch and Other Silver Miniature Toys
35 Two mugs, sedan chair, cradle, two chairs, dog cart, figurine of a cavalier, snuff box, and a glass dish with *ajouré* silver cover. [Lot.] (*N. Y. Estate*)

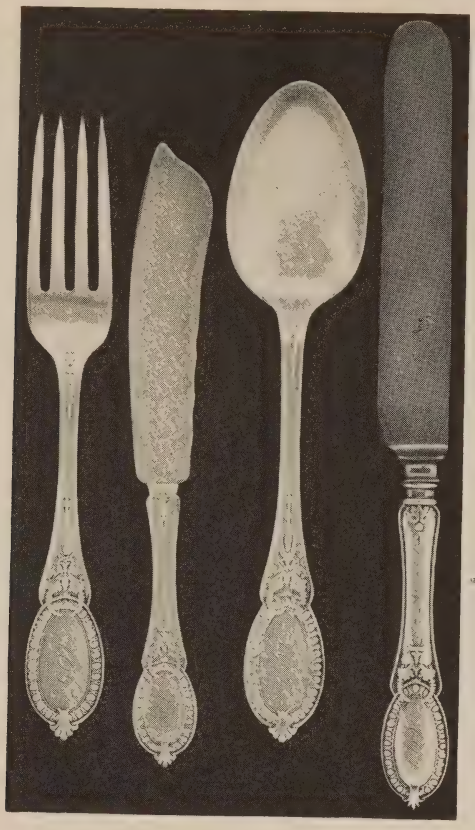
74. Six Sterling Silver Desk Articles
30 Three oblong pen trays, figural stationery rack, ash tray, and a pen holder. Some monogrammed. [Lot.] (*N. Y. Estate*)

75. Sterling Silver Individual Tea Service
Black, Starr and Frost, New York
60 Urn-form teapot, sugar bowl and creamer, in plain silver. Assembled service. [Lot.] (*N. Y. Estate*)

76. Sterling Silver Individual Tea and Chocolate Service
45 Pear-shaped gadrooned teapot; barrel-form chocolate pot; sugar urn and matching creamer. Monogrammed. Assembled service. [Lot.] (*N. Y. Estate*)

77. Lot of Sterling Silver Flatware
40 Twelve gadrooned soup spoons, twelve berry forks, twelve salad forks, eight butter spreaders; and eleven fruit knives with mother-of-pearl handles, in case. Some monogrammed. [Lot.] (*N. Y. Estate*)

78. Silver-Plated Table Bell and Pair Cake Tazzas
15 Hemispherical bell wrought with stellate motives; the square tazzas with leaf-pierced corners and reeded rims. Together with an engraved glass cylindrical toilet bottle with wrought silver mounts. [Lot.] (*N. Y. Private Collector*)
Length of tazzas 9¼ inches



[NUMBER 79]

250—

79. STERLING SILVER SERVICE OF FLATWARE
Eighteen dinner knives, eighteen dinner forks, eighteen entrée knives, twenty-three entrée forks; eighteen each of soup spoons, dessert spoons, ice cream spoons, salad forks, dessert forks, dessert knives, and cheese knives; and sixteen each of berry spoons, bouillon spoons, coffee spoons and oyster forks; and seventeen teaspoons. With spatulate handles and beaded oval cartouche terminals. Monogrammed. [Lot.] (*N. Y. Estate*)

[See illustration of part]

80. Six Silver Articles
Assorted shapes, including a card case and a box with tortoise-shell cover and a pocket photograph case; some *repoussé* with figures and other motives. [Lot.] (*N. Y. Estate*) *Lengths 2¾ to 4 inches*

81. Three Pairs Chased Sterling Silver Muffineers
Pair pyriform, and a set of four bottle-shaped, chased with foliage motives. [Lot.] (*N. Y. Estate*) *Height 4¼ inches*

82. Sixteen Ajouré Sterling Silver Table Articles
Pair of tazzas; pair of chain-pierced sweetmeat dishes with beaded rims, and twelve matching nut dishes. Monogrammed. Minor imperfections. [Lot.] (*N. Y. Estate*) *Lengths 3¼ to 8 inches*

83. Sterling Silver Tea Service *Tiffany & Co., New York*
Small teapot and hot-water kettle on spirit-burner stand, creamer and covered sugar bowl; bulbous lobed hexafoil bodies with fruitwood handles. Monogrammed. [Lot.] (*N. Y. Private Collector*)

84. Sterling Silver Alphabet Bowl with Stand
The Gorham Co., New York
Squat bulbous bowl and stand with alphabet borders. Monogrammed. (*N. Y. Estate*) *Diameters 5¾ and 8 inches*

85. Three Sterling Silver Table Articles
Valanced oblong platter with mazarin; beaded sauce boat; and a pair of serving tongs. Two monogrammed. [Lot.] (*N. Y. Estate*) *Lengths 5½ to 13¼ inches*

86. Pair Ajouré Silver Tazzas and Pair Sweetmeat Bowls
Pair tazzas with trellis-pierced cartouches, monogrammed; the bowls with *ajouré* rococo rims, minor imperfections. [Lot.] (*N. Y. Estate*)
Diameter 6¾ inches

87. *Early Victorian Gilded Silver Thistle-Form Inkstand
Chas. T. & Geo. Fox, London, 1849
Leaf-wrought base surmounted by a stem crested with a covered inkwell in the form of a thistle. *Length 7 inches*

88. Sterling Silver Smoker's Tray and Cigarette Box
Tetrapod tray in the early Georgian taste, fitted with a spirit burner and five ash trays; and a plain silver cigarette box. Monogrammed. [Lot.] (*N. Y. Estate*) *Lengths 5 and 14 inches*

89. Sterling Silver Tea Service *Theodore B. Starr, New York*
Teapot, covered sugar urn and a creamer; melon-lobed bodies, with rococo rim. Monogrammed. (*N. Y. Estate*)

ABOVE: NUMBER 91 BELOW: NUMBER 90

120 –

90. SET OF FOUR STERLING SILVER CANDLESTICKS

Howard & Co., New York

Acanthus-molded baluster shaft with vertically fluted dome foot accented with shell motives. (*N. Y. Estate*) *Height 10½ inches*

190–

[See illustration]

91. REPOUSSÉ STERLING SILVER TEA SERVICE

Teapot, covered sugar urn, creamer, waste bowl, and a hot-water kettle with spirit-burner stand; *repoussé* with sprays of roses and poppies on a matt ground; monogrammed. Assembled set. [Lot.] (*N. Y. Estate*)

[See illustration]

92. STERLING SILVER CIGARETTE BOX AND PAPER KNIFE

Oblong box with engine-turned cover, monogrammed; the knife with elk's-head handle inset with elk's teeth. [Lot.] (*N. Y. Estate*) *Lengths 7 and 11 inches*

35 93. Four Sterling Silver Trays
Two round, and two bread trays, including one *repoussé* with grapes; monogrammed. [Lot.] (*N. Y. Estate*) *Lengths* 7¾ *to* 11¾ *inches*

45 94. Five Silver Cut Glass Table Articles
Two-handled *ajouré* canapé tray, and four silver-mounted cut and etched glass bowls, including a pair. Some monogrammed. [Lot.] (*N. Y. Estate*)
Lengths 6 *to* 13½ *inches*

60 95. Five Silver-Mounted Cut and Etched Glass Vessels
Three decanters, a cruet bottle, and a three-handled vase; variously mounted in silver. [Lot.] (*N. Y. Estate*) *Heights* 6½ *to* 11¾ *inches*

96. Set of Four Sterling Silver Trumpet Vases
The Gorham Co., New York
20 Slender vase, monogrammed. Together with a German hammered silver beaker. [Lot.] (*N. Y. Estate*) *Height* 8 *inches*

97. Ajouré Sterling Silver Three-Piece Garniture
Black, Starr & Frost, New York
60 Tetrapod fruit basket, pierced with scrolls; and a pair of tazzas with *ajouré* rococo rims. Monogrammed. [Lot.] (*N. Y. Estate*)
Diameters 7½ *and* 12¼ *inches*

25 98. Sterling Silver Bowl *Tiffany & Co., New York*
Plain coniform bowl after an original by Joseph Comyers, Boston, *c.* 1700. (*N. Y. Estate*) *Diameter* 9 *inches*

40 99. Four Sterling Silver Oval Berry Dishes
One with clover-molded rim, one rim with ferns; and a pair bordered in rococo scrolls. Monogrammed. [Lot.] (*N. Y. Estate*) *Lengths* 9 *to* 9¼ *inches*

25 100. Two Pairs Sterling Silver Hexagonal Candlesticks
With somewhat varying hexagonal shaft and spreading bases; one pair monogrammed. Minor imperfections. [Lot.] (*N. Y. Estate*) *Height* 9½ *inches*

50 101. *Maltese Filigree Silver Fluted Sweetmeat Bowl with Stand
Lobed footed bowl with two scroll handles, applied with a filigree design of interlaced vines pierced with quatrefoil blossoms, upon a gilded ground; the conforming stand with raised centre applied with a coroneted monogram.
Diameter of stand 10 *inches*

35 102. Sterling Silver Individual Tea Service with Tray
Ovoid teapot, sugar urn, creamer; and a circular tray with beaded rim. Monogrammed. [Lot.] (*N. Y. Estate*) *Diameter of tray* 10 *inches*

103. Silver-Plated Fruit Bowl and Salver

Ajouré footed bowl with rococo molded rims; and a tripod salver with bright-cut centre, monogrammed. [Lot.] (*N. Y. Estate*) *Diameters* 9 *and* 11 *inches*

104. *Victorian Ajouré Silver Inkstand *Birmingham,* 1857

Oblong cartouche-shaped footed stand pierced with panels of arabesques; fitted with a central taperstick, and pair of cut glass quadrangular inkwells with silver covers. *Length* 10¾ *inches*

105. Sterling Silver Water Pitcher and Fruit Bowl

Foliage-molded melon-form pitcher; and a floriform bowl with five stump feet; monogrammed. [Lot.] (*N. Y. Estate*)

106. *Wrought Silver Table Figure of a Cock *London,* 1901

Naturalistically modeled figure of a bantam rooster, the head detachable as cover. Together with a continental silver small circular plaque, *repoussé* and chased with foliage arabesques, masks and blossoms. *Height* 11 *inches*

107. *Two Wrought Silver Wine Ewers *Brünn,* 1794

Graceful ovoid footed body with incurvate neck and hinged cover crested by a bouquet of blossoms; tooled median band of leaf scrolls and mythological figures, within leaf- and lappet-chased borders. *Heights* 11¾ *and* 13¼ *inches*

108. *Pair Silver-Plated Hot-Water Vegetable Dishes, in the Georgian Taste

Oblong dish with gadrooned borders, the dome cover having removable lock handle; fitted with liners, and wire-pattern tetrapod stands, one with central spirit burner. Engraved with a crest. *Length* 10¼ *inches*

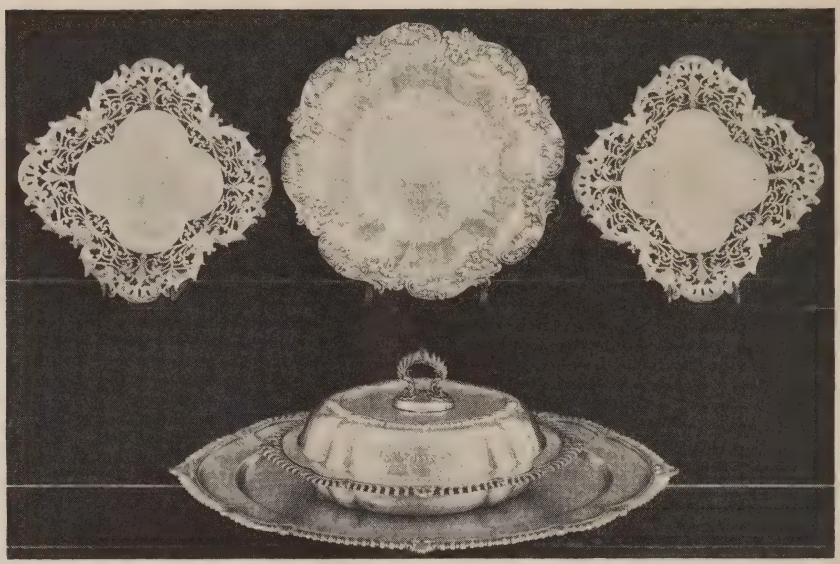
109. *Pair French Wrought Silver and Glass Wine Ewers, in the Louis XV Taste

Swirl-cut bulbous tall-necked ewer, the elaborate silver mounts wrought with leaf scrolls and centring a monogrammed cartouche below the covered spout. Together with a smaller cut glass ewer with silver-plated mounts. [Lot.] *Height* 12½ *inches*

110. Pair Ajouré Sterling Silver Fruit Dishes *Howard & Co., New York*

Quatrefoil dish, the sides pierced with fleurs de lis and rimmed in shell motives. Monogrammed. (*N. Y. Estate*) *Length* 8 *inches*

[See illustration on the following page]



ABOVE: NUMBERS 110-111-110
BELOW: NUMBER 112

111. Two Sterling Silver Fruit Bowls
With valanced rims molded with pansies and foliations, respectively. Monogrammed. [Lot.] (*N. Y. Estate*) *Diameter* 11 *inches*

45

[See illustration of one]

112. Sterling Silver Covered Vegetable Dish and Platter
The Gorham Co., New York

100

Scalloped oval dish with reversible dome cover, in the Georgian taste; and a platter of related design; monogrammed. [Lot.] (*N. Y. Estate*)
Lengths 12½ *and* 19½ *inches*

[See illustration of one]

113. Ajouré Sterling Silver Platter *Tiffany & Co., New York*

40

Serpentine oblong platter with infloriated pierced ends, fitted with a mazarin. Together with a pair of serving tongs. [Lot.] (*N. Y. Estate*)
Length 13½ *inches*

114. Silver-Plated Vegetable Dish and Two Platters

30

Scalloped round dish with reversible cover, and compartments; and two serpentine and oblong platters. [Lot.] (*N. Y. Estate*) *Lengths* 12½ *to* 15 *inches*

115. Two Sterling Silver Loving Cups
One with three loop handles, the other with laureated rims and two strap handles. One monogrammed. [Lot.] (*N. Y. Estate*) *Heights* 13 *and* 14 *inches*

116. Two Silver-Plated Circular Trays
With valanced grape- and foliage-molded borders, the centres bright-cut with rococo scrolls. Monogrammed. [Lot.] (*N. Y. Estate*)
Diameters 14 *and* 16 *inches*

117. Five Silver-Plated Platters
Oval meat platter, and four circular platters; four with reeded rims. One monogrammed. [Lot.] (*N. Y. Estate*) *Lengths* 11¼ *to* 20 *inches*

118. Sterling Silver Flower Vase *Tiffany & Co., New York*
Vertically fluted baluster vase with flower-molded rims. Monogrammed. Together with a beaker vase. (*N. Y. Estate*) *Height* 15¼ *inches*

119. Two Repoussé Silver-Plated Beaker Vases
Repoussé with blossoms and scrolling foliage; one having fluted base. [Lot.] (*N. Y. Estate*) *Heights* 14¼ *and* 17½ *inches*

120. Two Silver-Plated Well-and-Tree Platters
Oval and cartouche-shaped platters with gadrooned rims and four bracket feet; one monogrammed. [Lot.] (*N. Y. Estate*)
Lengths 18½ *and* 20¼ *inches*

121. *Silver-Plated Hot-Water Urn, in the Georgian Taste
Ovoid footed urn cupped in a lower collar of swirled fluting, and having two bracket handles and dome cover; on flaring stem with square base.
Height 20 *inches*

122. *Silver-Plated Hot-Water Urn, in the Georgian Taste
Similar to the preceding.

123. Ajouré Sterling Silver Fruit Bowl
With valanced overhanging rim pierced with scrolls and *repoussé* with floral cartouches, on four bracket feet; monogrammed. Some imperfections. (*N. Y. Estate*) *Diameter* 18 *inches*

124. Silver-Plated Two-Handled Tea Tray
Cartouche-shaped tray with beaded rim, on four bracket feet; centre engraved with a monogrammed cartouche. (*N. Y. Estate*) *Length* 29½ *inches*

125. *Silver-Plated and Cut Glass Five-Piece Banquet Garniture *Directoire Style*

250 Comprising a quatrefoil centrepiece, pair trilateral cake tazzas with central trumpet vase, and pair matching compotiers; the bases wrought with winged seahorses and fitted with circular and oval bowls cut with floral lappets, one chipped. With seven conforming mirror plateaux. [Lot.]

Lengths of plateaux 10½ *to* 32 *inches*

126. Directoire Silver-Plated Three-Piece Mirror Plateau

50 Elliptical, with foliated gallery interrupted by panels of confronted griffins developing bracket supports; mirrored. (*Barclay*)

Length 52 *inches; width* 24½ *inches*

127. Silver-Plated Oval Tea Tray

85 Two-handled tray with *ajouré* grape-molded border, and centre bright-cut with grapevine motives. (*N. Y. Estate*) *Length* 34 *inches*

128. Silver-Plated Egg Stand and Muffin Rack

50- *Ajouré* tripod stand with six eggcups; and a shell-form folding muffin rack. [Lot.] (*N. Y. Estate*) *Heights* 9 *and* 10 *inches*

129. Fifteen Sterling Silver Serving Articles

80 Including a soup ladle, salad spoon and fork, fish slice, serving forks, etc.; some monogrammed. [Lot.] (*N. Y. Estate*)

130. Lot of Sterling and Other Silver Table Articles

20 Two pairs of bud vases, creamer, taper holder and chamber candlestick, two sweetmeat dishes, and two *ajouré* sweetmeat baskets. Some monogrammed. [Lot.] (*N. Y. Estate*)

131. Four Silver-Plated Table Articles

45- Hot-water kettle on spirit-burner stand; grape-molded fruit dish; gadrooned round tray; and an engine-turned wine ewer. [Lot.] (*N. Y. Estate*)

132. Eight Silver-Plated Table Articles

Russian Square and two oval trays, three coasters, crumber, and a gadrooned covered sugar bowl with stand; some monogrammed. [Lot.] (*N. Y. Estate*)

Lengths 7 *to* 12½ *inches*

DRESDEN, VIENNA, VIEUX PARIS AND OTHER DECORATIVE PORCELAIN

133. THREE DRESDEN PORCELAIN GROUPS OF AMORS
Two depicting amors draped in sky blue and pale green preparing chocolate beside a fire; and a pair of amors flanking a doll house, one with a squirrel in a helmet. Minor repair and imperfections. [Lot.] (*N. Y. Private Collector*)
Heights 4¼ *to* 5 *inches*

134. SET OF DRESDEN STATUETTES OF THE FOUR SEASONS
Represented as small boys: Spring with basket of flowers; Summer with broad-brimmed gray hat; Autumn with grapes; and Winter in lilac and ermine robe, with brazier. Minor repair and imperfection. Assembled set. (*N. Y. Private Collector*) *Heights* 4½ *to* 5½ *inches*

135. SEVEN SAXE PORCELAIN STATUETTES OF THE MONKEY BAND
Amusing simian figures playing a violin, trumpet, French horn and other instruments; the conductor's hands missing. [Lot.] *Heights* 4¼ *to* 6 *inches*

136. PAIR SÈVRES BLEU TURQUOISE PORCELAIN CACHEPOTS PAINTED WITH BIRDS
Tub-shaped jardiniere with two shell handles, and painted with a landscape vignette of two colorfully plumaged exotic bird figures, outlined with gilded foliage, the reverse with a bouquet of pink roses. Date letter of 1761 underfoot. (*N. Y. Private Collector*) *Length* 8½ *inches*

[See illustration on page 107]

137. FOUR VIENNA AND DRESDEN PORCELAIN GROUPS
Seated figures of maidens in 'lace'-trimmed pastel-colored costumes with striped skirts, two sampling pastries at a table, one playing a mandolin, and one a spinet. One with minor chips. [Lot.] (*N. Y. Private Collector*)
Heights 5 *to* 5¼ *inches*

138. SET OF SAXE PORCELAIN STATUETTES OF THE FOUR SEASONS
Amors seated on pedestals; Spring, with nosegay and flowered drapery; Summer, with sickle and wheat sheath; Autumn, with goblet and grapes; and Winter, with yellow robe and brazier. *Heights* 5¼ *to* 6 *inches*

139. THREE DRESDEN PORCELAIN GROUPS
Maiden in flowered lavender gown playing solitaire; boy in yellow costume astride a cock-horse; and a boy hunter in sky blue coat, with gun and dog. Minor repairs. [Lot.] (*N. Y. Private Collector*) *Heights* 5½ *to* 6½ *inches*

65 140. Dresden Porcelain Group
Depicting a boy flautist in pale green jacket regaling his female companion, holding a grapevine and seated upon a goat. (*N. Y. Estate*) *Height* 6¼ *inches*

60 141. Vieux Paris Porcelain Three-Piece Mantel Garniture
Floriform and pair cornucopia vases in white and gold porcelain, painted with nosegays of colorful spring blossoms. [Lot.] *Heights* 6¾ *and* 8¾ *inches*

30 142. Decorated Ironstone China Octagonal Inkstand
Octagonal box-form stand fitted with central candle holder, two inkwells, a seal, pen holder, and a stamp trough; and painted with colorful blossoms and bird figures in the Oriental taste. Some repairs. *Diameter* 7 *inches*

80 143. Ludwigsburg Porcelain Amoristic Group
Figure of a maiden in floral-diapered skirt and canary yellow bodice, with a youth in magenta coat who is seated on a chair ardently embracing her; on oval parquetry-patterned base. (*N. Y. Private Collector*) *Height* 7¼ *inches*

80 144. Pair 'Sèvres' Decorated Turquoise Blue Porcelain Covered Mantel Urns
Ovate footed urn with two twin-bracket handles; painted with oval reserves of genre scenes and agricultural trophies. Covers repaired. (*N. Y. Estate*) *Height* 7½ *inches*

85 145. Dresden Porcelain Group and Pair Vienna Figural Sweetmeat Dishes
Group of a small child playing with kittens upon a green and puce pallet; and pair reticulated sweetmeat dishes upheld by amors with blossoms, on rococo-scrolled bases. [Lot.] (*N. Y. Private Collector*) *Heights* 3½ *and* 5½ *inches*

[See illustration of two]

70 146. Two Dresden Porcelain Statuettes of Youths
Gardener in pale green jacket, with spade and watering can; and a dancer in purple costume, small repairs. [Lot.] (*N. Y. Private Collector*) *Heights* 6¾ *and* 7¼ *inches*

[See illustration of one]

40 147. Royal Copenhagen Porcelain Statuette of a Moslem Mollah
Standing figure in striped turban, yellow robe and fur-trimmed purple coat, reading from the Koran. (*N. Y. Private Collector*) *Height* 7¼ *inches*

[See illustration of one]

ABOVE: NUMBERS 148-147-146-148
CENTRE: NUMBERS 145-149-145
BELOW: NUMBERS 152-153-151

75

148. TWO DRESDEN PORCELAIN STATUETTES
Female dancer in brown and puce Slavic costume with flowered gold headdress; and a youth masquerading as a parade marshal, in top hat and mazarine blue greatcoat. [Lot.] (*N. Y. Private Collector*) *Height 8½ inches*

[See illustration]

149. Dresden Porcelain Group of Amors
Cupid in yellow shoulder drapery sharpening a dart beneath a tree, and with a sprawling amor with torch and utensils at his side; rockery base. (*N. Y. Private Collector*) *Height* 8 *inches*
[See illustration]

150. Dresden Porcelain Group of Amors
Type of the preceding. Minor imperfections. (*N. Y. Private Collector*)
Height 8 *inches*

151. Dresden Porcelain Group of Lovers
Garlanded figure of a maiden in striped skirt assisted across a broken footbridge by her lover in turquoise blue cloak, and two amors. (*N. Y. Private Collector*) *Height* 9¾ *inches*
[See illustration]

152. Dresden Porcelain Group
Depicting a seated mother in flowered skirt and turquoise blue scarf, with an infant in her lap scattering playing cards, a small boy caressing her cheek, and another seated on a stool. Small repairs. (*N. Y. Private Collector*)
Height 8¼ *inches*
[See illustration]

153. Dresden Porcelain Group
A youth in pale yellow costume standing beside a tree and looking at his watch; figures of a seated maiden and small girl with flowers and fruit at right. Minor repairs. (*N. Y. Private Collector*) *Height* 9½ *inches*
[See illustration]

154. Pair Coalbrookdale Porcelain Mantel Vases Encrusted with Blossoms *Circa* 1840
Pear-shaped footed vase with two entwined rustic handles, lavishly encrusted with peonies, morning-glories and other blossoms and foliage. Small imperfections. *Height* 10 *inches*

155. Decorative Porcelain Centrepiece, Mounted in Bronze Doré
Incurvate square dish painted with an amoristic vignette within a border of floral garlands in colors and gilding; *bronze doré* rococo mounts.
Length 9½ *inches*

Illustration of numbers 149, 151, 152 *and* 153 *appears on the preceding page*

156. Dresden Porcelain Inkstand, Encrusted with Blossoms
Valanced oblong tray with covered inkwell and a pounce pot; encrusted with forget-me-nots, and painted with tiny sprigs and insects. Minor chips. (*N. Y. Private Collector*) *Length* 10½ *inches*

157. Pair Saxe Porcelain Covered Jars, Encrusted with Blossoms
Ovoid jar with dome cover having bright songbird finial; painted with nosegays, and encrusted with tinted blossoms. Minor chips. Small repair and imperfection. *Height* 10 *inches*

158. Saxe Porcelain Boat Group
Depicting a Roman soldier in silvered armor overcoming a bearded man in pink draperies, and carrying off a semi-nude maiden; boat-formed base.
Height 10¾ *inches*

159. Reticulated Porcelain Brûle-Parfums, Encrusted with Blossoms
Capo di Monte Style
Inverted gourd-shaped footed vase in white and gold porcelain, with two scroll handles; richly encrusted and painted with colorful blossoms, the cover with floral-cluster finial. Minor chips. *Height* 12¼ *inches*

160. Vieux Paris Decorated Porcelain Three-Piece Mantel Garniture *Circa* 1860
Pair floriform vases with bellflower handles, and a reticulated pear-shaped vase encrusted with blossoms; all painted with varicolored floral bouquets, within gilded borders. Small lip repair. Assembled garniture. [Lot.]
Heights 12 *and* 14¾ *inches*

161. Pair Dresden Reticulated Porcelain Figural Compotiers
Pierced oval bowl with four rim handles, encrusted with tinted blossoms, on conforming rococo shaft flanked by a youth and maiden in eighteenth century costumes; on scrolled base. Minor imperfections. (*N. Y. Estate*)
Height 14¼ *inches*

162. White Porcelain Dueling Group *Capo di Monte Style*
Two duelers engaged in combat before a flowering tree, and surrounded by their seconds, while a lady watches anxiously at the right. Some repairs and imperfections. *Length* 14¾ *inches*

163. Dresden Porcelain Group
Two musicians with hurdy-gurdy and *cornemuse* fronting a tree upon a rockery mound flanked by two couples dancing and drinking; the costumes chiefly in tones of aubergine, yellow and green; circular base. Repaired. (*N. Y. Private Collector*) *Height* 19 *inches*

164. Pair Berlin Porcelain Statuettes of Flower Vendors
Figures of a youth and maiden in colorful floral-brocaded costume offering blossoms, and standing before a rococo mound supporting an oval two-handled basket. Some repairs and imperfections. (*N. Y. Private Collector*)
Height 9 *inches*

165. Delft Blue and White Armorial Faïence Owl Jar
In the form of a perched owl, the head removable as cover; molded with a central coat of arms. *Height* 10 *inches*

166. Two Pairs Rudolstadt and Austrian Porcelain Mantel Urns
Ovoid two-handled footed vases and covers, a pair painted with putti medallions in a blue and magenta ground, the others in royal blue porcelain with fluted panels of blossoms and gilded arabesques. *Heights* 8 *and* 9¼ *inches*

167. Empire Glazed Pottery Animalistic Urn *Circa* 1810
Campana urn glazed ochre yellow with molded lion-mask mock handles. (*Barclay*) *Height* 9½ *inches*

PAINTINGS AND DRAWINGS

168. Study For 'The Hours'
Sir Edward C. Burne-Jones, P.R.A., British: 1833-1898
Seated draped figure of a young woman. Signed with initials, and dated 1864. (*N. Y. Estate*) *Pencil:* 6 *x* 8 *inches*

169. A Swiss Cottage *John Ruskin, British:* 1819-1900
Depicting a half-timbered cottage with a trough in the foreground. With certification by William Ward, dated 1903. (*N. Y. Estate*)
Watercolor: 5¾ *x* 7¾ *inches*

170. Tête-à-Tête *Alexis Miramond, French: fl.* 1880
Depicting a ballroom with the seated figures of a lady and gentleman in eighteenth century costume being served tea by a red-coated servant, while another couple stands nearby. Signed, and dated *Roma* '86. *Panel:* 8½ *x* 13 *inches*

171. Market Scene *Franz Ferg, Austrian:* 1689-1740
Market place with open stalls occupied by tradesmen and villagers, a female vendor displaying merchandise at the foot of a monument at left.
On copper: 10½ *x* 14¼ *inches*

172. Boors Playing Bowls *Flemish School, XVIII Century*
Twilight scene in a clearing, animated with the figures of country folk playing bowls, a farmhouse at the left, and a mounted squire and his lady with a dog emerging from woods at the right. 11 *x* 15½ *inches*

173. River Landscape *School of John Constable, British: XIX Century*
A cottage, shaded by tall trees, is depicted in a valley near a mountain stream, on the banks of which a white horse is drawing a boat upstream. Two gnarled trees at the extreme right. (*Md. Private Collector*) 12½ *x* 14¼ *inches*

174. Landscape with Herdsmen *Francesco Zuccarelli, Italian:* 1702-1788
A stone building on a hill at the left overlooks a valley, where a woman and children are seated on the bank of a stream; an old herdsman stands facing the observer, and another group advances towards a ford. 16¼ *x* 22½ *inches*

175. The Old Stone Bridge *Francesco Zuccarelli, Italian:* 1702-1788
A torrential stream flows into the foreground under an arched bridge, at the end of which stands a marble statue of the Madonna; groups of country folk and a wheelcart drawn by a white horse in the foreground.
18¼ *x* 23½ *inches*

176. Harvest Time *Flemish School, XIX Century*
Country folk, followed by a haywagon and accompanied by cattle and a dog, are walking along a wooded hill on which a hut is discernible in the dense forest; a wheat field with harvesters at the right. (*N. Y. Private Collector*)
14¼ *x* 18½ *inches*

177. Homage to Bacchus *Flemish School, XVIII Century*
Landscape with satyrs and a nymph who is reclining at the foot of a term figure of Bacchus; classic ruins in the background.
On panel: 17¾ *x* 14¼ *inches*

178. At the Inn *John Cawse, British:* 1779-1862
A gentleman is seated at a rustic wooden table reading a book, his lorgnon in his right hand; his hat and red neckerchief are placed on a wicker chair at the right. Another man in top hat is looking into the room from the outside. Signed. (*N. Y. Private Collector*) 24½ *x* 20 *inches*

[NUMBER 179]

Written by owner

179. CLASSICAL LANDSCAPE *Richard Wilson, R.A., British:* 1714-1782
A river, winding through the ruins of an aqueduct, forms a pond in the foreground where a shepherd is seated watching his cows wading; along the hilly banks antique temples are seen behind high trees in the foreground. (*Md. Private Collector*) 20 *x* 24 *inches*

[See illustration]

180. YOUNG WATER CARRIER
A young peasant girl is walking through a forest on a luxuriant green grassy path; she carries an earthenware urn on her left shoulder. Signed and dated. (*N. Y. Private Collector*) 22 *x* 15 *inches*

30

181. SWEET MEMORIES *French School, XIX Century*
Two young ladies are looking at a portrait of a gentleman; the one holding the miniature is seated, wearing a royal blue dress and white morning jacket; the other leans over the table to enjoy a glimpse of it. (*N. Y. Private Collector*)
Panel: 17¼ *x* 13¾ *inches*

20

182. SOLITUDE *Leon Richet, French:* 1844-1907
On a grassy knoll, a young girl is seated looking dreamily at the observer; in her hand a little bunch of flowers, taken from a basket in the grass before her. Signed. (*N. Y. Private Collector*) 22 *x* 15½ *inches*

183. INTERIOR WITH FIGURES *Edouard Antoine Portielje, Belgian: b.* 1861
Light streaming through a window illuminates a group of two young Dutch women who are seated near a window conversing; an antique mahogany open cabinet stands at the right of the fireplace. Signed. (*N. Y. Private Collector*)
Panel: 15 *x* 18 *inches*

184. IRISH STEW *Erskine Nicol, A.R.A., Scottish:* 1856-1926
A peasant family is having their meal; three men are seated at a low table, while a woman in headcloth is standing before them with a heaped dish, which she is presenting to them. Two children in a corner at the left. Signed and dated.
18 *x* 24 *inches*

185. CATTLE GRAZING *Constant Tryon, French:* 1810-1865
In rolling fields a brown cow is seen walking towards the observer; along a path bordering a copse of low bushes, a goat and sheep are silhouetted against a dark sky. Signed, and dated 1858. 25¼ *x* 31½ *inches*

186. STILL LIFE: FRUIT *Abraham Mignon, German:* 1640-1679
A melon, a bunch of grapes and three peaches are placed on a stone parapet, together with scattered figs and cherries; brown background. (*Md. Private Collector*) 18 *x* 22 *inches*

187. THE LEISURE HOUR *J. Beaufain Irving, American: b.* 1877
A monk in white and black cowl is seated *en face,* playing the cello in a secluded studio with the statue of the Virgin behind his high chair, on which a parrot is perched. A wine glass and bottle stand near him on a table at the left, where a monkey and a cat are playing, a kitten watching them. Signed and dated. (*Haine*) 21 *x* 17 *inches*

188. CORNER OF A RAILROAD CAR
George H. Hall, N.A., American: 1825-1913
Depicting the three-quarter-length seated figure of a young girl holding a nosegay of blossoms and a book upon her lap, and wearing a crimson cloak and dark blue kerchief; trees glimpsed through a window at left. (*N. Y. Estate*)
39½ *x* 32½ *inches*

[NUMBER 189]

125

189. 'STEADY, BROTHER, STEADY' *Walter Dendy Sadler, British:* 1854-1923
A monk in brown robe, vigorously checking the course of a trout with a bending bamboo rod, while standing on a wooden foot-bridge above the stream. His companion approaches the water on the bank in the foreground, with a net. Other figures in the background follow a path leading to a monastery. Signed, and dated '76. (*N. Y. Private Collector*) 37½ *x* 49½ *inches*
Described in the *Art Journal,* July, 1895

[See illustration]

40

190. SANFOIN EN FLEUR *Paul Desiré Trouillebert, French:* 1829-1900
In an enclosure at the edge of a forest, summer flowers and rank weeds are abundantly abloom in a meadow, lined by low bushy trees. Signed. (*Stork*)
18 *x* 24 *inches*

Collection of Jean Mathieu, Brussels
Collection de Goeye, Brussels

191. Antique Temple

Follower of Giovanni Paolo Pannini, Italian: 1695-1768

Columns of a temple are seen before a distant glimpse of Mount Vesuvius; figures in the foreground among the broken stones. Companion to the following. (*N. Y. Private Collector*) 19 *x* 14 *inches*

192. Memorial Arch

Follower of Giovanni Paolo Pannini, Italian: 1695-1768

A Roman arch with Corinthian columns at the left is crowned by an entablature with an inscription recording Roman history; soldiers with spears in the foreground. Companion to preceding. (*N. Y. Private Collector*) 19 *x* 14 *inches*

193. Portrait of a Girl

Attributed to Jean Auguste Dominique Ingres, French: 1780-1867

Head and shoulders of a young girl in profile to the right, her black hair arranged in Grecian style, a white chiffon shawl with gold ornamented border draped around her bare shoulders. Signed. (*Brussels Private Collector*)

Oval: 23¾ *x* 19¾ *inches*

Collection Baron d'Overshie de Neerysche, Brussels

From the Manteau Galleries, Brussels

194. M. Fouquier-Tinville

Attributed to Jacques Louis David, French: 1748-1825

Head and shoulders of a young man, his dark hair falling in stray locks over his forehead; he wears a blue cloak with embroidered red vest, high white collar and black stock. (*Brussels Private Collector*) 10 *x* 8¾ *inches*

Collection Jean Mathieu, Brussels

Collection Baron d'Overshie de Neerysche, Brussels

194a. Enfants à la Pêche

Follower of François Boucher, French: XVIII Century

Three nude putti on the bank of a stream, one holding a fishing net, the other with fish and a rod. (*Vanderbilt*) 26 *x* 32½ *inches*

195. Still Life *M. Neilson, American Contemporary*

A Chinese gray porcelain figure in a kimono is displayed on a table; a red lacquer bowl with fruit on one side, and a compote with spring flowers on the other. Green background. Signed. (*Iselin*) 36 *x* 29 *inches*

MEZZOTINT ENGRAVINGS BY S. ARLENT EDWARDS

196. Pair Mezzotints Printed in Colors

S. Arlent Edwards, after Gainsborough

Mrs. Norton and Mrs. Mears. Signed artist's proofs; small folios. Framed. (*N. Y. Estate*)

197. Two Mezzotints Printed in Colors
S. Arlent Edwards, after Reynolds
Girl with Candle, and Girl with Dog; signed artist's proofs. Small folios. Framed. (*N. Y. Estate*)

198. Two Mezzotints Printed in Colors
S. Arlent Edwards after Gainsborough & de' Predis
Duchess of Devonshire, after Gainsborough; and Maria Sforza, after de' Predis. Signed artist's proofs, small folios. Framed. (*N. Y. Estate*)

199. Two Mezzotints Printed in Colors
S. Arlent Edwards, after Hoppner
The Frankland Sisters, and Countess of Marlboro. Signed artist's proofs. Small folios. Framed. (*N. Y. Estate*)

200. Pair Mezzotints Printed in Colors
S. Arlent Edwards, after Reynolds
Duchess of Rutland, and Mrs. Musters. Signed artist's proofs, fine impressions; small folios. Framed. (*N. Y. Estate*)

201. Mezzotint Printed in Colors *S. Arlent Edwards, after Ghirlandaio*
Baptista Tornabuoni. Fine impression; small folio. Framed. (*N. Y. Estate*)

202. Two Mezzotints Printed in Colors
S. Arlent Edwards, after da Vinci & Lawrence
La Belle Ferronnière, after Da Vinci; and Countess of Grosvenor, after Lawrence. Signed artist's proofs, small folios. Framed. (*N. Y. Estate*)

203. Two Mezzotints Printed in Colors
S. Arlent Edwards, after Rembrandt
Saskia, and Rembrandt's Mother. Signed artist's proofs. Fine impressions, folios. Framed. (*N. Y. Estate*)

204. Mezzotint Printed in Colors *S. Arlent Edwards, after Inskipp*
Isaac Walton. Signed artist's proof; fine impression, small folio. Framed. (*N. Y. Estate*)

205. Mezzotint Printed in Colors *S. Arlent Edwards, after Gainsborough*
Sarah Siddons. Signed artist's proof; fine impression, small folio. Framed. (*N. Y. Estate*)

206. Pair Mezzotints Printed in Colors *S. Arlent Edwards, after Lancret*
The Music Lesson, and The Garden Party. Signed artist's proofs. Small folios. Framed. (*N. Y. Estate*)

[NUMBER 208]

[NUMBER 207]

207. MEZZOTINT PRINTED IN COLORS *S. Arlent Edwards, after da Vinci*
Mona Lisa. Signed artist's proof; very fine impression. Small folio. Framed. (*N. Y. Estate*)

[See illustration]

208. MEZZOTINT PRINTED IN COLORS *S. Arlent Edwards, after Botticelli*
Madonna. Signed artist's proof. The engraver's most famous print. Fine impression; folio. Framed. (*N. Y. Estate*)

[See illustration]

209. TWO MEZZOTINTS PRINTED IN COLORS
S. Arlent Edwards, after LeBrun & Romney
Girl with a Dove, after LeBrun; and Lady Hamilton, after Romney. Signed artist's proofs. Small folios. Framed. (*N. Y. Estate*)

210. MEZZOTINT PRINTED IN COLORS *S. Arlent Edwards, after Nattier*
Princesse de Beaujolais. Signed artist's proof, fine impression; small folio. Framed. (*N. Y. Estate*)

211. MEZZOTINT PRINTED IN COLORS *S. Arlent Edwards, after Lippi*
Madonna. Signed artist's proof; small folio. Framed. (*N. Y. Estate*)

212. MEZZOTINT PRINTED IN COLORS *S. Arlent Edwards, after Reynolds*
Duchess of Devonshire and her Daughter, signed artist's proof, fine impression; medium folio. Framed. (*N. Y. Estate*)

213. PAIR COLORED BIRD LITHOGRAPHS *After C. G. Elliot*
Depicting two species of ducks in marine habitats; folios. Framed. (*N. Y. Private Collector*)

214. PAIR COLORED BIRD LITHOGRAPHS *After C. G. Elliot*
Landscape with plovers; and a beach scene with long-billed sandpipers; folios. Framed. (*N. Y. Private Collector*)

215. MEZZOTINT PRINTED IN COLORS *S. Arlent Edwards, after Peters*
The Fortune Teller. Signed artist's proof; folio. Framed. (*N. Y. Estate*)

216. MEZZOTINT PRINTED IN COLORS *S. Arlent Edwards, after Peters*
Gypsy's Warning. Signed artist's proof; fine impression, folio. Framed. (*N. Y. Estate*)

217. MEZZOTINT PRINTED IN COLORS *S. Arlent Edwards, after Morland*
Visit to the Child at School. Signed artist's proof, fine impression; large folio. Framed. (*N. Y. Estate*)

218. PAIR MEZZOTINTS PRINTED IN COLORS *S. Arlent Edwards, after Nattier*
Madame Henrietta as Flora; and Madame Adelaide as Diana. Signed artist's proofs, fine impressions. Folios. Framed. (*N. Y. Estate*)

219. ETCHING *James A. McNeill Whistler*
Rotherhithe. K. no. 61, first state; fine early proof. Signed in the plate. Framed. (*N. Y. Estate*)

220. STIPPLE ENGRAVING PRINTED IN COLORS *Robt. Thew, after Robt. Smirke*
Conjugal Affection. Brilliant impression; pubd. by J. & J. Boydell, London. Large folio, good margin. Framed. (*N. Y. Estate*)

221. TWO MEZZOTINTS PRINTED IN COLORS *Chas. Bird and F. G. Stevenson*
Madonna and Child, after Botticelli; and Master Lambton, after Lawrence. Framed. (*N. Y. Estate*)

222. Three Stipple Engravings Printed in Colors *French, circa* 1795
Pair animated pastoral landscape scenes, by Colibert; and a youth with mandolin pleading before a maiden reading a *billet doux,* by Cazenave. Medium folios, framed with French mats. [Lot.]

223. Two Pairs Colored Dancing Prints *Circa* 1820-25
La Pastourelle des Dames; Group of Parisian Dancers; Chaîne Anglaise; and La Russe; somewhat time-stained. Small oblong folios. Framed with French mats. [Lot.]

[END OF FIRST SESSION]

11730

SECOND SESSION

Friday, December 16, 1949 at 2 p. m.

CATALOGUE NUMBERS 224 TO 424 INCLUSIVE

DRESDEN, VIENNA AND OTHER DECORATIVE PORCELAIN

224. Two Doccia Capo di Monte and Other Porcelain Patch Boxes
Cartouche-shaped boxes painted and decorated in relief with figural and allegorical landscape scenes; gilded metal mounts. (*N. Y. Estate*)
Lengths 3¼ and 3½ inches

225. Two Vienna and Dresden Porcelain Groups
One depicting two youthful woodchoppers with sled and brazier of coals; and a small boy in pink jacket, prodding a shaggy gray goat. Minor imperfections. [Lot.] (*N. Y. Private Collector*) *Heights 5¼ and 6 inches*

226. Pair Dresden Porcelain Covered Cabinet Vases Painted with Pastoral Views
Ovoid covered jar painted with panels of flowers in a lemon yellow ground, alternating with pastoral scenes. Minor repairs. *Height 6¾ inches*

227. Doccia Capo di Monte Porcelain Group, and Pair Saxe Statuettes
Group depicting two amors with purple and yellow draperies before an open fire; and a pair of amors on cloud bases, with dove and garland, respectively. Small repairs and imperfections. [Lot.] *Heights 5¼ and 6½ inches*

228. Two Dresden Porcelain Groups
Gallant in puce coat writing a *billet doux* at a baroque table; and a schoolboy in striped blue costume shielding a sack of pastries from a collie. [Lot.] (*N. Y. Private Collector*) *Heights 5½ and 6¾ inches*

229. Set of Four Samson Porcelain Statuettes of Mendicants
Garbed in tattered green, brown and gray seventeenth century costumes, one with a hurdy-gurdy, and one with rabbits under his cape; reticulated bases.
Heights 6 to 6½ inches

230. Two Dresden Porcelain Groups
Pair of romantic gardeners with watering can on rockery base; and a group of five amors with blossoms, a parrot, spyglass and bell; in lilac, yellow and other pastel costume details. Minor imperfections. [Lot.] (*N. Y. Private Collector*)
Heights 5¾ and 7¼ inches

130

231. THREE DRESDEN PORCELAIN GROUPS
Small girls in pastel-colored 'lace'-trimmed costumes and mobcaps, one aiming a dart, and a pair seated, releasing a bird from a cage. Minor repairs. [Lot.] (*N. Y. Private Collector*) *Height* 6¼ *inches*

15

232. TWO DRESDEN PORCELAIN STATUETTES OF AMORS
Cupid seated upon rose draperies, his wings and arms bound; and a singing amor in sprigged pink tunic. [Lot.] (*N. Y. Private Collector*)
Heights 6½ *and* 7 *inches*

100

233. PAIR SAXE PORCELAIN STATUETTES OF FLOWER BEARERS
Dressed in sprigged costumes with rose and lavender accents, a maiden with a basket of blossoms, and a youth with a hatful of blooms; 'lace' detail. (*N. Y. Private Collector*) *Heights* 7½ *and* 7¾ *inches*

75

234. DECORATIVE PORCELAIN COURTING GROUP *Capo di Monte Style*
Figures of a courtier and his lady in gilded black and magenta garb, seated about a table set with fruits and wine which he is pouring from a bottle. Minor chips.
Height 8¼ *inches*
[See illustration]

90

235. SAXE PORCELAIN AMORISTIC GROUP
Depicting a youthful maiden and her admirer in eighteenth century costume seated upon a white and gold canapé, the former holding a fan and nosegay of blossoms. *Length* 8½ *inches*
[See illustration]

110

236. SET OF THREE COALBROOKDALE PORCELAIN VASES *Circa* 1840
Floriform vases with wide flaring serrated mouth, richly encrusted with pastel-colored blossoms, and outlined in light green and gilding. Small chips. [Lot.]
Heights 8½ *and* 9 *inches*
[See illustration of two]

50

237. DERBY PORCELAIN STATUETTE OF SHAKESPEARE *Circa* 1830
Standing figure of the bard in white and gold attire with rose-lined mantle, leaning upon a trilateral pedestal enhanced with masks, and surmounted by books and manuscripts. *Height* 10 *inches*
[See illustration]

50

238. VIEUX PARIS PORCELAIN EQUESTRIAN STATUETTE OF NAPOLEON
The general in green and white uniform, and billowing iron red cloak, astride a brown charger; rockery base inscribed *Napoléon Bonaparte, Consul au Passage des Alpes*. After the well-known painting by David. Small repair.
Height 9¾ *inches*
[See illustration]

ABOVE: NUMBERS 235 AND 234
CENTRE: NUMBERS 236-237-236
BELOW: NUMBERS 239-238-239

85

239. TWO VIENNA AND SAXE PORCELAIN CRINOLINE STATUETTES
One wearing a figured rose and gold skirt and carrying a fan, the other wearing a sprigged white skirt, and holding a tan pug dog. [Lot.] (*N. Y. Private Collector*) *Heights* 9¾ *and* 10 *inches*

[See illustration]

240. Samson 'Oriental Lowestoft' Reticulated Armorial Porcelain Fruit Basket and Stand

Circular flaring bowl with two molded loop handles and reticulated border, painted with colorful blossoms and centring an armorial crest; conforming stand. Together with an armorial porcelain octafoil ash tray. [Lot.] (*N. Y. Estate*) *Length* 9 *inches*

45

241. Pair Dresden Porcelain Statuettes

Maiden with lace mobcap, turquoise green scarf, and feather muff, reading a letter; and a slightly varying figure, holding a nosegay. Minor imperfections. (*N. Y. Private Collector*) *Height* 8 *inches*

60

242. Pair Chelsea Porcelain Oval Dishes, and Four Plates *Circa* 1770

Colorfully painted with bouquets and nosegays of blossoms, and fruits. Together with a two-handled quatrefoil fruit bowl of later date, with floral and gilded decoration. Small imperfections. [Lot.]

80

243. Dresden Porcelain Engagement Group

Figure of a young lady in lace-trimmed flower-brocaded gown, seated upon the arm of a *fauteuil,* her youthful suitor in wine red coat and striped gray breeches seated beside her reaching for her hand. Minor imperfections. (*N. Y. Private Collector*) *Height* 8½ *inches*

90

244. Two Pairs Saxe Porcelain Statuettes

Standing figures of a youth and maiden in *café au lait* and white costume; and pair figural candlesticks in the form of a seated putto, holding aloft a blossom-encrusted candle holder; small repairs. [Lot.] *Heights* 9¾ *and* 7¼ *inches*

120

245. Pair Chamberlains Worcester Royal Blue and Gold Porcelain Mantel Vases *Circa* 1810

Urn-shaped tall-necked vase with circular foot and two gilded satyr-mask and ostrich-neck handles; painted with colorful spring blossoms within scrolled cartouches, and gilded arabesque motives. Small repairs. *Height* 10 *inches*

50

246. Dresden Decorated Porcelain Desk Garniture

Shaped oblong tray fitted with two covered inkwells, and pair baluster-form footed candlesticks; painted with colorful blossoms within gilded arabesque borders. [Lot.]

50

247. Dresden Porcelain Group of Fruit Gatherers

Small boy in aubergine jacket dropping apples from a tree into the apron of a maiden in flowered green gown, with a gallant in pink at left, and a seated boy at rear. Minor imperfections. (*N. Y. Private Collector*) *Height* 10½ *inches*

100

ABOVE: NUMBERS 251 AND 249
BELOW: NUMBERS 248 AND 250

200 —

248. MARCOLINI MEISSEN PORCELAIN COVERED JAR WITH BACCHIC AMORS
Circa 1810

Barrel-form yellow jar fronted by three amors carrying grapes and drinking, the cover with a half-length amor treading green and purple grapes; rustic base encrusted with blossoms. Minor imperfections. (*N. Y. Private Collector*)

Height 13¼ *inches*

[See illustration]

249. VIENNA PORCELAIN GROUP
Seated noblewoman in flowered skirt and ermine cape displaying a heart-shaped patch box to a gallant in blue and white costume, two youthful vendors offering their wares at left; flower-encrusted base. Minor repairs. (*N. Y. Private Collector*) *Length* 11 *inches*

90

[See illustration]

250. SAXE PORCELAIN GROUP OF CARD PLAYERS
Five seated male and female figures wearing pastel-colored and flowered Louis XVI costumes, playing cards at a table with green top, a standing maiden with yellow bodice and fan interrupting one of the players; oval base. Minor repair and imperfection. (*N. Y. Private Collector*) *Length* 11½ *inches*

150

[See illustration]

251. VIENNA PORCELAIN HUNTING GROUP
A youth in broad-brimmed black hat and green habit, holding in leash two eager black and white hounds, beside a lavender tree stump. Small repair. (*N. Y. Private Collector*) *Length* 13½ *inches*

90

[See illustration]

252. SAMSON PAINTED PORCELAIN JEWEL BOX
Cartouche-shaped, the chartreuse ground reserved with rococo-bordered cartouches painted with a romantic pastoral scene and landscapes, signed. *Length* 10¾ *inches*

110

253. PAIR VIEUX PARIS LILAC PORCELAIN VASES *Circa* 1845
Pear-shaped, with scrolled gold handles, the lilac ground reserved with a colorfully painted bouquet with gold border. *Height* 13¼ *inches*

110

254. PAIR DRESDEN PORCELAIN COVERED VASES, PAINTED WITH HUNTING VIEWS
Baluster jar with short cylindrical neck and bell-shaped cover; painted with colorful landscape vignettes of huntsmen and their hounds. (*N. Y. Private Collector*) *Height* 13½ *inches*

120

255. DRESDEN PORCELAIN GROUP OF VENUS
Figure of the scantily draped Venus attended by Cupid, and seated within a nautilus shell held by mermen and mermaids; on a base of rockery enhanced with waterfalls. Small repairs. *Height* 13¼ *inches*

120

Illustration of numbers 249 *to* 251 *inclusive appears on the preceding page*

256. Decorative Porcelain Group *Capo di Monte Style*
Centred with the seated figure of a hero in magenta coat receiving the adulation of townsfolk, one of whom kneels to kiss his hand; a maiden crowns him with a chaplet of laurel, the others nearby rejoice, while one youth offers a tray of blossoms and fruit; an inscribed tablet at the rear. Small repairs and imperfections.
Height 14¾ *inches*

257. Delft Polychromed Faïence Three-Piece Mantel Garniture
Octagonal baluster vases and hat covers surmounted by a perched parrot; painted in mazarine blue with pastoral landscape scenes, within scrolling relief-molded cartouches, the reverse with insects and colorful floral sprigs. [Lot.]
Height 16¾ *inches*

258. Pair Minton Royal Blue and Gold Porcelain Covered Mantel Urns
Ovoid footed urn with two laurel-garlanded loop handles; and decorated in gilding with butterflies and sprigs of fruit and leafage. (*N. Y. Estate*)
Height 17½ *inches*

259. Dresden Porcelain Mythological Group
Figure of Venus holding arrows and a bow and seated in a chariot riding upon clouds, while a nymph in rose magenta mantle stands before a tree trunk holding a parrot; two sportive putti and a dog at their feet. Minor imperfections. In two parts. *Length* 17 *inches*

260. Pair 'Sèvres' Decorated Royal Blue and Gold Porcelain Mantel Urns
Fluted ovoid covered urn with octagonal base reserved with a wide median band painted with colorful floral festoons, birds and scrolled and gilded cartouches. (*N. Y. Estate*) *Height* 17½ *inches*

261. Four Dresden and Limoges Porcelain Cabinet Articles
Oval two-handled tray painted with court ladies and gallants in a gilded ground; flower-filled gilded basket; minor chips; quadrangular royal blue and gold caddy painted with figural landscape medallions; and a covered bonbonnière. [Lot.] (*N. Y. Estate*) *Length of tray* 15½ *inches*

262. Pair Vieux Paris Cherry Red and Gold Porcelain Mantel Vases
Ovoid urn with two gilded swan handles painted with an amoristic couple in a landscape background. Apocryphal Sèvres mark underfoot. *Height* 18 *inches*

263. Doccia Capo di Monte White Porcelain Satyr Group, and Four Putto Statuettes
Group depicting Pan playing pipes and attended by a nymph; and four small putti statuettes symbolic of the Seasons. Minor chips. [Lot.]
45
Heights 6¾ *and* 4 *inches*

FRENCH FURNITURE AND DECORATIONS

264. Seven Small Japanese Ivory Carvings
35 - Rickshaw group, ryot washing bamboo shoots, and an orchestra of five female musicians. In vitrine. [Lot.] (*N. Y. Estate*)

265. Five Chinese and Japanese Cabinet Objects
Chinese mutton-fat jade animal pendant, and miniature table screen; hair-crystal snuff bottle; gold brocade cigarette box with jade appliqués, and a Japanese *inro* with *netsuke*. [Lot.] (*N. Y. Estate*)
40

266. Six Japanese Ivory Carvings
The three *saku-saru* in characteristic poses; lady with vase; figural *netsuke;* and a bird-carved dagger and sheath, slightly imperfect. Together with a carved
30 bone goddess. [Lot.] (*N. Y. Estate*)

267. Set of Four Chinese Gouache Bird Paintings on Rice Paper
Circa 1820
40- Octagonal paintings depicting pairs of colorfully plumaged exotic bird figures perched amid flowering branches; small imperfections. Framed with French mats. 5¼ *x* 7 *inches*

268. Two Chinese Ying Ch'ing Yao Bowls *Sung*
20 Delicately potted coniform bowl with notched rim, incised with floral motives beneath the shadowy blue glaze. One imperfect. [Lot.] (*Carmichael*)
Diameters 6 *and* 7¾ *inches*

269. Canton 'Oriental Lowestoft' Porcelain Pitcher *Circa* 1840
Bobbin-shaped pitcher painted in the *famille rose* enamels with a lively panoramic scene of Orientals, in a mountainous landscape background.
60 - *Height* 9½ *inches*

270. French Decorated Porcelain and Bronze Doré Clock Garniture
Drum clock set upon a cartouche-shaped plinth, painted with flowers and an
60 oval figural medallion; and pair matching candlesticks. [Lot.] (*N. Y. Estate*)
Height 6½ *and* 8½ *inches*

271. Two India Ink Drawings *Rockwell Kent, American: b.* 1882
View of a rocky harbor; and a lagoon with a ruined lifeboat in the foreground. Signed. Framed. Together with an engraving of a market scene, signed E. Horter. [Lot.] (*N. Y. Estate*) *6½ x 7½ and 6½ x 8½ inches*

272. Set of Four Decorative Watercolor Flower Paintings
M. Rigby, British: fl. 1840
Species of the Heath Flower, Comfrey, Hawthorn, and Clematis. Signed, and inscribed on the reverse. Framed with French mats. *7⅜ x 5⅞ inches*

273. Set of Four Decorative Watercolor Flower Paintings
M. Rigby, British: fl. 1840
Series of the preceding; signed, and inscribed on the reverse. Framed with French mats. *7⅜ x 5⅜ inches*

274. Pair Decorative Watercolor Flower Paintings
M. Rigby, British: fl. 1840
Depicting sprigs of cornflower blue Borage and Wild Succory. Titled and inscribed on the reverse; signed. Chased *bronze doré* frames.
Ovals: height 6⅞ inches

275. Pair Decorative Watercolor Flower Paintings
M. Rigby, British: fl. 1840
Species of Digitalis and Wild Convolvulus, titled and inscribed on the reverse; signed. Chased *bronze doré* frames. *7¼ x 5¼ inches*

276. Dresden Porcelain Figural Mantel Clock
With the seated figure of a scantily draped putto holding an open tome, his left arm resting upon a magenta-draped drum clock surmounted by musical and sculptural trophies; on oblong plinth base. (*Md. Private Collector*)
Length 9¾ inches

277. Blue and White Porcelain 'Hawthorn' Jar *K'ang Hsi*
Reserved with scattered prunus blossoms in a rich blue field hatched to symbolize the thawing of the Winter's ice in Spring. Has cover and stand. (*N. Y. Estate*)
Height 8 inches

278. Bronze Statuette of an Elephant
Antoine Louis Barye, French: 1796-1875
Posthumous cast of a finely modeled running figure of an elephant; on oval base, signed. Dark green patina. (*N. Y. Estate*) *Length 14 inches*

279. Pair Louis XVI Carved and Gilded Wall Brackets
Southern French, XVIII Century
Semicircular console with guilloche-carved frieze, and open leaf-carved corbel with cone pendant. Some abrading. (*Barclay*) *Height* 13½ *inches*

280. Decorative Triptych Painted in Gouache *French Gothic Style*
The central triple-arched panel depicting the Madonna holding the Child, with a musical attendant at either side, and SS. Catherine and Mary Magdalene before her; the side panels with the figures of Philippe, Count of Flanders, and Isabelle of Portugal. Framed. *Height* 10 *inches; length open* 20¾ *inches*

281. Pair Louis XVIII Statuary Marble Urns, Mounted in Bronze Doré *Viennese, circa* 1820
Krater-form urn on pedestal base, fitted with *bronze doré* mask handles, figural and other appliqués. Minor imperfection. (*Barclay*) *Height* 10 *inches*

282. Two Malachite and Onyx Marble Jewel Caskets
Oblong boxes with hinged covers, in malachite and silver-mounted onyx marble. [Lot.] (*N. Y. Estate*) *Lengths* 5 *and* 9 *inches*

283. Pair Directoire Bronze and Bronze Doré Chenets
French, Late XVIII Century
With bronze sejant sphinx, on shaped and valanced plinth appliqué with a festooned Medusa head and rayed stars; leaf-collared and spiraled supports. (*Barclay*) *Height* 11½ *inches*
From Tedeschi, Paris

284. Bronze and Glass Mantel Clock *Tiffany & Co., New York*
Octagonal glazed case enclosing a drum clock with white enamel dial, inscribed. (*N. Y. Estate*) *Height* 11¼ *inches*

285. Pair Decorated Ruby Glass Lustre Vases
Paneled floriform bowl, on baluster shaft and circular foot; heightened with gilding and hung with clear glass lanceolate prism lustres. Minor imperfections. *Height* 11¾ *inches*

286. Pair Decorated Ruby Glass Lustre Vases
Type of the preceding; but without gilding. *Height* 10¾ *inches*

287. Ironstone Starch Blue China Dessert Service *Circa* 1840
Nine plates, three shell dishes, and a footed quatrefoil two-handled fruit bowl; decorated with cartouche-shaped reserves of flowering shrubs and colorful blossoms, in an imbricated starch blue ground. Some repairs and imperfections. [Lot.]

288. Canton 'Famille Rose' Porcelain Five-Piece Vase Garniture
Mandarin garniture of two pairs oviform and baluster-shaped vases, and a two-handled pear-shaped vase; painted in the *famille rose* enamels with vignettes of domestic scenes, alternating with panels of birds and blossoms. One has age crack. [Lot.] *Heights* 10 *to* 12¼ *inches*

289. Pair 'Sèvres' Royal Blue and Gold Porcelain Mantel Urns Mounted in Bronze Doré
Ovoid urn and domed cover painted with colorful pastoral and landscape reserves; *bronze doré* mounts, including a pineapple finial, two female-mask loop handles and round foot. Covers repaired. (*N. Y. Estate*)
Height 12½ *inches*

290. Chinese Cloisonné Enamel Covered Koro and Quadrangular Vase *XVIII Century*
Squat globose tripod censer with reticulated *bronze doré* dome cover, and a quadrangular footed baluster-form vase; with cloisonné blossoms and scrolling foliations, in a turquoise blue ground. [Lot.] *Heights* 13¼ *and* 12½ *inches*

291. Pair Famille Rose Porcelain Covered Ginger Jars
Enameled with four-clawed blue and rose dragons amid colorful blossoms, the dome covers with floral sprays. Have stands. (*N. Y. Estate*)
Height 11¼ *inches*

292. Pair Café au Lait Porcelain Baluster Vases with Famille Rose Decoration *Ch'ien Lung*
Reserved with leaf-shaped *famille rose* medallions of lotus and other blossoms, in a *café au lait* ground; bases pierced. Have carved teakwood covers and stands. *Height* 12¾ *inches*

293. *Moss Agate Oval Bowl
With flanged lip and molded foot, in mottled translucent moss green agate.
Length 13¼ *inches*

294. Pair Cut Sapphire Blue and Clear Glass Mantel Vases Mounted in Bronze Doré
Thistle-form vase in leaf-carved and *diamanté*-cut glass; with *bronze doré* mounts in the Louis XVI taste. (*N. Y. Estate*) *Height* 14¼ *inches*

295. Saxe Porcelain Putto Vase, Fitted as Fluid Lamp
Ovoid vase supported by three sprawling putti resting upon a tiered dome base with bracket feet, and richly encrusted with trailing rose vines; the flat-top conforming cover fitted with fluid lamp. Minor chips. *Height* 15 *inches*

296. Pair Louis Philippe Bronze Doré and Porcelain Bocage Candelabra

In the form of a foliated bower of three floriform candle arms enhanced with porcelain blossoms; and centring the figures of green and turquoise blue porcelain parrots, respectively, perched upon a *bronze doré* rococo-scrolled base. Minor imperfections. *Height* 15 *inches*

297. Canton Famille Rose Porcelain Mandarin Punch Bowl *Circa* 1840

Deep flaring circular bowl, the centre painted with an audience scene, the sides with cartouches of birds amid floral branches, and domestic scenes; in a ground of blossoms, butterflies and scrolling leafage. *Diameter* 16¼ *inches*

298. Canton Famille Rose Porcelain Mandarin Punch Bowl *Circa* 1840

Matching the preceding. *Diameter* 16¼ *inches*

299. Empire Bronze Doré Figural Mantel Clock *French, Early XIX Century*

With pedestal centring an engine-turned and festooned dial, enclosed by a standing figure of a nymph, incense burner, and swan-form 'mirror' finial; the plinth ornamented with conforming classic appliqués. Striking movement. (*Barclay*) *Height* 19 *inches*

300. Empire Bronze Doré Figural Mantel Clock *French, Early XIX Century*

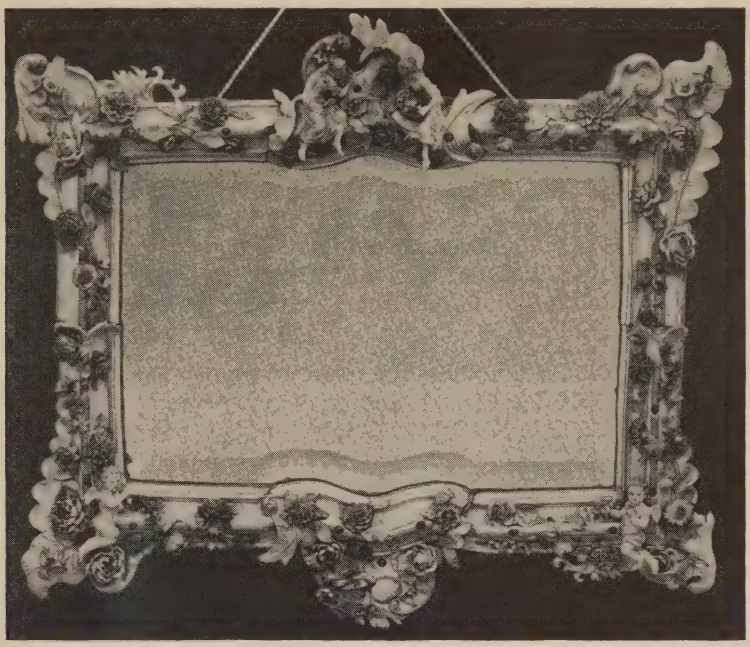
Type of the preceding, but smaller, and varying in design. (*Barclay*) *Height* 14¼ *inches*

301. Directoire Bronze Doré and Ebonized Wood Candlestick *French, circa* 1790

Ebonized amphora with gilded bronze mounts and a cluster of three *bronze doré* lilies, one with candle socket; white marble base. (*Barclay*) *Height* 19 *inches*

302. William III Carved Chestnut Coat of Arms *English, circa* 1700

The royal arms of William III for the houses of Orange and Nassau, with helmeted acanthus mantling, lion and unicorn supporters above an inscribed banderole. Minor restoration and imperfections. (*Barclay*) *Height* 18 *inches*



[NUMBER 303]

250

303. DRESDEN PORCELAIN MANTEL MIRROR, ENCRUSTED WITH BLOSSOMS
Oblong molded frame crested with an asymmetrical cartouche enlivened with the figures of two nymphs, and richly encrusted with colorful blossoms, the corners further enhanced with sportive putti. Some repairs and imperfections.
31 x 34 inches

[See illustration]

15

304. LOUIS XV BRONZE DORÉ FIVE-LIGHT WALL SCONCE
Fashioned of scrolling foliage forming a bracket and five arms terminating in *bobêches*. Small repair. (*Barclay*) *Height 19½ inches*

20

305. OLD FRENCH BRONZE DORÉ AND CUT CRYSTAL THREE-PIECE GARNITURE
Centrepiece with scalloped *diamanté*-cut boat-shaped bowl on sphinx supports and Nubian marble base; and a pair of *bronze doré* five-light candelabra with amor shaft, lanceolate lustres and spire finial. Assembled garniture. [Lot.]
Height of candelabra 22½ inches

306. Pair Terra Cotta Bacchanalian Groups *After Clodion*
One with the figure of a Bacchic satyr embracing a scantily draped nymph attended by an infant satyr; the other with two dancing nymphs and an infant satyr eating a bunch of grapes; circular bases. Small repairs. Have stands.
200 *Heights 19 and 21 inches*

307. Pair Louis XVI Bronze Doré Chenets
Putto and floral-festooned urn finials, on columnar pierced base and trilateral platform with scrolled quadrangular supports. Together with a leaf-pierced traverse. [Lot.] (*N. Y. Estate*) *Height 18½ inches*
70

308. Directoire Bronze Doré Urn Clock *Isidore, Grenot*
With enameled dial set in a classic two-handled urn, surrounded by winged figures of nymphs and Cupids; square plinth with disc feet. Striking movement. (*Barclay*) *Height 16½ inches*
80 From Au Vieux Lyon, Paris

309. Pair Louis XV Bronze Doré Mantel Candelabra
French, XVIII Century
Open circular foliated stand with rococo base, the back with five scrolling leaf-
260 sheathed candle arms terminating in floriform candle holders. Re-gilded. (*N. Y. Private Collector*) *Height 25½ inches*

310. George III Painted and Decorated Oval Tôle Tray
English, circa 1810
Deep green centre painted with an oval medallion depicting a mother and child;
90 guilloche and garland borders. (*Barclay*) *Length 28 inches*

311. *Charles X Wrought Silver and Bronze Doré Figural Columnar Clock *Courvoisier & Cie., Chaux-de-Fonds, c. 1830*
With a silver rocky mound enclosing a drum clock with striking movement sur-
125 mounted by the reclining figure of the helmed Mercury, after Giovanni da Bologna, holding aloft a *bronze doré* 'Roman' lamp wrought with rams' masks; the whole resting upon a spirally fluted marble column applied with a *bronze doré* coroneted escutcheon. *Height 33 inches*

312. Pair Carved, Polychromed and Parcel-Gilded Statuettes of Blackamoors *Circa 1840*
100 Gondolier with oar and torch, dressed in an infloriated green stocking cap and 'embroidered' costume enriched with gilding; gondola base and tripod stand. (*Barclay*) *Height 26¾ inches*

313. Régence Bronze Doré Mural Barometer

Drum barometer set within a symmetrical cartouche flanked by leaf-sheathed *espagnolettes,* and crested by a classic two-handled urn. (*N. Y. Private Collector*) *Height* 39 *inches*

314. Louis XIV Cast Iron Armorial Fireback

French, Late XVII Century

Arched and corbeled plate centring a coroneted coat of arms and mask. (*Barclay*) *Height* 35 *inches; width* 34 *inches*

315. Venetian Laqué and Decorated Petite Commode and Side Chair

Louis XV Style

Small serpentine commode with shallow drawer, over a conforming double cupboard; and a side chair with open cartouche-shaped back covered in green and ivory striped damask, worn. [Lot.] (*N. Y. Estate*)

Height 28½ *inches; width* 16 *inches*

316. Pair Chinese Carved Teakwood and Marble Occasional Tables

Oblong top inset with marble panel over a fret-carved frieze with quadrangular supports joined by two undershelves. (*N. Y. Estate*)

Height 31½ *inches; width* 16½ *inches*

317. Biedermeier Inlaid Burlwood Poudreuse

With three hinged flaps, interior mirror panel, and three brocade-lined wells; the front with two working and three mock drawers. Inlaid in ivory with a festooned oval medallion. (*N. Y. Estate*) *Height* 28½ *inches; length* 31 *inches*

318. Régence Carved and Gilded Oval Wall Mirror

French, Early XVIII Century

Molded oval frame crested with a shell cartouche and pendent stems of blossoms, the base sheathed in bowknotted and crossed leaf stems. (*Barclay*)

Height 40¾ *inches; width* 32 *inches*

From Tedeschi, Paris

319. Régence Carved and Gilded Oval Wall Mirror

French, Early XVIII Century

Companion to the preceding. (*Barclay*)

From Tedeschi, Paris

320. Charles X Acajou Table à Plateau *Circa* 1825

Oblong tray having four segmental hinged flaps pierced with handgrips; on folding stand. Some careful repair. (*Barclay*)

Height 33½ *inches; length* 38¾ *inches*

From Au Vieux Lyon, Paris

[NUMBER 321]

321. FINE LOUIS XVI CARVED BEECHWOOD AND BROWN LEATHER REVOLVING FAUTEUIL DE BUREAU

Louis-Magdeleine Pluvinet (*M.E.* 1775); *French, XVIII Century*

325

Richly molded frame with rosette-carved dies, and round cable-fluted legs, the arched horseshoe back and revolving compass seat fitted with caning and covered in rich old brown leather, apparently original, trimmed with brass nailheads. Stamped L • M • PLUVINET beneath seat rail. (*Barclay*)

Note: Louis-Magdeleine Pluvinet, son of Philippe-Joseph Pluvinet, passed master in April, 1775, and presumably worked in his father's *atelier*. He died about 1784. See Salverte, ed. 1923, p. 256.

[See illustration]

322. Directoire Inlaid Cherrywood Cartonnier

French, Late XVIII Century

Oblong, the top and three sides inlaid with panels of stellate motives, the front fitted with double doors enclosing an interior with shelf. (*Barclay*)

Length 21 *inches*

323. Decorated Satinwood Octagonal Occasional Table, and Nest of Three Tables *Sheraton Style*

Octagonal table decorated with a portrait medallion, on tetrapod supports; and nest of three oblong tables with trestle supports, painted with a putto medallion and colorful floral sprays. [Lot.] (*N. Y. Private Collector*)

Heights 31 *and* 27 *inches; widths* 17 *and* 22 *inches*

324. Louis XVI Walnut and Fruitwood Petit Ecran

French, Late XVIII Century

Serpentine-arched frame with rising screen covered on both sides with antique paper panel. Some imperfections. (*Barclay*)

Height 27½ *inches; width* 14½ *inches*

325. Louis XV Walnut and Merisier Occasional Table

French, XVIII Century

Oblong top with serpentine front and three-quarter rim, over a valanced frieze with single drawer having wood knob handle; angular cabriole legs. (*Barclay*)

Height 29½ *inches; width* 20 *inches*

From Tedeschi, Paris

326. Sheraton Mahogany Writing and Reading Table

English, Late XVIII Century

Oblong case with slanting box lid opening to a fitted writing interior and wells, over an end drawer, and a pull-out underframe with covered well; square tapered legs finished with brass ball feet. Some careful restoration. (*Barclay*)

Height 34 *inches; width* 21 *inches*

From Fermoye, London

327. Pair Directoire Inlaid Acajou Hanging Corner Cupboards

Canted wing-shaped cupboards with single doors; inlaid with multiple panel bandings and mock dentils. *Height* 35¾ *inches; width* 26½ *inches*

328. Louis XV Tulipwood and Sycamore Marquetry Oval Occasional Table

With three-quarter gallery, over a frieze drawer and angular supports joined by a matching undershelf; the top and frieze inlaid with marquetry floral panels.

Height 31 *inches; width* 23 *inches*

[NUMBER 329]

329. SET OF FOUR CHIPPENDALE CARVED WALNUT AND MAHOGANY SIDE CHAIRS WITH CABRIOLE LEGS *Portuguese, XVIII Century*

160— Open back having arched crest and pierced splat finely carved with leaf ornament, slip seat covered in old tooled brown leather; on cabriole legs joined by a turned and recessed stretcher, terminating in club feet. Some repair, as usual. (*Barclay*)

From Carvalho & Aguiar, Lisbon

[See illustration of two]

[NUMBER 330]

330. PAIR LOUIS XVI FINELY CARVED, GILDED AND PAINTED PEDESTAL-FORM BRÛLE-PARFUMS *French, XVIII Century*

Circular open stand with *rinceau*-ornamented frieze, the three corbeled supports carved with guilloche bands and pendent floral festoons, over leaf-scrolled feet resting upon an incurvate plinth with central with artichoke finials; castered. The metal burner, and cover *ajouré* with a fleuretted trellis, apparently inserted at later date, the former retaining its *bronze doré* rim; conforming chased terminals. (*N. Y. Private Collector*) *Height* 41½ *inches; diameter* 17 *inches*

From Bensimon, Paris

[See illustration]

[NUMBER 331]

331. LOUIS XVI BRONZE DORÉ AND ACAJOU CENTRE TABLE WITH CURULE SUPPORTS *French, Late XVIII Century*

Oblong top with open leaf-ornamented gallery and marble panel inset, over a frieze paneled with finely chased *bronze doré rinceau* ornament, and apparently fitted at later date with a backgammon drawer; on conforming chased curule end supports with spindle traverse, finished with casters. (*N. Y. Private Collector*) *Height* 28 *inches; length* 29 *inches*

975

[See illustration]

332. LOUIS XVI CARVED AND PAINTED FAUTEUIL, ATTRIBUTED TO GEORGES JACOB *French, Late XVIII Century*

300

Curvilinear open-arm frame carved with spiraled ribbon and leaf moldings, leafage and imbrications, the back, armpads and seat covered in worn olive green lampas; on four corbeled and tapered legs. Painted cream. (*N. Y. Private Collector*)

333. Louis XV Carved and Painted Small Console

French, XVIII Century

With demi-cartouche-shaped marble plateau, and frieze carved with guilloche and ribbon ornament, and open festoon; over two conforming scrolled and stretchered supports. (*Barclay*) *Height 32 inches; width 27¼ inches*

From Tedeschi, Paris

334. Louis XV Carved Beechwood Cheval Screen with Eighteenth Century Beauvais Tapestry Panel

Cartouche-shaped frame carved with blossoms and foliations; the antique Beauvais tapestry panel woven with an urn of flowers within a rococo surround.

Height 37¼ inches; width 24¼ inches

335. Inlaid Kingwood and Brown Leather Kidney-Shaped Writing Table *Louis XV Style*

With brown leather panel, over three frieze drawers; angular cabriole legs. Mounted in *bronze doré*. (*Casey*) *Height 29½ inches; length 35 inches*

336. Pair Louis XV Carved and Gilded Side Chairs in Green Jaspé Velours *French, XVIII Century*

Serpentine frames carved with slightly varying foliage ornament, the seat and cartouche-shaped back covered in gray green *jaspé* velvet. Restored. (*N. Y. Private Collector*)

337. Directoire Acajou Card Table, Mounted in Bronze Doré

French, Late XVIII Century

Oblong hinged top with molded edge and frieze, and conforming die insets, opening to a shaped baize panel; on round fluted and tapered legs finished with casters. (*Barclay*) *Height 29 inches; length 34½ inches*

338. Louis XVI Carved and Painted Architectural Console

French, XVIII Century

With molded and bowed marble plateau, over a frieze carved and pierced with a guilloche band, and supporting corbels ornamented with rosette dies, plume-like leaf pendants, and cone terminals. Gray *laqué* finish. (*Barclay*)

Height 22½ inches; length 33 inches

From Tedeschi, Paris

[NUMBER 339]
CHINESE FIGURES: NUMBER 457

2 75- 339. DIRECTOIRE ACAJOU DRESSING AND WRITING TABLE

French, Late XVIII Century

With oblong hinged top having interior mirror panel, over a shallow well with marble inset; the kneehole front containing a central fitted writing drawer with green leather panel, flanked by end drawers; round fluted and tapered legs. Some careful restoration and repair. (*Barclay*)

Height 29¼ *inches; length* 35½ *inches*

From Tedeschi, Paris

[See illustration]

340. Directoire Acajou Folding Table, Forming Library Steps

French, Late XVIII Century

Oblong table with quadrangular tapered legs, and hinged top enclosing a rising set of four steps, the frieze containing a matching frame with three additional steps; possibly converted at later date. (*Barclay*)

Height 31¼ *inches; length* 35 *inches*

From Tedeschi, Paris

341. Carved Beechwood Marquise in Slate Blue Lampas

Louis XVI Style

Arched horseshoe frame with round tapering legs carved with foliations; and covered in slate blue and gold floral lampas. (*N. Y. Estate*)

Length 55 *inches*

342. Louis XVI Carved and Painted Bergère

French, Late XVIII Century

Molded frame with arched crest and leaf finials, reeded columnar arm supports and conforming cable-fluted legs; the back, closed sides, *manchettes* and seat in muslin covering. Some careful repair, as usual. Painted celadon. (*Barclay*)

From Tedeschi, Paris

343. Carved Walnut and Moss Green Velours Fireside Chair

Queen Anne Style

Arched back, armpads and loose-seat cushion covered in moss green velours; carved cabriole legs joined by a molded serpentine stretcher. (*N. Y. Estate*)

344. Queen Anne Gilded Overmantel Mirror

English, Early XVIII Century

Horizontal frame carved in gesso with foliage border, and with lateral conforming scrolled brackets; enclosing three original Vauxhall beveled mirror plate. (*Barclay*) *Height* 18 *inches; length* 56½ *inches*

From Stuart & Turner, London

345. Régence Carved Walnut and Brown Leather Fauteuil

French, Early XVIII Century

With seat, shaped back panel and open padded arms covered in brown leather; the scrolled arm supports, valanced rails and cabriole legs carved with foliage and *coquillage* motives, the latter terminating in whorl feet. Some careful repair, as usual. (*Barclay*)

346. Carved Walnut and Old Gold Velours Canapé *Louis XV Style*
Canapé à corbeille, carved with leaf scrolls and blossoms, and covered in old gold velours. (*N. Y. Private Collector*) *Length* 6 *feet* 3 *inches*

347. Pair Directoire Decorated Paper Panels
French, Late XVIII Century
Reserved in a russet and black ground with a hexagonal landscape panel depicting figures in rural scenes. Framed. (*Barclay*) 48 *x* 26 *inches*

348. Louis XVI Carved Beechwood and Striped Satin Marquise
French, Late XVIII Century
Molded oblong frame with cable-fluted arm supports, over rosette dies, and round cable-fluted legs; the back, closed sides, armpads and seat covered in cream and gold striped satin. Some careful repair, and restoration. (*Barclay*)
Length 42 *inches*
From Tedeschi, Paris

349. Carved Beechwood and Old Gold Damask Canapé
Louis XV Style
Serpentine-molded frame carved with cable molding, blossoms and leafage; and covered in old gold floral damask. (*N. Y. Estate*) *Length* 6 *feet* 8 *inches*

350. Georgian Decorated Black Lacquer Chest of Drawers
Chest of two small and three long drawers, on separate valanced bracket base; decorated in colors and gold with Chinese landscapes and figures. Old case, redecorated. Some imperfections. (*Vanderbilt*)
Height 42 *inches; width* 41 *inches*

351. Louis XV Carved, Painted and Parcel-Gilded Trumeau
Upright panel *laqué* celadon, with gilded moldings and carved festoons, the serpentine-arched mirror plate surmounted by an oval frame with painted canvas panel depicting a bust portrait of a young lady. (*N. Y. Private Collector*)
Height 6 *feet* 9 *inches; width* 55 *inches*

352. Louis XV Carved, Painted and Parcel-Gilded Trumeau
Type of the preceding, but varying in design, the upper frame enclosing a pastoral subject. (*N. Y. Private Collector*)
Height 6 *feet* 9 *inches; width* 46½ *inches*

[NUMBER 353]
LOUIS XVI MANTEL CLOCK: NUMBER 453

1250—

353. LOUIS XV MERISIER MARQUETRY SERPENTINE CONSOLE TABLE
French, XVIII Century

With demi-cartouche-shaped marble plateau, over a deep valanced frieze containing two drawers, the sides and front inlaid with panel bandings and marquetry festoons centring a classic urn, and molded with *bronze doré* foliage surrounds; the stiles ornamented with architectural appliqués developing pendants upon the angular cabriole legs which finish in *sabots*. (*N. Y. Private Collector*)
Height 34½ *inches; length* 41 *inches*

[See illustration]

354. Pair Louis XVI Carved Beechwood and Sage Green Antique Taffeta Bergères *French, XVIII Century*

Molded and arched horseshoe frame with carved rosette dies over round cable-fluted tapering legs, some repair; the back, armpads and seat covered in sage green antique taffeta. (*Barclay*)

From Au Vieux Lyon, Paris

[See illustration]

355. Louis XV Finely Painted Silk Three-Fold Screen *Franco-Chinese, XVIII Century*

Painted in rich colors with a Chinese design of slender boughs of blossoms and leafage, with birds perching and in flight, on a cream ground. Small imperfections. (*Barclay*) *Height* 5 *feet* 10 *inches; length* 6 *feet* 9 *inches*

From Au Vieux Lyon, Paris

[See illustration]

356. Régence Inlaid Amaranth and Tulipwood Commode

With marble plateau, over two banded cupboard doors with recessed quartered and arched panels, framed by *bronze doré* leaf moldings, and centring foliated masks, the sides inlaid with matching panels and ornamented with chased rosette bosses; valanced base with lion-mask appliqués. (*N. Y. Private Collector*) *Height* 36 *inches; length* 39½ *inches*

357. Pair Louis XVI Wallpaper Panels *French, Late XVIII Century*

Patterned with an arabesque design, urns and figural medallions, in rich colors; framed with a conventional mauve and green border. (*Barclay*)

Height 5 *feet* 5 *inches; width* 30½ *inches*

358. Directoire Paper Five-Fold Screen *French, Late XVIII Century*

Depicting a landscape along a waterway, with fishermen and dancing rustics in colorful costumes; upper and lower old gold classic borders, and stippled black dado panel. (*Barclay*) *Height* 5 *feet* 4 *inches; length* 8 *feet* 4 *inches*

From Tedeschi, Paris

359. Louis XV Acajou and Tulipwood Marquetry Poudreuse *French, XVIII Century*

Small dressing table with valanced oblong top having a mirror-lined easel central section, inlaid with floral marquetry, flanked by hinged flaps disclosing deep wells, the front fitted with drawer and sliding tray; on cyma tetrapod supports with *bronze doré* shoes. Some restoration. (*N. Y. Private Collector*)

Height 28¾ *inches; length* 32½ *inches*

[NUMBERS 354 AND 355]

360. Unusual Regency Carved Mahogany Canapé *English, circa* 1800
With caned horseshoe back developing a flat-arched crest with open lozenge bands, the curved ends faced with freestanding vase-turned arm supports; seat covered in worn old brown leather, on round tapered legs finished with brass toecaps and casters. (*Barclay*) *Length 7 feet 2 inches*
From Stuart & Turner, London

[See illustration]

361. Louis XV Carved and Painted Duchesse Brisée in Turquoise Blue Antique Satin *French, XVIII Century*
Two-part serpentine frame carved with rococo leafage and floral ornament, the *bergère* and with winged sides; *laqué* cream and celadon. Covered in turquoise blue antique satin. (*Barclay*) *Length 7 feet*
From Tedeschi, Paris

362. Japanese Lacquer Two-Fold Screen with Cloisonné Enamel Plaques
Inset with variously shaped panels painted with birds, waterfowl, peony and prunus blossoms, in a gold lacquer; the reverse with *shou* medallions in a *nashiji* lacquer ground. Carved wood valances.
Height 5 feet 10 inches; width 5 feet 2 inches

363. Louis XVI Inlaid Tulipwood and Kingwood Secrétaire à Abattant *French, Late XVIII Century*
With marble plateau, and frieze drawer over an *abattant* centring a porcelain plaquette decorated with a floral border framing an oval quayside panel, and enclosing a fitted writing interior, double cupboard doors below; canted stiles continuing as supports. Stamped J C ELLEAUME ME on top of front pilasters. With restorations; remounted. (*Vanderbilt*)
Height 51¾ inches; width 30½ inches

364. Louis XVI Carved, Laqué and Parcel-Gilded Trumeau *French, Late XVIII Century*
Upright panel *laqué* celadon with gilded moldings, cresting festoon, and classic urn surmounting a dual mirror plate. (*Barclay*)
Height 7 feet 3 inches; width 36¼ inches
From Tedeschi, Paris

[NUMBER 360]

365. Venetian Laqué and Decorated Secretary-Bookcase With Scrolled Pediment

250

With double-arched cupboard, arcaded shelves and small drawers; the slant-front desk with fitted interior, over three long drawers and bracket base. *Laqué* soft green and parchment, and painted with urns, baskets and sprigs of blossoms. (*N. Y. Estate*) *Height 7 feet 6 inches; width 40 inches*

[See illustration]

366. Decorative Painted Paper Panel *Franco-Chinese, XVIII Century*

20

Depicting a long-tailed pheasant perched on a pinnacle of rock beneath a curving white magnolia tree, beside a peony shrub. Framed. (*Barclay*) *Height 8 feet 4 inches; width 41½ inches*

367. Louis XV Carved and Gilded Canapé *French, XVIII Century*

225

Molded curvilinear frame richly carved with imbrications, guilloche bands and floral festoons; the gracefully arched horseshoe back, armpads and seat covered in worn rose silk lampas. Gilding somewhat abraded. (*N. Y. Private Collector*) *Length 6 feet 3 inches*

368. Louis XVI Tulipwood and Decorated Black Lacquer Bibliothèque

175

With marble plateau, cracked, the front containing two glazed doors, the lower panels, and frieze above decorated in gold with floral urns and a landscape, in black grounds; bracket base. Contains old material. (*Vanderbilt*) *Height 59½ inches; width 35 inches*

250

369. Pair Carved and Decorated Bedsteads with Petit Point Panels *Louis XVI Style*

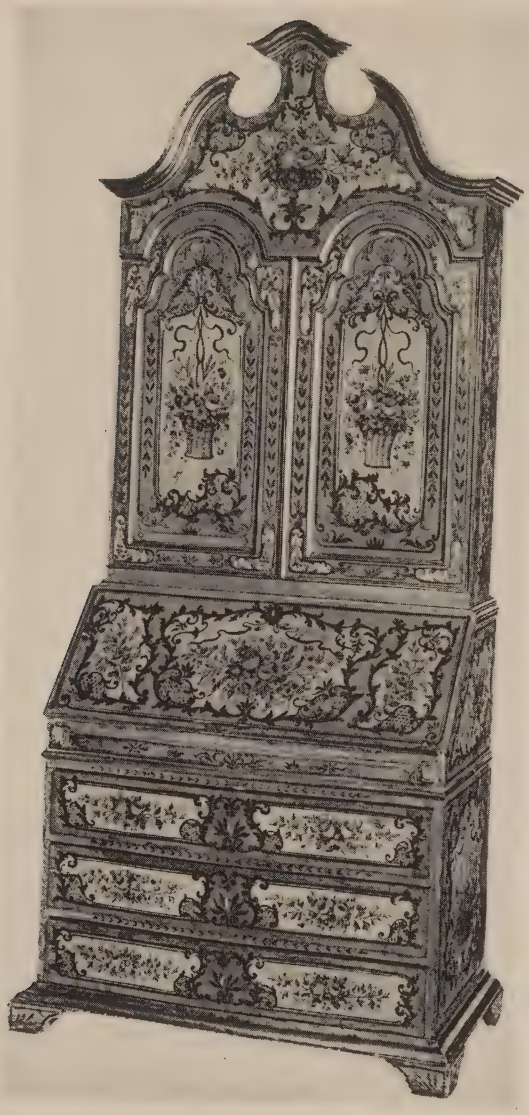
Laqué celadon with parcel gilding, the headboard paneled in *petit point* worked with a garden scene. Have box springs and mattresses. (*N. Y. Private Collector*) *Height 51 inches; width 41¾ inches*

120

370. Pair Painted Salon Panels with Chinoiserie Decoration *French, circa 1830*

Resembling double doors, each divided into two panels; painted with four quaint female *chinoiserie* figures with bird cage, dead game, fruit and flowers, on a drab ground within ochre yellow borders. (*Barclay*)

Height 7 feet 5½ inches; total width 44 inches



[NUMBER 365]

371. Louis XVI Carved and Gilded Pier Mirror and Console Table
Upright mirror with ribbon-carved frame crested by an urn of fruit and blossoms; the demi-cartouche-shaped console with marble plateau, pierced frieze and fluted supports. [Lot.] (*N. Y. Estate*)
Height of mirror 6 *feet* 4 *inches; width* 35 *inches*
Height of table 35 *inches*

372. Four-Fold Painted and Decorated Leather Screen
Oblong panels with serpentine cresting, painted with *affrontés* griffins and symmetrical foliage volutes. Some repairs. (*N. Y. Estate*)
Height 6 *feet; length* 7 *feet*

373. Régence Carved, Painted and Parcel-Gilded Boiserie with Decorated Turquoise Blue and Gold Lacquer Panels
Composed of twelve upright framings with principal and dado panels decorated in gold with Chinese landscapes, figures and birds, in a turquoise blue ground; the modified oblong molding surrounds carved with leaf ornament, and the woodwork applied with intersecting gadroon members, enriched cornice, and plain molded baseboard. Painted cream yellow with gilded moldings. With fourteen lacquer panels, only. As exhibited. (*Vanderbilt*)
Height 10 *feet; widths* 39¼ *inches to* 5 *feet* 6 *inches*

[See illustration of part]

374. Painted and Decorated Wood Four-Fold Screen
Each fold with arched cresting and two panels of painted Raphaelesque arabesques featuring amors, trophies and baskets of flowers; in pastel colors on a cinnabar red ground. *Height* 8 *feet* 5 *inches; width* 6 *feet*

375. Louis Philippe Walnut Marquetry and Acajou Secrétaire à Abattant
With *abattant* over double-cupboard doors; the top, three sides and interior all inlaid with marquetry floral urns, birds, figures and foliations. (*N. Y. Estate*)
Height 50 *inches; width* 38 *inches*

376. Sheraton Inlaid Mahogany Tall-Case Clock
J. Walker, Cork, circa 1820
With arched glazed door surmounted by a broken pediment and flanked by fluted colonnettes enclosing a painted and inscribed dial; the waist with quarter-round pilasters centring an arched door over a molded base. (*N. Y. Estate*)
Height 7 *feet* 9 *inches; width* 21 *inches*

[NUMBER 373]

377. Louis XV Carved and Painted Trumeau *French, XVIII Century*
Upright frame with shaped and leaf-carved dual panel moldings, the lower fitted with a mirror plate of later date. (*Barclay*)
Height 5 *feet* 1 *inch; width* 32 *inches*

110

378. Régence Ebony and Boulle Marquetry Serpentine Centre Table
The top, valanced frieze with single drawer, and cabriole legs decorated with engraved brass and tortoise-shell panels. Some imperfections. (*N. Y. Private Collector*) *Height* 30 *inches; length* 52 *inches*

60

379. Victorian Mahogany Corner Vitrine Cabinet
With scrolled pediment and paw feet, the glazed returns and upper and lower doors enclosing adjustable shelves. (*N. Y. Estate*)
Height 7 *feet* 6 *inches; width* 35 *inches*

170

380. Pair Louis XIII Walnut and Flemish Tapestry Armchairs *French, XVII Century*
With seat and back panel covered in antique Flemish tapestry, some restoration; open serpentine arms, and matching underframe. (*N. Y. Private Collector*)

60

381. Pair Louis XIII Walnut and Brown Leather Side Chairs *XVII Century*
With seat and back panel covered in old brown leather trimmed with ornamental brass nailheads; quadrangular legs with double stretchers. (*Barclay*)
From Tedeschi, Paris

30

382. Beechwood Table de Chevet *Louis XV Style*
With shaped gallery and open recess above a valanced drawer; cabriole legs. (*N. Y. Private Collector*) *Height* 29 *inches; width* 15½ *inches*

45

383. Regency Painted and Grained Pole Screen Standard, Mounted as Floor Lamp *Circa* 1820
Round shaft with tripod on ball feet; painted and grained to simulate rosewood. Fitted for electricity, with shade. (*Barclay*) *Height* 5 *feet* 9 *inches*

35

384. Carved Walnut and Crimson Damask Armchair
Queen Anne Style
Straight back, outscrolled closed arms, and loose seat cushion covered in crimson damask, worn; carved cabriole legs. Has slip covers. (*N. Y. Estate*)

385. Regency Carved and Parcel-Gilded Rosewood Circular Pillar Table *English, circa* 1820
Circular top with shallow frieze and ormolu edge molding, tilting on a conforming pillar with incurvate plinth and four gilded winged paw feet. Minor imperfection. (*Barclay*) *Height* 27½ *inches; diameter* 52 *inches*

386. Louis XVI Carved and Gilded Demilune Console
French, XVIII Century
With marble plateau, over a guilloche-carved frieze hung with open bowknotted festoons, and two round cable-fluted legs joined by a bowed stretcher with matching urn. Gilding abraded. (*Barclay*)
Height 33½ *inches; length* 51 *inches*
From Pasquier, Paris

387. Empire Mahogany Pedestal Side Table
American, Early XIX Century
Oblong top with arched gallery, over a convex frieze fitted with two drawers; on tapered octagonal shaft with platform base having scrolled legs, castered. (*N. Y. Estate*) *Height* 33½ *inches; width* 33½ *inches*

388. Louis XVI Carved and Gilded Wall Mirror
Small upright molded frame crested with an open bowknot and trophies. (*N. Y. Private Collector*) *Height* 25½ *inches; width* 12¼ *inches*

389. Two Louis XVI Carved and Gilded Wall Mirrors
Type of the preceding. (*N. Y. Private Collector*)
Height 25½ *inches; width* 12½ *inches*

390. Directoire Pine Demilune Etagère *Circa* 1800
Set of five open shelves, on quadrangular supports paneled with fluting; brass paw feet. Small imperfections. (*Barclay*)
Height 39 *inches; width* 33 *inches*
From Syrie Maugham, London

391. Biedermeier Fruitwood Tilting-Top Table *Circa* 1830
Circular top edged with a raised molding, tilting on a colonnette with arched tripod. *Height* 28¾ *inches; diameter* 31 *inches*

65

392. Georgian Wrought Iron and Burnished Steel Fender
English, XVIII Century
Open scrollwork facade, the returns with spiraled and bar uprights. (*Barclay*)
Length 48½ *inches*
From Fermoye, London

110-

393. Brass Hearth Garniture *Georgian Style*
Comprising a pair of ball-top andirons, and set of three fire tools with stand. [Lot.] (*N. Y. Estate*) *Height of andirons* 22 *inches*

30

394. Georgian Mahogany Tripod Wine Stand
English, Early XIX Century
Circular top with raised edge molding, on vase standard with ogival tripod. (*Barclay*) *Height* 23¾ *inches; diameter* 11½ *inches*
From Osborne, London

85

395. Pair Renaissance Carved Limewood Appliqués
Cherub-head bracket with foliated and draped pendant terminating in a panoply; mounted on panels. Minor imperfections. (*Barclay*)
Height 39 *inches; width* 5¼ *inches*

535

396. Carved and Gilded Wall Mirror *French, XVIII Century*
Oblong frame carved and undercut with multiple foliage borders; fitted with a modern mirror plate. (*Barclay*) *Height* 25 *inches; width* 22 *inches*

15

397. Painted and Parcel-Gilded Wrought Iron Wall Sconce
Italian, XVII-XVIII Century
Bracket of infloriated scrolls terminating in five blossoms and a *bobêche*. (*Barclay*) *Length* 29 *inches*

20-

398. Regency Ajouré Brass Fender *English, Early XIX Century*
With open frieze bands of foliage and stellate motives; paw feet. Finials missing. (*Barclay*) *Length* 36 *inches*

45

399. Old French Silvered Brass Scuttle
Helmet form, with bail and bracket handles. (*Barclay*) *Height* 15 *inches*

30

400. Bronze Statuette of a Cavalry Officer

T. F. M. Clarke, American Contemporary

Standing youthful figure, his right hand holding a gauntlet upon his hip, his left resting upon a sabre; square base, signed. (*N. Y. Estate*)

Height 14½ *inches*

15

401. Japanese Cloisonné Enamel Three-Piece Vase Garniture

Bottle-form vase, and pair ovoid; decorated with particolored floral motives on aventurine green grounds. Assembled garniture. [Lot.] (*N. Y. Estate*)

Heights 8 *and* 10 *inches*

40

402. Pair Painted and Parcel-Gilded Wrought Iron Sconces

Italian, XVII-XVIII Century

Reverse-scrolled foliated bracket terminating in a pricket. (*Barclay*)

Length 12 *inches*

From Tedeschi, Paris

190—

403. Pair Louis XV Bronze Doré Cupid Appliqués

In the form of a Cupid upholding a floral festoon. (*Vanderbilt*)

Height 12½ *inches*

ORIENTAL AND AUBUSSON RUGS

404. Two Bokhara Rugs

Afghan Bokhara woven with panels of candelabra motives and leaf plaquettes on a brick red ground; and a smaller Tekke Bokhara rug with buff and old gold camel's-foot octagons on an oxblood ground. (*N. Y. Estate*)

3 *feet* 5 *inches x* 3 *feet*

5

405. Hamadan Rug

Pale celadon field finely patterned with a pendented medallion in crimson and buff; buff border of flower-filled urns. (*N. Y. Estate*)

6 *feet* 8 *inches x* 3 *feet* 9 *inches*

100—

406. Needlepoint Rug

Café au lait field worked with a diapered pattern of pastel-colored roses and other small blossoms; blue striped border. 6 *feet* 1 *inch x* 4 *feet* 2 *inches*

[NUMBER 407]

407. ZILLI SULTAN RUG

90

Buff field patterned with rows of lapis blue, old gold and crimson Kashmiri pear motives; matching border of infloriated vines. Small repairs. Very fine weave. (*N. Y. Estate*) 6 *feet* 9 *inches* x 4 *feet* 4 *inches*

[See illustration]

200

408. KARABAGH RUG *Circa* 1830

Tête de nègre field woven with transverse rows of bold hexagonal cartouches enclosing sprays of peonies and other blossoms, woven in celadon, rose crimson and sky blue; *tête de nègre* floral border, and two figured guards. Shows *abrash*. Reduced and repaired. 11 *feet* 4 *inches x* 6 *feet* 4 *inches*

30

409. KHORASSAN HERATI RUG

Tête de nègre field closely woven a sky blue and crimson Herati floral trellis; crimson and blue 'turtle' palmette border and three pairs of harmonizing figured guards; small wears and repairs. A semi-antique rug. (*N. Y. Estate*) 10 *feet x* 7 *feet* 5 *inches*

175

410. CHINESE RUG WITH 'CARVED' DESIGN

Imperial yellow field woven with five shaded blue and amber dragons amid cloud scrolls; matching border of diagonal waves dashing upon rocks. (*Carmichael*) 9 *feet* 2 *inches x* 6 *feet* 3 *inches*

60

411. TURKISH CARPET

Striated sky blue field woven with a henna pendented medallion and buff infloriated spandrels; henna vine border, flanked by two foliated guards. Shows wear and repairs. (*N. Y. Estate*) 15 *feet x* 11 *feet* 10 *inches*

Pusoo

412. AUBUSSON CARPET

Café au lait field with *abrash,* centring a buff and rose beaded floral medallion framed in a garland of pastel-colored blossoms, and bordered by boldly scaled old gold and oyster white acanthus scrolls terminating in blossoms; narrow terra cotta guard. Portion of a larger carpet. Repaired. (*N. Y. Private Collector*) 14 *feet x* 10 *feet* 2 *inches*

190

413. KHORASSAN FLORAL CARPET

Midnight blue field woven with an arabesque of orange-red and pale turquoise blossoms arranged on angular stems with curling leaves; orange-red vine border, with stylized leaf inner border and eight narrow figured guards. Some wears and repairs. (*L. I. Private Collector*) 19 *feet* 4 *inches x* 13 *feet*

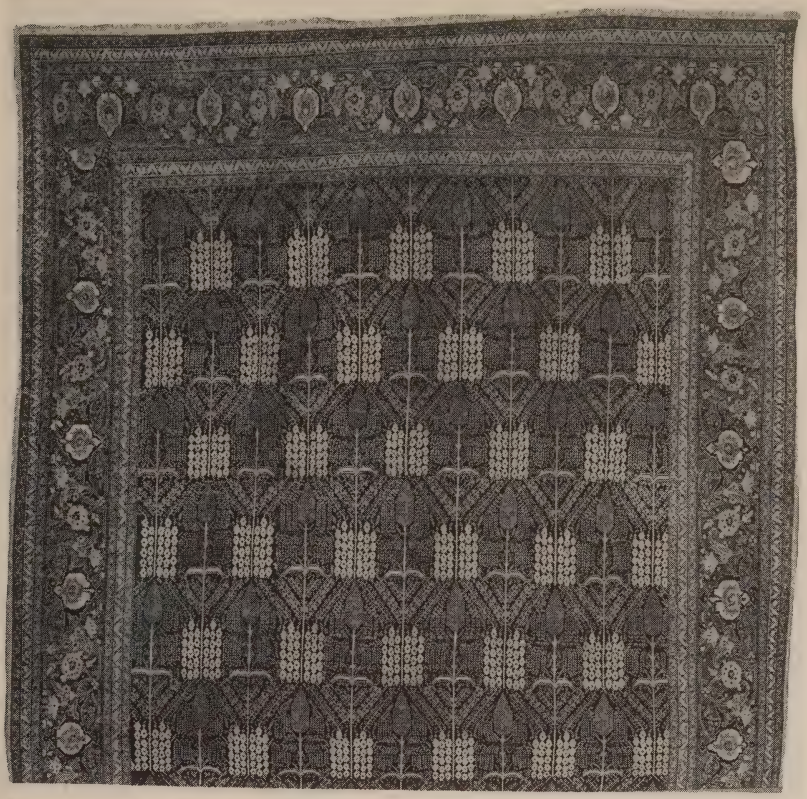
[NUMBER 414, IN PART]

650~

414. AUBUSSON CARPET *Circa* 1845

Sprigged maroon field woven with a shaded old gold scrolled medallion centring an oyster white and pastel-colored bouquet; trellised pale blue and old gold frame border and *tête de nègre* outer border. Small repairs. (*Paris Private Collector*) 10 *feet* 7 *inches x* 9 *inches*

[See illustration]



[NUMBER 415, IN PART]

4/75

415. TABRIZ GARDEN CARPET

Midnight blue field almost obscured by a closely woven pattern of willows and jasmine shrubs arranged in a tesselated design, and executed in celadon, crimson and buff; scarlet border of 'turtle' palmettes, and three pairs of harmonizing figured guards. (*N. Y. Private Collector*) 16 *feet* x 11 *feet* 5 *inches*

[See illustration]

416. MAHAL CARPET
Brick red field patterned with rows of large floral palmettes and angular floral vines; lapis blue floral border. Shows some wear. (*N. Y. Private Collector*)
13 *feet* 6 *inches x* 9 *feet* 10 *inches*

417. BIJUR HERATI RUNNER
Deep blue field overlaid by a particolored Herati floral trellis; crimson infloriated vine border, and harmonizing guards. 21 *feet x* 3 *feet* 9 *inches*

418. BIJUR HERATI RUNNER
Type of the preceding. 22 *feet x* 3 *feet* 11 *inches*

419. BIJUR HERATI RUNNER
Type of the preceding. 21 *feet* 6 *inches x* 3 *feet* 9 *inches*

420. SAVONNERIE RUG *Circa* 1840
Rose field patterned in shaded old gold with symmetrical floral scrolls; matching striped borders. (*Barclay*) 7 *feet* 2 *inches x* 2 *feet* 6 *inches*

421. GEORGE III HAND-TUFTED RUG *Circa* 1795
Moss green ground patterned with two pastel-colored griffins flanking a golden lyre; harmonizing striped border. Small repairs. (*Barclay*)
6 *feet* 10 *inches x* 2 *feet* 8 *inches*

422. DAGHESTAN RUNNER
Diagonally striped field in crimson, buff and midnight blue; buff border of tree motives, and crimson chain guard. (*N. Y. Estate*) 9 *feet x* 3 *feet* 7 *inches*

423. DAGHESTAN RUG
Lapis blue lozenge-chain field within a buff vine border and infloriated guards. Minor repairs. (*N. Y. Estate*) 7 *feet* 8 *inches x* 4 *feet* 4 *inches*

424. KABISTAN RUG
Field paneled in crimson, blue and scarlet with boldly contrasting cruciform motives; buff plaquette border. (*N. Y. Estate*) 5 *feet x* 4 *feet*

[END OF SECOND SESSION]

76 23667-

THIRD AND LAST SESSION

Saturday, December 17, 1949, at 2 p. m.

CATALOGUE NUMBERS 425 TO 622 INCLUSIVE

GEORGIAN SILVER AND SHEFFIELD PLATE

425. FOUR PAIRS GEORGIAN AND OTHER AJOURÉ SILVER SALTS
Pair gilded silver tripod salts by John Langford and John Sebille, London, monogrammed; and three pairs in sterling silver; have sapphire blue and ruby glass liners. Together with seven salt spoons. [Lot.] (*N. Y. Estate*)
Lengths 3 to 3¼ inches

426.*PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa* 1810
Turned tapered shaft and slightly domed base, supporting an urn-shaped candle holder. Together with an *ajouré* silver-plated and cut glass oblong galleried inkstand. [Lot.] *Height 8½ inches*

427. *GEORGE III CHASED SILVER INKSTAND
Rebecca Emes & Edw. Barnard, London, 1813
Oblong tray with shell-wrought handles and pair of pen troughs, on scrolled paw supports; fitted with a cut glass inkwell, pounce pot and square covered nib box, and chased with foliage scrolls and lappets. *Length 11 inches*

428. *WILLIAM IV CHASED SILVER PIECRUST WAITER
Edw., John & Wm. Barnard, London, 1835
Circular tray engraved with a central coat of arms, the piecrust-molded rim wrought with scrolls and blossoms; on conforming pierced bracket feet.
Diameter 12 inches

429. *GEORGE III SHEFFIELD PLATE SKITTLE-BALL HOT-WATER URN
Circa 1795
Spherical urn with two loose-ring handles, straight spigot and knob finial; on square base with bun feet. *Height 12¼ inches*

430. GEORGE III SILVER PEAR-SHAPED COFFEE POT
Wm. Cox (?), London, 1779
With leaf-ornamented spout and bud finial, and carved pearwood handle; engraved with a festooned blank escutcheon. (*Casey*) *Height 13 inches*

431. *PAIR GEORGIAN SHEFFIELD PLATE COVERED OBLONG VEGETABLE DISHES
With gadrooned borders, the reversible dome cover having removable lock handle. *Length 12 inches*

80

432. Pair Georgian Sheffield Plate Three-Light Candelabra
Coniform candlestick with three-light fixture having two foliated scrolling arms; grape-molded rims. (*N. Y. Estate*) *Height* 18¼ *inches*

30

433. *Georgian Sheffield Plate Hot-Water Urn
Bulbous two-handled urn with dome cover, on shell-and-paw wrought tetrapod, joined by a shaped undershelf fitted for spirit burner. *Height* 17½ *inches*

95

434. *Georgian Sheffield Plate Soup Tureen, and Pair Silver-Plated Vegetable Dishes
Cauldron-shaped footed tureen with lion-mask and losse-ring handles, the dome cover having knob finial; and pair two-handled oblong vegetable dishes with reversible covers and gadrooned borders. [Lot.] *Lengths* 9¼ *and* 10¾ *inches*

GOLD BOXES AND OTHER OBJETS DE VERTU

120

435. Louis XVI Chased Gold Etui with Seal *French, circa* 1780
With engine-turned panels *piqué* with dots and stars within finely chased borders of delicate foliage in two-toned gold; the base with intaglio-cut seal. (*Westchester Private Collector*) *Length* 4⅝ *inches*

310

436. Louis XVI Chased Gold Snuff Box
Pierre-Lucien Joitteau, Paris, c. 1775
Narrow oblong box with chamfered corners and paneled with engine-turned diamond pattern within borders chased with leafage and husks. (*Westchester Private Collector*) *Length* 4 *inches*

120

437. Louis XVI Chased Gold Patch Box *Paris,* 1782
Circular box and detachable cover, in engine-turned gold *piqué* with dots, centring a chased whorl of leaves; borders of raised bead and rope pattern. (*Westchester Private Collector*) *Diameter* 2⅜ *inches*

350

438. Louis XV Chased Gold and Enamel Negro-Head Etui, Set with Rose Diamonds *French, circa* 1765
Slender case chased with rococo scrolls entwined with festoons, with hinged cover in the form of a black enamel Negro head with white turban, having collar of rose diamonds; rose diamond catch. (*Westchester Private Collector*) *Length* 4⅛ *inches*

[See illustration]

ABOVE: NUMBER 439
CENTRE: NUMBERS 441-438-442
BELOW: NUMBER 440

325.

439. LOUIS XV FINELY CHASED GOLD SNUFF BOX *French, circa* 1775
Oval box and cover, handsomely chased on top, sides and base with cartouches containing festooned urns and vignettes of figures in landscapes, the groups on the cover and base contained within festooned oval wreaths; chased in multi-toned gold. (*Westchester Private Collector*) *Length 2⅜ inches*

[See illustration]

250

440. Louis XVI Chased Gold Oval Snuff Box *French, circa* 1780
Engine-turned and engraved with undulating leafy stems within borders of beautifully chased foliage, the cover chased in three-toned gold with a basket of flowers and birds within a wreath of husks. (*Westchester Private Collector*) *Length* 2⅝ *inches*

[See illustration on the preceding page]

200

441. Directoire Chased Gold Snuff Box with Enamel Miniature *Swiss, circa* 1800
Narrow oblong box with panels of engine-turned bands, the cover with enamel miniature depicting a fisherman and two peasants in a romantic landscape. (*Westchester Private Collector*) *Length* 3¼ *inches*

[See illustration on the preceding page]

350

442. Directoire Gold and Enamel Snuff Box with Miniatures *Swiss, circa* 1795
Flat chamfered oblong box in starch blue enamel reserved with gilded festoons and emblems, the sides paneled in engine-turned gold; the enamel and gold cover centring two oval enamel miniatures of amoristic scenes. (*Westchester Private Collector*) *Length* 3⅝ *inches*

[See illustration on the preceding page]

120

443. Empire Chased Gold Snuff Box *French, circa* 1815
Oblong box with plain engine-turned panels and chased gold borders of key-frets alternating with small demi-rosettes. (*Westchester Private Collector*) *Length* 2⅞ *inches*

120

444. Directoire Chased Gold Oval Snuff Box *Swiss, circa* 1790
Engine-turned and engraved with designs of foliated scrollings centring a medallion and canopy, the latter upon the cover, within delicately chased borders. (*Westchester Private Collector*) *Length* 2½ *inches*

70

445. Directoire Engraved Gold Needle Case *Circa* 1800
Narrow oblong case engraved with diamond pattern centring a medallion engraved with a festooned agricultural trophy. 18-karat gold. (*Westchester Private Collector*) *Length* 3⅛ *inches*

30

446. Directoire Gold and Enamel Etui *Swiss, circa* 1800
Slender case of octagonal section with ribbed engine turning and decorated with bands of blue and green enamels, showing slight imperfections. (*Westchester Private Collector*) *Length* 4 *inches*

37 50

447. Russian Gilded Silver and Enamel Miniature Kovsh
Bird-form vessel decorated with floral motives in jewel-like enamel. (*N. Y. Estate*) *Length* 4½ *inches*

FRENCH FURNITURE AND DECORATIONS

448. *Five Small Chinese Semi-Precious Mineral Carvings
Turquoise seated figure of Hotei with dog, has stand; three amethystine quartz animalistic groups; and a white jade figurine of a *Fu* lion. Small repairs and imperfections. [Lot.] *Heights 1⅛ to 1½ inches*

449. *Chinese Carved Moss Jade Small Circular Dish
Carved with a central *shou* medallion within a border of scrolling foliations. *Diameter 5⅞ inches*

450. Pair George III Silk Needlework Pictures *English, XVIII Century*
Depicting the standing figure of a mother observing her child with pet dog, the other with her young son offering a bouquet of blossoms; some imperfections. Framed. *Ovals: Height 8¼ inches*

451. Pair Bronze Portrait Busts of Henry IV and Sully
French, XVIII Century

Smiling portrait of the armored king, and his solicitor general wearing the order of the Saint Esprit; *bleu turquin* marble pedestal bases. (*Barclay*)
Total height 10½ inches

From Tedeschi, Paris

452. Pair Chinese Gouache Paintings on Rice Paper *Circa 1820*
Interior scenes depicting two Chinese ladies, one reading from a scroll to her companion, the other with a maiden bringing a tray of blossoms. Some imperfections. Framed with French mats. *9½ x 7 inches*

453. *Louis XVI Bronze Doré Mantel Clock *Goret, Paris*
Drum clock with enameled dial, flanked by a warrior with oak-leaf garlands, the base strewn with martial trophies, over a marble plinth ornamented with matching appliqués. Striking movement. (*Barclay*) *Height 13 inches*
From Au Vieux Lyon, Paris

[See illustration on page 59]

454. Louis XIV Sculptured Marble Fountain Mask
French, probably XVIII Century
Wrought as a female mask with laurel chaplet, the mouth fitted with a spout. Minor imperfections. (*Barclay*) *Height 11 inches*

455. Chinese Gouache Painting on Rice Paper *Circa 1820*
Colorful view of a river landscape with a Chinese upon a sampan, a junk and other boats in the foreground; within a narrow floral brocade border. Framed with French mat. *7¾ x 12½ inches*

456. *Chinese Carved Blue Agate Statuette of a Maiden
Standing figure in voluminous flowing robes and headdress, and holding a fan in her right hand. Has stand. Some imperfections. *Height* 9 *inches*

457. Two Chinese Carved Hardwood Figures of Children
Richly carved figures of pot-bellied little boys, one in dancing pose holding a small ivory rake, the other with blossom and ivory sceptre. On teakwood stands. *Total height* 11 *inches*

[See illustration on page 56]

458. Old Polychromed Terra Cotta Animal Statuette
Modeled as a recumbent lion supporting a shield with foliated monogram; some red pigment. (*Barclay*) *Length* 12 *inches*
From Tedeschi, Paris

459. Louis XVI Bronze Doré Tripod Stand with Meissen Porcelain Bowl *French, XVIII Century*
With three foliated voluted supports rising from recumbent rams, Y-shaped *bronze doré* and marble base; supporting a white Meissen flower bowl painted with bouquets of flowers. (*N. Y. Private Collector*) *Height* 14½ *inches*

460. Carved Ivory Crucifix
Carved ivory figure of Christ wearing loincloth and crown of thorns, below the Sacred Monogram; mounted on ebonized wood cross. (*N. Y. Estate*) *Height* 15 *inches*

461. Decorative Painting on Porcelain *After Titian*
Flora. Half-length figure of a young woman, holding flowers in her right hand. Framed. (*N. Y. Private Collector*) 15½ *x* 12 *inches*

462. Directoire Bronze Doré Figural Mantel Clock
Lyre-form 'jeweled' case surmounted by a sleeping putto, and flanked by the standing figure of a maiden; oblong base with rounded ends, and peg feet. (*N. Y. Estate*) *Height* 14 *inches*

463. Directoire Fruitwood Marquetry Traveling Writing Cabinet *French, Late XVIII Century*
Inlaid *à quatre faces* with panels of marquetry foliage ornament, the *abattant* with leather-paneled pouch, enclosing an interior lined in powder blue taffeta, and containing two tiny glass inkwells with silver covers. Small imperfections. (*Barclay*) *Height* 10 *inches; length* 12½ *inches*

464. Pair Régence Bronze Doré Chenets *French, Early XVIII Century*
With architectural socle supporting a sejant sphinx, ornamented with sheathed lion heads at the angles, over paw feet. (*Barclay*) *Height* 13 *inches*

[See illustration]

465. Oyster White Faïence Animal Group *French, dated* 1789
Depicting a lion overcoming a horse, on rockery base encrusted with foliage, and beaded socle. Inscribed *Ferro,* 1789. Repaired. (*Barclay*)
Height 13½ *inches*

466. Polychromed Stoneware Temple Jar with Chinoiserie Decoration *Dutch, Early XVIII Century*
Ovoid footed jar with short collared neck, painted with cartouche-shaped reserves of Chinese musicians and mihrabs of dragons and flowering plants; in a royal blue ground painted with peonies and stellate motives. Has carved teakwood cover and stand. Minor rim chips. *Height* 15 *inches*

467. *Directoire Bronze Doré Figural Mantel Clock
French, circa 1800
Square plinth enclosing an enamel dial, within an octagonal leaf-molded frame, flanked by half-round festooned colonnettes, and surmounted by the figure of a scantily draped maiden with distaff, seated upon a simulated masonry pedestal with mask fountain. Striking movement. *Height* 17 *inches*

[See illustration]

468. Pair Famille Rose Porcelain Vases, Mounted as Lamps
Late XVIII Century
Baluster vase penciled in sepia and gold with geese and buildings in landscapes, beneath a collar of floral lappets; gilded bronze mounts. (*N. Y. Private Collector*) *Height* 17¼ *inches*

469. *Louis XVI Bronze Doré and Marble Mantel Clock
Raingo Frères, Paris
Quadrangular glass case framed and *plaqué* with bowknotted festoons of blossoms and amors, enclosing a drum clock and crested with the figure of a dove within a floral wreath; oblong marble base with bun feet. Fitted for electricity. *Height* 17¼ *inches*

470. Régence Lead Grotesque Fountain Mask
French, Early XVIII Century
Mask of a satyr with floral crown, the mouth fitted with a spout; traces of gilding. (*Barclay*) *Height* 18 *inches*

Illustration of number 464 *appears on page* 92; *of number* 467 *facing page* 96

471. Pair Chinese Glazed Pottery Statuettes of Fu Lions *Ch'ing*
50 Grotesque male and female figures, the former with brocade ball, the latter with a cub beneath her forepaws; glazed turquoise green and aubergine. Some repairs and imperfections. (*N. Y. Private Collector*) *Height* 18½ *inches*

472. *Directoire Bronze Doré Blackamoor Mantel Clock
Luzurier, Paris, circa 1795
160 Drum clock with blue- and white-enameled dial, set in an architectural plinth ornamented with festoons, and supporting a seated figure of a blackamoor maid with one foot upon a crocodile, symbolic of America. Striking movement. (*Barclay*) *Height* 18¾ *inches*

473. Pair Decorated Brown Lacquer Trays *English, circa* 1830
35 Oblong, painted with exotic birds amid sprays of white and red blossoms. Minor imperfections. Together with an Empire jardiniere. [Lot.] (*Barclay*)
Length 14 *inches*

474. *Directoire Marble and Bronze Doré Mantel Clock
French, circa 1795
Drum clock with festooned eagle and urn finials, rear corbeled pilasters, and
40 *bleu turquin* marble colonnettes supported upon a shaped plinth ornamented with cupid plaquettes. Striking movement. Pendulum missing. (*Barclay*)
Height 21½ *inches*

From Au Vieux Lyon, Paris

95 475. Decorative Dessus-de-Porte: Still Life Painting
Depicting a colorful arrangement of blossoms springing from an urn, and other garlands and baskets of fruits placed upon a balustrade; landscape background. Framed. 22 *x* 42 *inches*

476. George III Carved and Gilded Coat of Arms
English or Irish, XVIII Century
45 Helmed and mantled shield emblazoned with lions and harp; lion and unicorn supporters. Minor repair and imperfections. (*Barclay*) *Length* 24 *inches*

477. Fine Chinese Mirror Painting in Decorated Lacquer Frame *XVIII Century*
70 Delicately painted in colors and gold with a portrait of a court lady in embroidered robe, seated before a table with floral arrangement and drapery; brown lacquer frame decorated in gold with vine and fret ornament. (*Barclay*)
20¾ *x* 16 *inches*

From Cottin, Lyon

478. *Louis XVI Statuary Marble and Bronze Doré Mantel Clock *French, circa* 1790

Drum clock with pierced blossom pendant, flanked by corniced pilasters fronted by female terms, and surmounted by seated figures of playful putti and the central figure of an eagle; on ressaulted marble base *plaqué* with musical amors and rosettes. Striking movement. *Height* 23 *inches*

478a. Plaster Portrait Bust of Mirabeau

Jean Antoine Houdon, French: 1741-1828

In open high-collared jacket with cape and three buttons, waistcoat and flamboyant jabot, with wide-bottomed wig. On its own *piédouche.* (*Vanderbilt*) *Height* 26½ *inches; of pedestal* 45½ *inches*

Note: Georges Giacometti in a brochure (see Piazza-Chaigneau catalogue) wrote of the unique details in portraiture, the coarse and semi-coarse quality of the plaster, the original *engobe,* the retouching by the tools of Houdon, the suppleness of execution of wig, jabot, and other accessories. He expresses regret at not having known of this plaster before writing his standard work on Houdon, in which he would have given his readers the benefit of his observations based upon his examination of this bust. Léon André states: "I believe this plaster to be the work of Houdon's studio. It still bears the rose-colored traces of glue stain with which all the original examples were coated. It was stripped of its paint but has preserved its finesse of modeling". Neither of these certificates is now available.

Collection of Mme Piazza-Chaigneau, New York, 1932

479. Pair Louis XVI Bronze Doré Figural Candelabra

Scantily draped putto standing upon a spirally fluted pedestal, and holding aloft a leafy branch with three floriform candle holders. Fitted for electricity. (*N. Y. Private Collector*) *Height* 40 *inches*

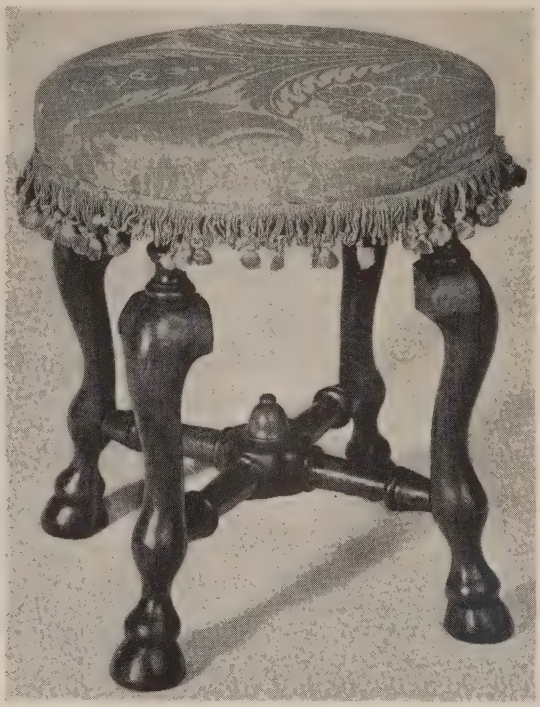
480. Louis XV Wrought Iron Monastery Bell *French, XVIII Century*

Cartouche-shaped frame with flower-filled urn and nosegay finial, the bell with long infloriated pull. (*Barclay*) *Height* 35 *inches*

481. Decorated Tôle Hall Lantern *French, XVIII Century*

Quadrangular domed lantern with four fleur de lis finials, and basket suspension handle; tapered and glazed lower section. Decorated in gold with leaf and vine ornament in a green ground. (*Barclay*) *Height* 31 *inches*

From Au Vieux Lyon, Paris



[NUMBER 482]

482. RARE WILLIAM AND MARY CARVED WALNUT CIRCULAR STOOL *English, Late XVII Century*

With circular upholstered seat covered in old gold damask; the cabriole legs headed by spool-turned members, joined by a conforming cross-stretcher, and terminating in hoof feet. (*Barclay*)

1700

Note: The circular stool of elaborated design was an innovation of the late seventeenth century, and evidently a preferred form on which great skill was expended. See R. W. Symonds, *Masterpieces of English Furniture,* 1943, fig. 62, and *English Furniture from Charles II to George II,* fig. 105.

From Stuart & Turner, London

[See illustration]

483. Painted and Parcel-Gilded Tôle Hexagonal Lantern
French, XVIII Century
Type of the preceding, but varying in design. (*Barclay*) *Height* 31 *inches*
From Au Vieux Lyon, Paris

484. Louis XVI Carved and Painted Cheval Screen with Eighteenth Century Aubusson Tapestry Panel
Upright fluted and carved frame with scrolled supports, the rising panel covered in antique Aubusson tapestry, worked with a festooned landscape cartouche, and figure of a goat. (*N. Y. Private Collector*)
Height 33½ *inches; width* 26½ *inches*

485. Empire Terra Cotta Garden Figure *French, Early XIX Century*
Striding figure of a nymph with billowing waist draperies, her right hand upraised. Minor imperfections. (*Barclay*) *Height* 41 *inches*

486. George III Burnished Steel Hearth Fender
English, Late XVIII Century
With curved returns, and continuous *ajouré* frieze panel of interlaced circles and disk bosses. (*Barclay*) *Length* 44½ *inches*

487. George III Burnished Steel Hearth Fender
English, Late XVIII Century
Almost matching the preceding. (*Barclay*) *Length* 43¾ *inches*

488. Pair Louis XV Bronze Doré Girandoles
With three leaf-sheathed volutes having floriform candle holders, springing from a rococo-scrolled bracket. (*N. Y. Private Collector*) *Height* 42 *inches*

489. Louis XVI Carved and Gilded Cheval Screen With Aubusson Tapestry Panel *French, XVIII Century*
Molded oval frame carved with a spiraled ribbon border, on scrolled supports; the rising panel covered in late eighteenth century Aubusson cream floral tapestry centring a figural medallion. Old frame, but of later date. (*N. Y. Private Collector*) *Height* 36 *inches; width* 23½ *inches*

490. Two Pairs Polychromed Wood Fireside Figures
Dutch, XVII Century
Youthful cavalier and his female companion in moss green and white costumes; and a medieval troubadour with lute, with court lady in brown gown. Minor imperfections and repairs. [Lot.] (*Barclay*) *Heights* 40 *to* 46 *inches*

491. Dresden Porcelain Mirror, Encrusted with Blossoms
Arched upright mirror panel surmounted by a rococo mirrored cartouche flanked by winged amors, the blossom-encrusted frame further enhanced with the figures of winged putti. Small repairs and imperfections.
Height 38 *inches; width* 23 *inches*

492. Louis XV Walnut and Beechwood Table de Dame
French, XVIII Century
Oblong top with serpentine front, and three-quarter wood gallery, the valanced frieze containing a compartmented drawer at one end; quadrangular cabriole legs. Stamped J. LECLERC ME on rear right leg. (*Barclay*)
Height 28¼ *inches; width* 28 *inches*
From Tedeschi, Paris

493. Louis XVI Acajou Bonheur du Jour, Inset With Jasper Ware Plaque *French, XVIII Century*
The paneled and recessed upper body with statuary marble galleried top, inset with an oval blue and white jasper ware putto medallion, repaired and fitted as cupboard; above a frieze with leather-lined writing drawer; on fluted columnar supports with tapered legs, joined by an undershelf. The whole paneled and mounted in *bronze doré*. Finely reconditioned. (*N. Y. Private Collector*)
Height 45 *inches; width* 30 *inches*

[See illustration]

494. Régence Carved Beechwood and Caned Side Chair
French, Early XVIII Century
With caned back and seat having carved crest and valance, legs ornamented with leafage, and joined by a serpentine cross-stretcher. (*Barclay*)

495. Directoire Walnut and Pine Rafraîchissoir *French, dated* 1793
Oblong top with rounded corners and three-quarter rim, and having a compartmented recess with three metal liners, on rounded and tapered quadrangular legs joined by an incurvate undershelf. Inscribed beneath top *fait par moi Dan le Couran au mois de mai 1793, Guei . . .* (*Barclay*)
Height 30 *inches; width* 20¼ *inches*
From Tedeschi, Paris

496. Directoire Bronze and Bronze Doré Devant de Feu
French, Early XIX Century
With central open balustrade developing projected end sections having lappet pendant surmounted by confronted griffons. (*Barclay*) *Length* 44 *inches*
From Mercade, Paris

[NUMBER 493]

497. Fine Louis XVI Karelian Burlwood and Bronze Doré Architectural Writing Table with Tambour Cupboard

David Roentgen (M.E. 1780); Paris and Neuwied, Late XVIII Century

Oblong top with writing slide and paneled frieze containing a median drawer and two secret drawers, surmounted by a stepped superstructure with handsome *bronze doré* galleries, urn finials, and rosette bosses with pendent floral swags, a central rising tambour operated by the pull-out desk surface, enclosing a recess lined in acajou with push-button releases for the two plinth drawers, one fitted with an inkwell and pounce pot have *bronze doré* covers; on eight quadrangular pillar legs inset with ribbed plaquettes, and terminating in *sabots*. The drawers finely lined in walnut. (*N. Y. Private Collector*)

1100

Height 45½ *inches; width* 45 *inches*

Note: David Roentgen (1743-1807) from Neuwied, passed master in Paris, in 1780, and opened his shop in the rue Grenelle-Saint-Honoré. He supplied many of the royal families of Europe, and the popularity of his furniture in Russia is accounted for by the appearance of some of his most important examples in the Hermitage, the Palace of Pavlovsk and former private collections of note. In 1776 he traveled to St. Petersburg with a number of vans containing a great quantity of his works, accounting no doubt for his custom of contriving some pieces for convenience in disassembling; and Catherine the Great became one of his most notable clients. In the present handsome table the eight legs, typical in number as well, are also demountable. A similar table is described and illustrated in Hans Huth, *Abraham und David Roentgen*, 1928, p. 65, pl. 28, minus the handsome chased festoons of the present piece, and supported on four legs.

Collection Stroganoff, Leningrad

[See illustration]

498. Pair Louis XIV Carved and Gilded Armchairs In Eighteenth Century Needlepoint

60

With seat and back panel covered in antique cream floral needlepoint, some restoration; molded and leaf-carved scroll arms, and conforming pillar legs with serpentine stretcher. (*N. Y. Private Collector*)

775

499. Louis XVI Tulipwood and Harewood Marquetry Table de Dame *French, Late XVIII Century*

Oblong top with three-quarter gallery, and frieze containing a fitted writing drawer, inlaid with panels of marquetry fleuretted trelliswork; conformingly paneled square tapered legs with *sabots*. Carefully reconditioned. (*N. Y. Private Collector*) *Height* 29¼ *inches; width* 20¼ *inches*

[NUMBER 497]

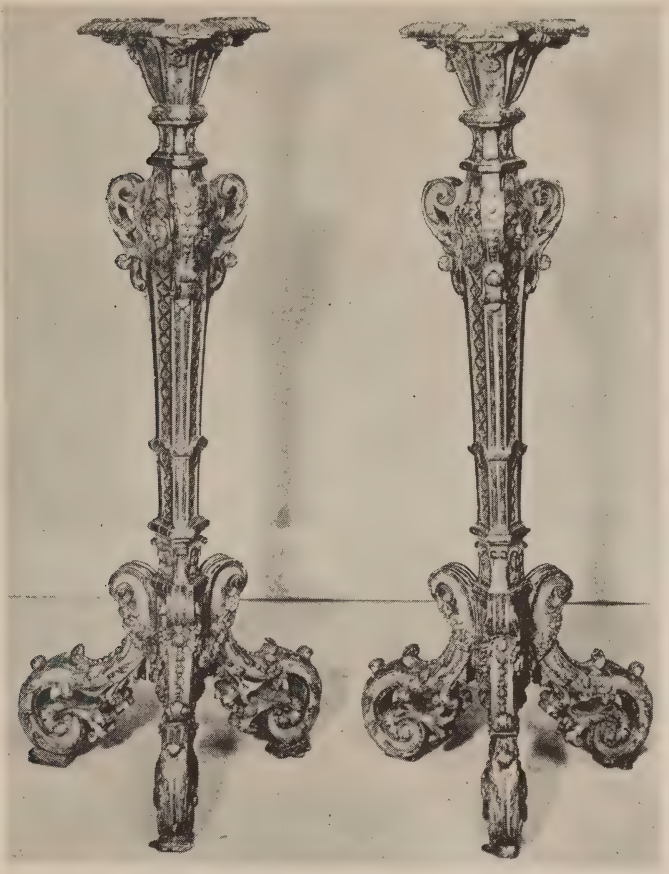
[NUMBER 500]
RÉGENCE CHENETS: NUMBER 464

500. LOUIS XVI CARVED AND PAINTED DEMILUNE CONSOLE TABLE
French, XVIII Century

250- With semicircular plateau of gray Ste. Anne marble, over a molded frieze with rosette dies, paneled with carved and pierced guilloche ornamnt and *fleurettes;* leaf capitals heading round fluted and tapered legs joined by a serpentine cross-stretcher centring a decorative urn with floral spray. *Laqué* celadon. (*Barclay*)
Height 32¾ *inches; length* 38½ *inches*

From Tedeschi, Paris

[See illustration]



[NUMBER 501]

700

501. PAIR LOUIS XIV FINELY CARVED AND GILDED TORCHÈRES

French, Late XVII Century

Corbeled trilateral pillar, handsomely carved with foliage scrolls, female masks and *treillage* panels, surmounted by a conforming urn-shaped crest; on three scrolled and voluted supports joined by floral festoons, and ornamented with husk pendants and leaf scrolls. Small repairs. (*N. Y. Private Collector*)

Height 54½ *inches; width* 13½ *inches*

From Bensimon, Paris

[See illustration]

502. Fine Louis XV Decorated Black Lacquer Bombé Commode

Balthazar Coulon (M.E. fl. 1757); French, XVIII Century

With demi-cartouche-shaped plateau of *brèche d'Alep* marble, the valanced front containing two drawers, finely decorated in gold with Chinese landscape vignettes and figures, and enhanced with a *bronze doré* rococo surround, scroll handles and escutcheons, the serpentine sides conformingly mounted and decorated in colors with floral vine ornament. Projecting bowed stiles with chased capitals and *sabots*. Stamped COULON several times on top of pilasters, one stamping with ME and indecipherably with another inscription. (*N. Y. Private Collector*) *Height 32½ inches; width 32½ inches*

1700

Note: Balthazar Coulon (M.E. fl. 1757), worked in the rue Plâtrière, where he specialized in the manufacture of *de luxe* furniture to please the taste and whims of his clientele. The production of these *meubles de fantaisie* seemed to have been one of the specialties of the Coulon family. See Salverte, ed. 1923, p. 63.

From Jansen, Paris

1100-

503. Louis XVI Acajou Demilune Desserte

Charles Topino (M. E. 1773); French, Late XVIII Century

With crescent-shaped marble plateau enclosed by a pierced gallery, the frieze ornamented with a *bronze doré* guilloche band and triglyphs, and containing a central drawer over a leaf-molded drop-front cupboard, flanked by deep matching quadrantal cupboard doors; an open shelf below divided by diamond trellis panels, and enclosed by a fretted gallery interrupted by the cable-fluted stiles which continue as supports. Some alteration. Stamped C. TOPINO ME on back of rear stile. (*N. Y. Private Collector*) *Height* 39½ *inches; length* 51½ *inches*

Note: Charles Topino, probably a native of Arras, came to Paris in 1745 and passed master in 1773. He worked in the rue du Faubourg Saint-Antoine making *de luxe* furniture for his French and foreign customers; the Revolution ruined him. His works are notable for their elegance, and he is represented in the Palace of Fontainebleau and in numerous private collections. See Salverte, ed. 1923, pp. 306-7.

From Guerault, Paris

504. Directoire Carved and Painted Revolving Fauteuil de Bureau In Brown Leather *French, Late XVIII Century*

100 Molded frame with freestanding columnar arm supports, and conforming tapered legs; the arched horseshoe back, and seat fitted with caning, and covered with loose seat cushion in old brown leather, worn. Celadon *laqué* somewhat abraded. (*Barclay*)

From Tedeschi, Paris

505. Louis XVI Carved and Gilded Wall Mirror *XVIII Century*

120 Upright shaped and arched frame carved and pierced with rococo foliage scrolls, frills and *coquillage* ornament, and enclosing an old beveled mirror plate. (*Barclay*) *Height* 39½ *inches; width* 22½ *inches*

506. Rare Directoire Acajou Folding Library Stepladder *French, Late XVIII Century*

50 With five narrow steps covered in rose wool velours, the sides hinged to fold, and fitted at the crest with pierced bar hooks. (*Barclay*)

Height 5 *feet* 7 *inches; width* 13½ *inches*

From Jansen, Paris

507. Louis XVI Walnut and Brown Leather Bureau Plat Mounted in Bronze Doré *French, Late XVIII Century*

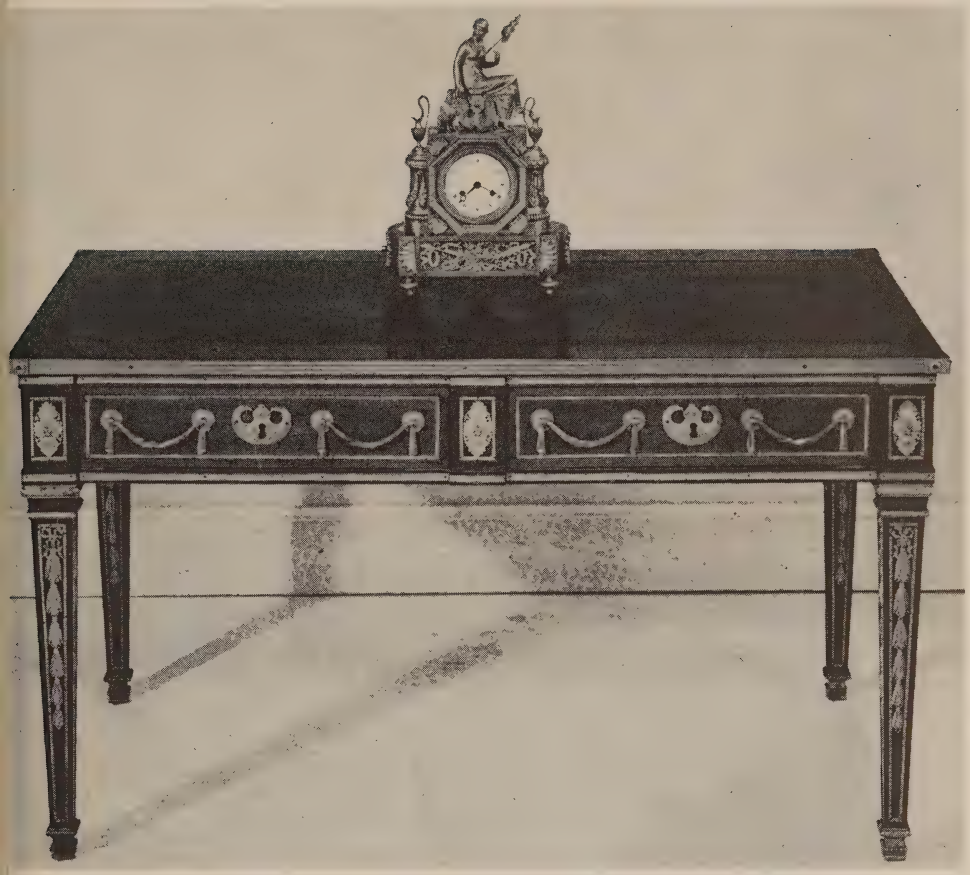
875 Oblong top with tooled brown leather inset, edged with a *bronze doré* molding, the conformingly ornamented frieze containing two drawers and rear mock drawers, enhanced with ornamental escutcheons, drapery-festoon handles and rosette bosses; quadrangular pillar legs with matching collars, bowknotted husk pendants and *sabots*. (*N. Y. Private Collector*)

Height 30 *inches; length* 51½ *inches*

[See illustration]

3150 508. Louis XVI Acajou Parquetry Tricoteuse with Blue and White Jasper Ware Plaquettes

With columnar uprights supporting three open trays, faced on all sides with parquetry trelliswork panels, ornamented with *bronze doré* moldings and festoons, and *plaqué* with blue and white jasper ware cameo medallions. (*N. Y. Private Collector*) *Height* 31¾ *inches; width* 26¾ *inches*



[NUMBER 507]
DIRECTOIRE CLOCK: NUMBER 467

An Important Louis XVI Salon Suite by Louis-Charles Carpentier

[NUMBERS 509 TO 513, INCLUSIVE]

509. PAIR LOUIS XVI CARVED AND PAINTED FAUTEUILS IN CELADON SILK LAMPAS

Louis-Charles Carpentier (*M. E.* 1752); *French, XVIII Century*

With gracefully curved upper frame, open arms, and rails all carved with spiraled ribbon and leaf moldings, and centring ribbon bowknots, the back, armpads and seat covered in fine celadon silk lampas; the dies showing an unusual stepped treatment with guttae ornament, over round fluted and tapered legs with leaf-sheathed terminals. *Laqué* celadon. Stamped L-C-CARPENTIER on rear seat rail, and several times with M. P. (*N. Y. Private Collector*)

Note: Louis-Charles Carpentier became master in 1752; he worked in the rue de Cléry, where his fame as a manufacturer of superior furniture was recognized. He was in the employ of the Duc d'Orléans and the Prince de Condé, besides having produced many important works destined for the Château de Chantilly. See Salverte, ed. 1923, p. 47. The M P found on this first pair of *fauteuils* is noted in Theunissen as an additional stamp found on a *fauteuil* in the Musée des Arts Décoratifs in Strasbourg.

From Jansen, Paris

[See illustration]

510. PAIR LOUIS XVI CARVED AND PAINTED FAUTEUILS IN CELADON SILK LAMPAS

Louis-Charles Carpentier (*M. E.* 1752); *French, XVIII Century*

Similar to the preceding. Stamped L-C-CARPENTIER on rear seat rail. (*N. Y. Private Collector*)

See note to the preceding.

From Jansen, Paris

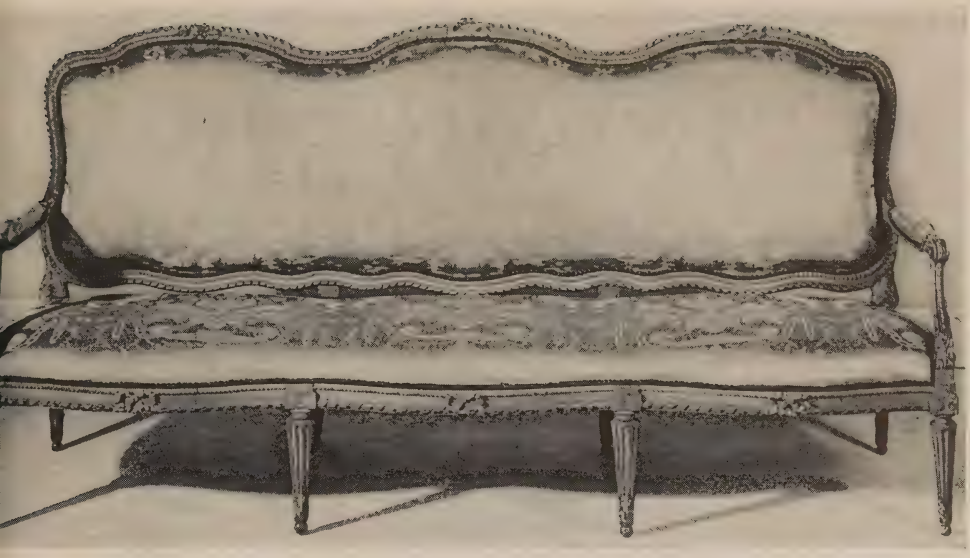
511. PAIR LOUIS XVI CARVED AND PAINTED FAUTEUILS IN CELADON SILK LAMPAS

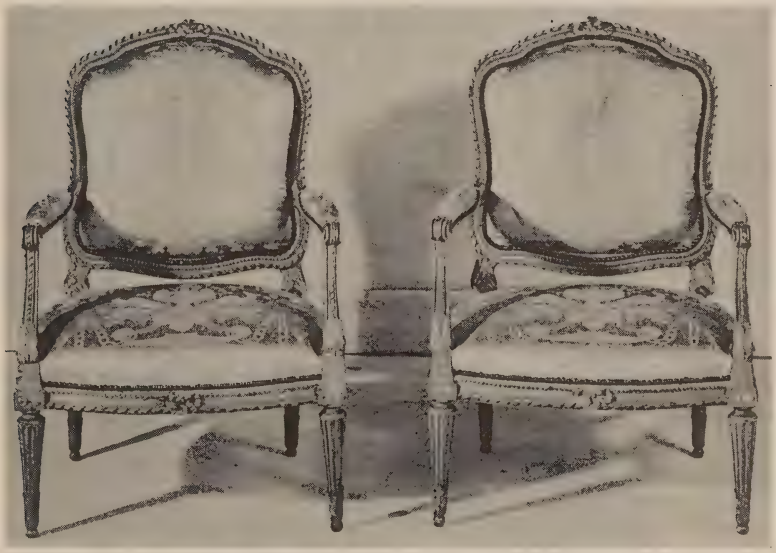
Louis-Charles Carpentier (*M. E.* 1752); *French, XVIII Century*

Similar to the preceding. Stamped L-C-CARPENTIER on rear seat rail. (*N. Y. Private Collector*)

See note to No. 509.

From Jansen, Paris





[NUMBERS 509 AND (ABOVE) 513]

1150

512. Pair Louis XVI Carved and Painted Bergères in Celadon Silk Lampas

Louis-Charles Carpentier (*M. E.* 1752); *French, XVIII Century*
En suite with the preceding; two rear legs of later date. (*N. Y. Private Collector*)

See note to No. 509.

From Jansen, Paris

250

513. Louis XVI Carved and Painted Canapé in Celadon Silk Lampas

Louis-Charles Carpentier (*M. E.* 1752); *French, XVIII Century*
En suite with the preceding. Two legs of later date. (*N. Y. Private Collector*) *Length 7 feet*

See note to No. 509.

From Jansen, Paris

[See illustration on preceding page]

175

514. Louis XVI Carved Oak Small Console

With marble plateau, the frieze carved and pierced with an interrupted guilloche band, and hung with festoons; on conformingly carved and stretchered round tapering legs. (*Barclay*) *Height* 34¼ *inches; width* 18¼ *inches*

225

515. Tulipwood and Harewood Marquetry Serpentine Table de Dame *Louis XV Style*

With cartouche-shaped top, the valanced frieze containing a fitted writing-drawer with leather panel; angular cabriole legs. Inlaid on all sides with floral marquetry. (*Casey*) *Height* 29 *inches; length* 31 *inches*

500

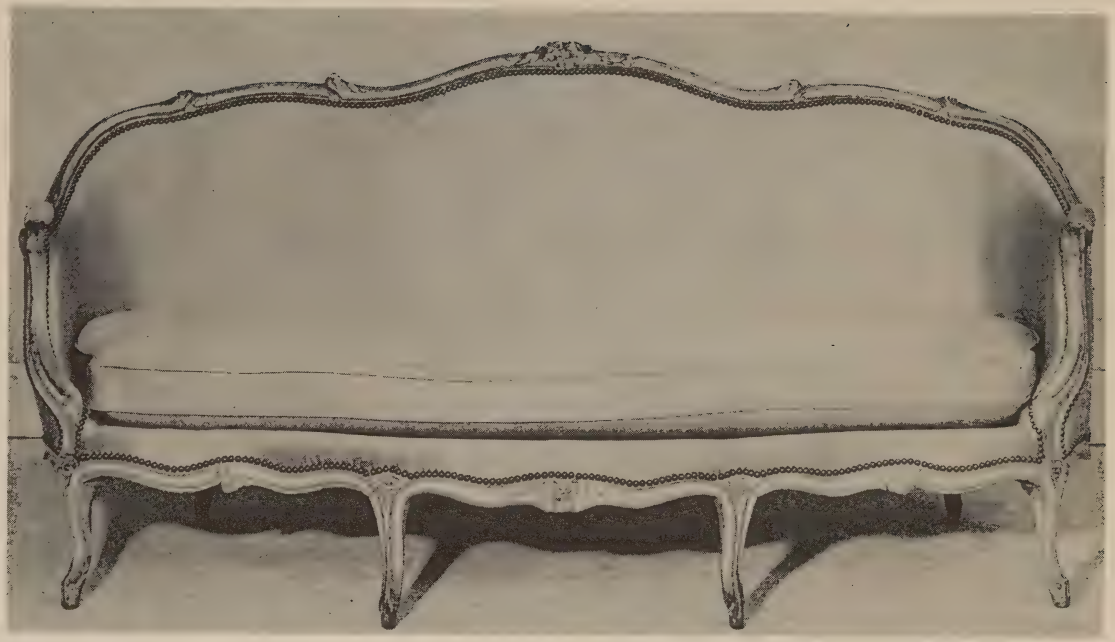
516. Louis XV Carved and Painted Canapé à Corbeille *French, XVIII Century*

Handsome serpentine frame carved with leaf scrolls, floral clusters and a cresting festoon, the arched horseshoe back, armpads and seat covered in dull gray satin; the conforming shaped rails curving into four cabriole front legs. Stamped M-DELAPORTE several times within rear seat rails. (*Barclay*)
Length 6 *feet* 6 *inches*

Note: Martin Delaporte (fl. 1730) belonged to a family of Parisian artisans by the name Laporte. He established himself in the rue des Filles-Dieu Saint Sauveur, lived there until 1756, and executed seat furniture which he signed M-DELAPORTE. See Salverte, ed. 1923, p. 82.

From Tedeschi, Paris

[See illustration]



[NUMBER 516]

517. Louis XVI Carved and Painted Wall Mirror

French, XVIII Century

With sides and crest composed of clustered and festooned leaf stalks forming a niche-like frame; the molded base a restoration. Painted in two shades of green. (*Barclay*) *Height* 31 *inches; width* 20½ *inches*

From Tedeschi, Paris

60

518. Charles X Carved Acajou and Green Leather Chaise Tournante *French, circa* 1825

With open splatted back surmounted by a shaped crest carved with classic foliage ornament, the revolving compass seat paneled in old olive green leather, needs resewing; leaf-carved sabre legs. Small imperfections. (*Barclay*)

100

519. Louis XV Inlaid Fruitwood Table à Tronchin

French, XVIII Century

With hinged top opening to a brown leather panel, before a rising compartment with open recess and two serpentine-front drawers, a long drawer below, over a valanced apron curving into angular cabriole legs. Some repair. (*Barclay*) *Height* 28½ *inches; width* 27¼ *inches*

From Tedeschi, Paris

250

520. Fine Louis XV Inlaid Plumwood and Olive Green Leather Serpentine Bureau Plat *French, XVIII Century*

Serpentine oblong top edged with a quadrantal molding, and inlaid with a chevron border framing a tooled olive green leather panel, the conforming valanced frieze containing three drawers and rear mock drawers, and edged with a continuous molding curving into the angular cabriole legs. Handsome rococo *bronze doré* escutcheons, handles, stile appliqués and capitals with *chutes* depending to *sabots*. (*N. Y. Private Collector*)

Height 30¼ *inches; length* 5 *feet* 5 *inches*

From Jansen, Paris

[See illustration]

1150

[NUMBER 520]

225

521. Biedermeier Fruitwood and Shell-Pink Leather Fauteuil de Bureau *Circa* 1830

Arched back rounding to closed arms, with molded rails; fluted baluster legs. Back and loose seat cushion in shell pink leather. (*N. Y. Private Collector*)

150

522. Directoire Walnut Etagère *French, Late XVIII Century*

With columnar uprights supporting four trays, each edged with a raised rim; castered. (*Barclay*) *Height* 41½ *inches; width* 26 *inches*

From Tedeschi, Paris

325

523. Directoire Inlaid Citronnier and Amaranth Table à Ecrire *French, Late XVIII Century*

Oblong top edged with a *bronze doré* molding, and inlaid with amaranth panel bandings, over a matching frieze containing a compartmented writing drawer and lined panel in *acajou;* chamfered and tapered quadrangular legs finished in *sabots.* (*N. Y. Private Collector*)

Height 29 *inches; length* 34½ *inches*

85

524. Louis XVI Carved and Painted Console *French, XVIII Century*

With semicircular marble plateau, the molded frieze carved with a guilloche band, and rosette dies above open festoons heading round cable-fluted legs with conforming terminals. *Laqué* putty gray. (*Barclay*)

Height 32½ *inches; length* 36½ *inches*

From Tedeschi, Paris

250

525. Louis XV Wrought Iron and Tôle Console *Southern French, XVIII Century*

With demi-cartouche-shaped marble plateau, the open frame with strap scroll valance, and conforming supports ornamented with leafage. (*Barclay*)

Height 35 *inches; length* 40 *inches*

From Au Vieux Lyon, Paris

225

525a. Louis XV Wrought Iron and Tôle Console *Southern French, XVIII Century*

Similar to the preceding. (*Barclay*)

From Au Vieux Lyon, Paris

[NUMBER 526]

425-

526. LOUIS XV INLAID WALNUT COMMODE

Jean Georges Schlichtig (*M.E.* 1765); *French, XVIII Century*

With gray Ste. Anne marble plateau, repaired, the ressaulted and valanced front containing two long drawers, inlaid with fretted panel bandings; rounded stiles continuing to angular cabriole legs. Some restoration; small imperfections. Stamped JG SCHLICHTIG ME on rear pilaster. (*N. Y. Private Collector*)

Height 33½ *inches; length* 51½ *inches*

Note: Jean Georges Schlichtig was received master in Paris in October, 1765, and later became councillor of his corporation; he worked in the rue St. Nicolas and was distinguished for the quality of his *ébénisterie.* He died in February, 1782, and was succeeded for a short time by his widow. A beautiful commode by him with the cypher of Marie Antoinette, and inlaid with figures, is in the Camondo bequest in the Louvre, Paris. See Salverte, ed. 1923, p. 291.

[See illustration]

[NUMBER 527]

527. LOUIS XV TULIPWOOD AND AMARANTH PARQUETRY TABLE DE DAME
French, XVIII Century

1452

Cartouche-shaped sliding top rimmed in *bronze doré,* and serpentine valanced frieze fitted with a writing drawer, inlaid with a rosetted trellis pattern; on chamfered cabriole legs having *bronze doré* foliated appliqués and *sabots.* (*N. Y. Private Collector*) *Height* 29 *inches; width* 24 *inches*

From Guerault, Paris

[See illustration]

[NUMBER 528]
PORCELAIN CACHEPOTS: NUMBER 136

1300

528. PAIR LOUIS XV FINELY CARVED AND GILDED CONSOLES

French, XVIII Century

Demi-cartouche-shaped top, the frieze finely carved and pierced with garlanded rocaille motives; the serpentine supports conformingly festooned, joined by a stretcher with figures of a hound and crane, respectively, and terminating in volutes. (*N. Y. Private Collector*) *Height* 35 *inches; width* 33 *inches*

From Jansen, Paris

[See illustration of one]

529. Acajou Parquetry Small Secrétaire with Decorated Black Lacquer Panels *Louis XVI Style*

225 With marble plateau and festooned gallery, over an *abattant* enclosing a fitted interior and tooled leather panel, and lower double cupboard; vase feet. Decorated with black and gold lacquer panels, in the Chinese taste, heightened with a mother-of-pearl border; mounted in *bronze doré.* (*Casey*)

Height 40½ *inches; width* 25½ *inches*

530. Louis XVI Merisier Small Commode *French, Late XVIII Century*

250 With marble plateau, over three paneled drawers fitted with brass bow-knotted patera flanked by canted and fluted stiles continuing to bracket feet. (*Barclay*) *Height* 29½ *inches; length* 31 *inches*

From Tedeschi, Paris

531. Pair Louis XV Carved Beechwood Fauteuils in Eighteenth Century Needlepoint

450 Serpentine open-arm frame carved with blossoms and foliations; the back, armpads and seat covered in eighteenth century cream floral needlepoint, some restoration and imperfections. (*N. Y. Private Collector*)

531a. Louis XV Parcel-Gilded Wrought Iron Console *Southern French, XVIII Century*

60 Molded oblong marble plateau, supported on two open scrollwork brackets with gilded leaf ornament. (*Barclay*) *Height* 27½ *inches; length* 5 *feet* 2 *inches*

From Au Vieux Lyon, Paris

532. Fine Louis XVI Carved and Painted Salon Boiserie From a Château in Beaune *French, XVIII Century*

1000 Composed of upright molded and fielded paneling, the principal surfaces, frieze panels and overdoors enriched with carved rosette bosses, festoons and classic trophies, the three doors intersected by bands of foliated guilloche ornament. Gray *laqué* finish. Provided with carved and gilded surrounds for the mirror plates, and surmounting foliage swags and festoons. The old mantel, of gray Ste. Anne marble, is accompanied by a cast iron fireback.

Approximate dimensions: 11 *feet* 5 *inches high x* 22 *feet* 6 *inches long x* 13 *feet* 6 *inches wide*

[See illustration of part]

[NUMBER 532]

533. Régence Carved Chestnut and Oak Serpentine Commode
French, Early XVIII Century

With serpentine paneled sides, and front containing three long drawers; canted stiles carved with strap scrolls and bell-flower ornament, continuing as supports. (*Barclay*) *Height* 34½ *inches; length* 50½ *inches*

From Tedeschi, Paris

534. Régence Ebony and Boulle Marquetry Cabinet with Cartonnier and Pendule *French, XVIII Century*

Tortoise-shell and brass marquetry clock, with *bronze doré* cupid finial, and foliage scrolls surrounding the dial with enameled numerals, surmounting a figure of Time; the striking movement by Jacques Thuret, Paris; a median section inlaid with brass in ebony panels ornamented with chased masks and rosettes, and containing a nest of five *cartonniers* faced with tooled brown leather. The lower cupboard portion restored, ornamented with Boulle marquetry panels and borders. (*N. Y. Private Collector*)

Height 7 feet 8 inches; width 33½ *inches*

Note: Jacques Thuret, son of Isaac Thuret, obtained the reversion of his father's privileges in 1694. A Boulle clock by him, with a reclining figure of Time below the dial, is in the Wallace collection.

From Jansen, Paris

[See illustration]

535. Louis XV Carved, Painted and Parcel-Gilded Trumeau
French, XVIII Century

Upright celadon *laqué* panel, with rococo carved and gilded surrounds framing an arched mirror plate, and an oil painting on canvas depicting Harlequin, Columbine and Scaramouche from the *Commedia dell'Arte. Laqué* finish abraded. (*Barclay*) *Height* 5 *feet* 3 *inches; width* 39 *inches*

From Tedeschi, Paris

536. Charles X Light Burlwood Commode with Paw Feet
French, circa 1825

With gray Ste. Anne marble plateau, over a shallow frieze drawer and three deep drawers flanked by pilasters with *bronze doré* moldings; ebonized paw feet. Small imperfections. (*Barclay*) *Height* 43 *inches; length* 48 *inches*

[NUMBER 534]

537. Louis XVI Walnut Secrétaire à Abattant

French, Late XVIII Century

425 With marbled plateau, frieze drawer, *abattant* with russet leather panel and fitted interior, and double cupboard doors; plinth base. Signed IOUBERT ME on rear pilaster. (*Barclay*) *Height* 55½ *inches; width* 39¼ *inches*

From Tedeschi, Paris

538. Louis XV Carved, Laqué and Parcel-Gilded Trumeau

French, XVIII Century

60 Upright frame in celadon *laqué* with pilaster panels flanking the mirror plate and crested with carved foliations and a central shell motive, beneath a conforming surround framing a romantic landscape painting. (*Barclay*)

Height 5 *feet* 1 *inch; width* 44 *inches*

From Tedeschi, Paris

539. Louis XVI Painted and Parcel-Gilded Canapé in Old Gold Silk Taffeta *French, Late XVIII Century*

300 With molded and arched horseshoe back, armpads and seat covered in old gold silk taffeta; round cable-fluted and tapered legs. *Laqué* celadon. One rear leg of later date. (*Barclay*) *Length* 6 *feet* 8 *inches*

From Pasquier, Paris

540. Pair Chinese Painted Paper Panels *XVIII Century*

350 Painted in soft rich colors with flowering trees, and shrubs in urns upon ornamental rockery, and with figures of animals and insects. Small imperfections. Framed. (*Barclay*) *Height* 6 *feet* 5 *inches; widths* 46 *inches to* 50 *inches*

541. Louis XVI Carved, Laqué and Parcel-Gilded Trumeau

French, XVIII Century

160- Upright panel *laqué* turquoise green, the dual mirror plate framed by a molded surround carved with festoons and shell motives, and surmounted by a conforming surround framing a canvas panel painted *en grisaille* with cupids allegorical of Astronomy. (*Barclay*) *Height* 7 *feet* 8 *inches; width* 30 *inches*

From Tedeschi, Paris

542. Louis XIV Carved Walnut and Flemish Tapestry Wing Canapé
French, XVII Century
Arched back, winged outscrolled sides and seat covered in antique Flemish verdure tapestry woven with figural subjects and birds; front pillar legs joined by carved and pierced scrollwork stretchers. Some restorations, as usual.
Length 5 *feet* 2 *inches*

543. Set of Twelve Chinese Painted Silk Panels *XVIII Century*
Painted in soft rich colors and off-white with a continuous landscape depicting cranes, herons and other birds amid flowering shrubs and trees laden with blossoms. Small imperfections. (*Barclay*)
Height 7 *feet* 10 *inches; length* 18 *feet* 6 *inches*
From Green & Abbot, London

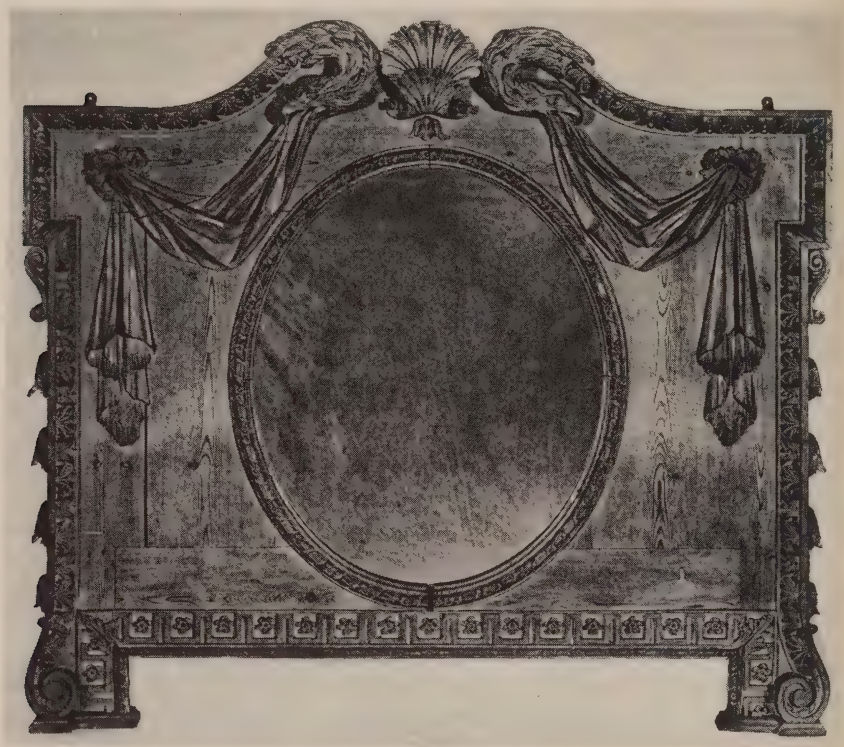
544. Venetian Laqué and Decorated Commode *Louis XV Style*
Yoke-front chest of two drawers with flaring valance and cabriole legs; *laqué* leaf green with parchment reserves painted with flowers. (*N. Y. Estate*)
Height 37 *inches; length* 43 *inches*

545. Venetian Laqué and Decorated Commode *Louis XV Style*
Similar to the preceding. (*N. Y. Estate*)

546. Three-Fold Screen with Horticultural Aquatints
English, dated 1805-7
Colored aquatints of various fruits and blossoms, painted and published by C. Brookshaw, 1805-7; attractively mounted on a brown paper ground with simulated moldings. (*Barclay*) *Height* 7 *feet* 2 *inches; width* 55½ *inches*

547. Carved Beechwood and Old Gold Damask Canapé *Louis XV Style*
Serpentine-molded horseshoe frame carved with foliations; and covered in old gold floral damask. (*N. Y. Estate*) *Length* 6 *feet* 9 *inches*

548. Empire Wallpaper Panel *French, Early XIX Century*
Winter. Depicting a sleighing and skating scene before a bridge and masonry building, in grisaille tones and multiple shades of green; framed with a matching floral border. (*Barclay*) 6 *feet* 3 *inches* × 54 *inches*



[NUMBER 549]

549. GEORGE II CARVED PINE OVERMANTEL *English, XVIII Century*
Horizontal crossetted and corbeled frame developing an arched crest with eagle heads suspending folded drapery festoons, and enclosing a whorled shell ornament, edged with an echinus and shell molding on three sides, the base with a rosetted fret border; the panel centring an oval mirror plate within a carved rosette-and-ribbon molding. (*Barclay*) *Height* 51½ *inches; length* 58 *inches*
From Stuart & Turner, London

375

[See illustration]

550. PAIR HEPPLEWHITE PAINTED AND DECORATED SHIELD-BACK CHAIRS *English, Late XVIII Century*
Open shield back with pierced splat, rush seat, worn; square tapered legs joined by a recessed stretcher. Painted with vine ornament and wheatears, in a rich light green ground. (*Barclay*)

1404

550A. Carved and Laqué Side Chair in Ivory White Satin Damask
Louis XV Style
Molded curvilinear frame, the back and loose seat cushion in floral ivory white damask. *Laqué* green and oyster white. (*N. Y. Private Collector*)

551. Venetian Carved, Laqué and Decorated Chaise Longue
Louis XV Style
Molded horseshoe back, valanced frame and cabriole legs, painted with colorful nosegays of blossoms within gilded borders; back and loose seat cushion covered in green and gold striped floral damask, worn. Together with a *laqué* and decorated small side table. [Lot.] (*N. Y. Estate*) *Length 6 feet 2 inches*

552. Directoire Paper Five-Fold Screen *French, Late XVIII Century*
Decorated with a continuous street scene above a deep formal border and marbleized dado, the former depicting an itinerant musician, performing animals, a bootblack and beggar, mingled with the passing throng; after Boilly. (*Barclay*)
Height 55 inches; length 8 feet 5 inches
From Tedeschi, Paris

553. Pair Carved Beechwood and Figured Buff Damask Armchairs *Régence Style*
Covered in buff damask patterned with birds and animals amid floral sprays, worn; the frame with open arms and cabriole legs carved with shells and leafage. (*N. Y. Estate*)

554. Louis XVI Acajou and Bronze Doré Grande Commode, after Guillaume Beneman
Fine copy of the famous model in the Louvre. With marble plateau, the three sides elaborately mounted in *bronze doré* with foliage, *rinceaux* and figural appliqués. (*N. Y. Estate*) *Height 35½ inches; length 5 feet 9½ inches*

555. Carved Mahogany Settee in Rose Magenta Brocatelle *Georgian Style*
Serpentine-arched back, closed outscrolled arms and loose seat cushion covered in leaf-patterned rose magenta and buff brocatelle; molded quadrangular paneled legs terminating in spade feet. (*N. Y. Estate*) *Length 7 feet 2 inches*

556. Two Venetian Decorated and Laqué Fauteuils *Louis XV Style*
Tub chair with loose seat cushion covered in blue and ivory striped floral damask; and a serpentine-arched back closed armchair with loose seat cushion covered in old gold and ivory striped damask. Show wear. (*N. Y. Estate*)

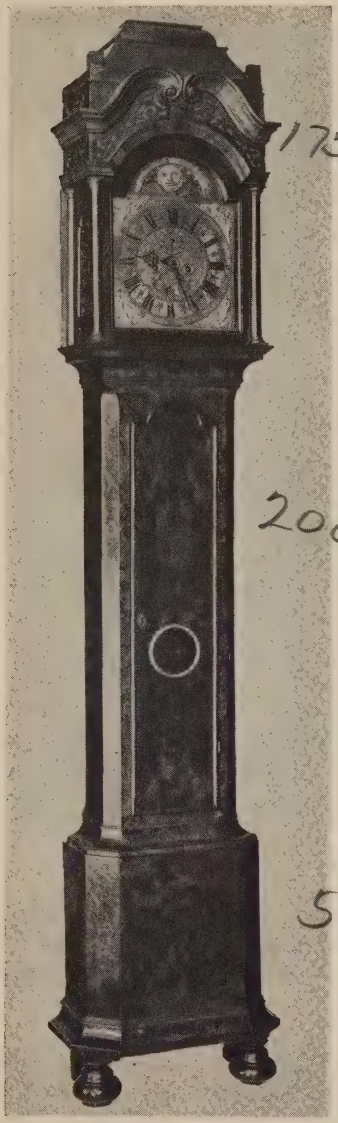
[NUMBER 557]

557. LOUIS XVI FINELY CARVED AND GILDED PIER MIRROR

French, XVIII Century

450 Upright frame with leaf and pearlwork moldings, the dies ornamented with rosette bosses, the arched cresting composed of finely carved and pierced oak leaf and tassel festoons centring crossed trophies and a pair of lovebirds. Some careful repair, as usual. (*Barclay*) *Height* 6 *feet* 8 *inches; width* 37½ *inches*

[See illustration]



[NUMBER 558]

175

558. 'Queen Anne' Walnut Tall-Case Clock

Paulus Bramer, Amsterdam, circa 1730

With scrolled and hooded pediment, over an arched glazed door and flanking colonnettes, enclosing a dial with *bronze doré* figural spandrels depicting the Four Seasons, surmounted by a lunette with phases of the moon; the lower case with rich marbled veneers; bun feet. Striking calendar movement. (*N. Y. Estate*)

Height 8 *feet* 2 *inches; width* 20 *inches*

[See illustration]

200

559. Set of Three Decorative Paintings for a Salon

French School, Late XVII Century

Views of romantic landscapes with precipitous mountains crowned by castles and winding roads, peopled with numerous figures of peasants, some with cattle; in the principal panel appears a thatched watermill beside a cascade. [Lot.] (*Barclay*)

One: 6 *feet* 6½ *inches x* 8 *feet* 6 *inches*
Two: 6 *feet* 6½ *inches x* 56 *inches*

550

560. Venetian Laqué and Decorated Bedroom Suite *Louis XV Style*

Comprising a single bed complete with box spring and mattresses, beside table, *bombé* commode of three drawers, dressing mirror, dressing table and stool in moss green velours; assembled suite *laqué* green and parchment, and further enhanced with gilded cartouches enclosing baskets, urns and bouquets of colorful blossoms. [Lot.] (*N. Y. Estate*)

561. Directoire Acajou Table à Ecrire *French, Late XVIII Century*
130 Oblong top edged with a raised three-quarter molding, the frieze containing a leather-paneled writing slide, restored, and a drawer at one end; round fluted and tapered legs. (*Barclay*) *Height* 28¾ *inches; length* 31¾ *inches*
From Tedeschi, Paris

562. Carved Beechwood and Old Gold Velours Bergère *Louis XV Style*
200 Together with a *tabouret des pieds* in matching Utrecht velours. [Lot.] (*N. Y. Private Collector*)

563. Directoire Fruitwood Canapé in Striped Rose Damask
Provençal, XVIII Century
50 Open back with molded crest rail, plain rail arms on incurvate supports continuing to square tapering and fluted legs; back panel and seat covered in striped rose damask. *Length* 45 *inches*

564. Louis XVI Wall Mirror with Decorative Paper Borders
210 Oblong frame with painted moldings enclosing a wide border in green floral paper, within a matching narrow surround. Old frame, restored. (*Barclay*)
Height 5 *feet; width* 48 *inches*

TAPESTRIES

565. Pair Brussels Tapestry Border Panels *XVI Century*
100 Woven with superimposed panels enclosing allegorical figures, animal and bird vignettes, warriors and angels, in draped niches, some flanked by caryatids, and centring two mythological medallions; predominantly lapis blue, crimson and old gold; one with weaver's mark MS (?) on lower right selvage. (*Penna. Private Collector*) 13 *feet x* 27 *inches*

566. Pair Flemish Tapestry Border Panels *Circa* 1620
50 Clusters of peonies, iris and fruit alternating with lanceolate and spatulate leaves, woven in lapis blue, crimson and celadon on a vertically striped ground. Small repairs. 8 *feet x* 19 *inches*

567. Paris Tapestry *Circa* 1700
125 HERMES AND THE SLEEPING HERES. Depicting a bedroom interior, Cupid hovering before a lapis blue canopy and releasing a dart at the sleeping Heres, pointed out by the bearded and winged Hermes in blue robes; at right jewels and a golden ewer, on a table with crimson drapery, beneath a bronze bust in a circular niche; celadon border of bowknotted floral garlands. Skilfully reduced and repaired. 9 *feet* 10 *inches x* 9 *feet* 9 *inches*

[NUMBER 568]

500-

568. BRUSSELS TAPESTRY *Circa* 1690

DIANA AND ENDYMION. Woodland scene with bluish green foliage, centring Endymion in yellow and oxblood costume, exchanging his arrow for a hound held by Diana in yellow and lapis blue robes; shaded *tête de nègre* border of scrolling garlands interrupted by trophies of the chase. Small repairs.

9 feet 2 inches x 9 feet 3 inches

[See illustration]

569. BRUSSELS PASTORAL TAPESTRY *Circa* 1710

LEGEND OF DAPHNIS: WEDDING SCENE. Depicting an Arcadian landscape, the foreground with a blue-robed priest sacrificing herbs at an altar ornamented with golden bucrania and garlands, and assisted by dancers and other nymphs and youths in pastel-colored robes, clasping a torch and houlettes; the principal group stands before two trees with feathery foliage; old gold foliated chain border with acanthus spandrels. Reduced and repaired. 9 *feet* 8 *inches square*

450

Note: This subject and that of the following tapestry (no. 570), probably by Jan van den Hecke, are recorded in a series of Mortlake hangings deriving from the Brussels originals and described in H. C. Marillier, *English Tapestries of the Eighteenth Century,* 1930, pp. 71-2, nos. 3 and 5, and illustrated pl. 27b.

[See illustration]

425-

570. BRUSSELS PASTORAL TAPESTRY *Circa* 1710

LEGEND OF DAPHNIS: THE FLORAL CROWN. The youthful shepherd in lapis blue tunic and billowing crimson scarf, placing a floral crown upon the seated Chloë garbed in golden robes, and flanked by her female companion; rolling tree-studded landscape with sheep in the foreground. The border matching the preceding. Reduced and repaired. 9 *feet* 10 *inches x* 8 *feet* 2 *inches*

See note to the preceding.

[See illustration]

571. BRUSSELS TAPESTRY *Circa* 1650

SACRIFICE TO JUPITER. Interior of a temple to Jupiter with a kneeling acolyte gathering the blood of a sacrificed lamb at an altar before three golden images, one holding thunderbolts; the principal figures are a high priest in lapis blue robe, a donor in old gold and green, leading an ox to the altar, and a youthful kneeling priest in crimson robe, swinging a censer; broad *tête de nègre* side borders of caryatids with swan and golden bull, the bottom border woven with garlands suspended from an escutcheon flanked by a swan and recumbent bull. Some restorations. (*Penna. Private Collector*)

13 *feet* 3 *inches x* 15 *feet* 5 *inches*

[See illustration]

572. PARIS PRE-GOBELINS TAPESTRY *Circa* 1640

AMBASSADORS BEFORE JEPHTHAH. The aged monarch in embroidered crimson and gold robes and lapis blue cloak, enthroned between *gaines,* and flanked by richly garbed figures of ambassadors apparently engaged in a dispute, the background with views of figures in a flower-studded field. Broad crimson and gold border of scrolling foliations accented by blue and gold roundels, with classical masks and lion heads as corner pieces. 13 *feet* 2 *inches x* 12 *feet* 7 *inches*

573. LILLE TAPESTRY *Circa* 1710

Depicting a family of rustics in crimson, yellow and blue costumes, one riding a horse, on their way to market; background of deep green foliage, and a formal garden before a château; tan spiraled garland border; small repairs. *About sixteen inches of the upper and lower portions of the tapestry have been turned under, and can be had as additional height.* 7 *feet* 8 *inches x* 5 *feet* 9 *inches*

574. FLEMISH TAPESTRY *Circa* 1600

Depicting a classical chieftain in deep blue and old gold armor, with his aide seated at his side, before the gate of a city; in the middle distance, a mounted procession approaching a group of envoys, one offering a scroll; old gold border of medallions and allegorical figures inscribed *Victoria* and *Pietas,* alternating with fruit clusters; some small repairs, as usual. (*Penna. Private Collector*)

10 *feet* 5 *inches x* 8 *feet* 6 *inches*

ORIENTAL AND AUBUSSON RUGS

575. KULAH PRAYER RUG *Late XVIII Century*

Arched sapphire blue and buff checkered mihrab within a sky blue and old gold field of leaf plaquettes enclosed by an infloriated frame and ten harmonizing figured guards. Repaired. (*N. Y. Estate*) 6 *feet x* 4 *feet* 2 *inches*

[NUMBER 571]

[NUMBER 576]

576. TABRIZ SILK PRAYER RUG

150- Lapis blue mihrab woven in dove gray and henna with a flowering Tree of Life beneath matching spandrels and an infloriated head panel; dove gray floral border and three pairs of matching guards. Fine weave. (*N. Y. Estate*)

5 feet 4 inches x 4 feet

[See illustration]

577. TABRIZ SILK PRAYER RUG

Silver gray mihrab with crimson colonnettes and infloriated teal blue spandrels flanking a hanging lamp; sapphire blue floral plaquette border and three pairs of harmonizing figured guards. Shows slight wear. (*N. Y. Private Collector*)

5 *feet* 4 *inches x* 4 *feet* 3 *inches*

578. SEHNA CARPET

Buff field woven in jasper red with numerous rows of infloriated 'pear' motives; jasper red vine border, and four plain and figured harmonizing guards. With *abrash;* shows slight wear. Fine weave. (*Conn. Private Collector*)

15 *feet* 10 *inches x* 6 *feet* 8 *inches*

579. HEREKE SILK PRAYER RUG

Champagne yellow colonnetted mihrab with hanging lamp, and infloriated beige spandrels; old gold end panels, floral plaquette border, and three pairs of figured guards. Shows slight wear. (*N. Y. Private Collector*)

5 *feet* 7 *inches x* 4 *feet* 3 *inches*

580. GHIORDES PRAYER RUG

Celadon mihrab with floral border and hanging lamp, beneath moon blue and henna floral spandrels; enclosed by lapis blue vine-patterned end panels and a multiple striped border in maroon, buff, blue and green. Repaired. (*N. Y. Estate*) 6 *feet* 1 *inch x* 4 *feet* 3 *inches*

581. SEHNA KURD RUG OF ROSES

Sapphire blue field woven with a bold pattern of cartouches and lappets figured with roses in crimson and green; buff vine border. Repaired; shows *abrash.* (*N. Y. Estate*) 6 *feet* 10 *inches x* 4 *feet* 3 *inches*

582. BESSARABIAN NEEDLEPOINT RUG

Pale celadon field worked in maroon, old gold, and emerald green with a diagonal pattern of serrated curling leaves; *tête de nègre* border of alternating foliage and infloriated 'pear' motives. (*N. Y. Private Collector*)

7 *feet* 11 *inches x* 4 *feet* 3 *inches*

583. AUBUSSON FLORAL CARPET *Circa* 1845

Tête de nègre ground woven with a bold design of scrolling salmon pink stems supporting pastel-colored leaves and blossoms. Some imperfections. Portion of a larger carpet. (*Barclay*) 9 *feet* 5 *inches x* 5 *feet* 2 *inches*

584. CHARLES X AUBUSSON RUG *Circa* 1830

Russet brown field woven with gracefully disposed branches of flowering shrubs in pastel tones; matching floral garland border. Small repairs; reduced. (*Barclay*) 11 *feet* 8 *inches x* 5 *feet* 10 *inches*

[NUMBER 585]

585. CHINESE SILK MANDARIN RUG

Flame red cartouche-shaped field with infloriated sapphire blue spandrels, and a pendented oval medallion patterned with peonies and other floral motives; old gold border of leaf and floral plaquettes, with four vine and geometric guards. (*N. Y. Private Collector*) 9 *feet* 7 *inches x* 5 *feet* 9 *inches*

175

[See illustration]

586. Bessarabian Floral Runner

Double-sided tapestry-woven rug with striated *tête de nègre* field, patterned with three clusters of eggplant blossoms and celadon foliage, the matching border with a floral garland. Small repairs. (*N. Y. Private Collector*)

13 *feet* 3 *inches x* 4 *feet* 11 *inches*

587. Chinese Carpet

Lapis blue field woven in old gold and salmon pink with peony spandrels and a roundel encircled by sprigs; fruited vine border of somewhat paler tint, with two plain and figured guards. Small repairs. 11 *feet* 6 *inches x* 8 *feet* 6 *inches*

588. 'Spanish' Aubusson Carpet *Circa* 1845

Fluctuating russet brown field with infloriated fan-shaped buff spandrels enclosing a cruciform sky blue and buff floral medallion embellished with celadon vines and sky blue ribbons; *tête de nègre* scrolling leaf border and somewhat darker outer border, spaced by striped guards. Repaired.

13 *feet* 4 *inches x* 12 *feet* 8 *inches*

589. Samarkand Carpet

Striated deep blue field patterned with longitudinal rows of symmetrically branching shrubs bearing old gold blossoms, and emerging from urns; seven harmonizing stylized border bands, enclosed by a vine-patterned guard. Shows small wears and repairs. (*N. Y. Private Collector*)

14 *feet* 10 *inches x* 10 *feet* 4 *inches*

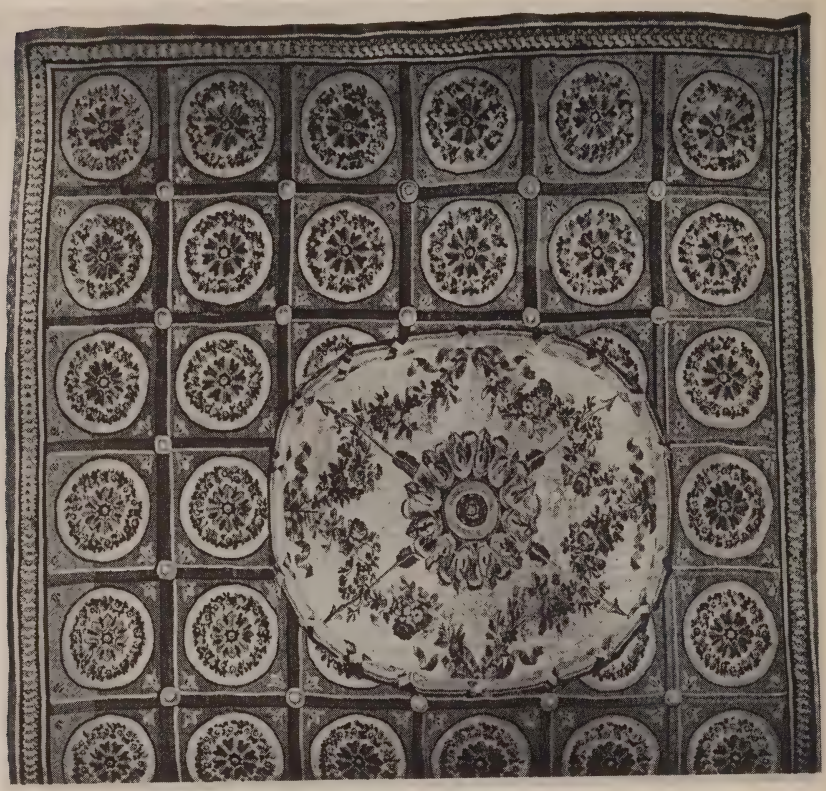
590. Heriz Carpet

Orange red field patterned with a large cruciform medallion and spandrels featuring stylized plant forms highlighted in old gold and sky blue; orange red 'turtle' palmette border. Some wears and small repairs.

13 *feet x* 10 *feet* 6 *inches*

591. 'Spanish' Aubusson Carpet *Circa* 1840

Deep rose beige field, woven with emerald green cartouches and foliage interspersed with crimson, lilac and blue blossoms, and centring a buff medallion with petal-form lobes enclosing stiff stalks of flowers; broad buff border of infloriated curling leaves, flanked by dentiled guards. Some repairs. (*N. Y. Private Collector*) 17 *feet* 10 *inches x* 16 *feet* 2 *inches*



[NUMBER 592, IN PART]

2400

592. IMPORTANT CHARLES X AUBUSSON MEDALLION CARPET *Circa* 1825
Sage green field woven with a rose and gold trellis enclosing buff floral roundels, and featuring a pastel-colored rosette bordered by bowknotted garlands transfixed by four radial arrows; *tête de nègre* floral chain border and four harmonizing striped guards. Skilfully reduced, and repaired. (*N. Y. Private Collector*) 18 *feet* 2 *inches x* 15 *feet* 3 *inches*

[See illustration]

1600— [NUMBER 593, IN PART]

593. SAROUK HUNTING CARPET

Lustrous rose field, patterned in celadon and pale blue with a symmetrical arrangement of cruciform floral motives, scrolling stalks of lotus and other blossoms, and panaches enlivened with exotic yellow birds, all enclosed by scalloped buff spandrels; broad sage green border depicting mounted Persian huntsmen spearing deer, and flanked by three pairs of figured guards echoing the colors of the field. Heavy pile. (*N. J. Private Collector*) 19 *feet* x 14 *feet* 6 *inches*

[See illustration]

600. 594. Old Gold Indian Hand-Tufted Carpet
A few minor repairs. (*La. Private Collector*) 34 *x* 12 *feet*

400 595. Old Gold Indian Hand-Tufted Carpet
A few minor repairs. (*La. Private Collector*) 22 *x* 14 *feet*

250 596. Old Gold Indian Hand-Tufted Runner
A few minor repairs. (*La. Private Collector*) 27 *x* 4 *feet*

150 597. Tawny Yellow Broadloom Wilton Carpet
Heavy pile carpet; minor repair and small stains.
25 *feet* 8 *inches x* 11 *feet* 6 *inches*

140 598. Chinese Carpet
Peach field patterned with shaded blue peony spandrels, sprigs and butterflies centring a peony roundel; matching vine border, with two plain and figured guards. Shows slight wear. 11 *feet* 6 *inches x* 9 *feet* 2 *inches*

30 599. Shirvan Bird Rug
Midnight blue field woven in buff and crimson with birds and floral plaquettes; harmonizing diagonally striped border, imperfect. Together with a small Caucassian rug. [Lot.] (*N. Y. Estate*) 5 *feet* 9 *inches x* 3 *feet* 10 *inches*
4 *feet* 3 *inches x* 3 *feet* 5 *inches*

FRENCH FURNITURE AND DECORATIONS [Concluded]

40 600. Regency Carved and Gilded Girandole Mirror
Southern French or Italian, XVIII Century
Upright cartouche-shaped frame with foliage-carved crest, and base refitted with three gilded metal candle arms. (*Barclay*)
Height 33½ *inches; width* 20½ *inches*

50 601. Pair Turned Walnut Columnar Floor Lamps
Tall widely fluted cylindrical column, with urn crest, and square plinth. Fitted for electricity, as reflector lamps. (*Vanderbilt*) *Height* 8 *feet*

50 602. Pair Turned Walnut Columnar Floor Lamps
Similar to the preceding. (*Vanderbilt*)

50 603. Two Decorative Dessus-de-Porte Paintings *French School*
Depicting romantic harbor scenes with ruins, and figures of children in the foreground, with cattle and boats. Framed. (*Barclay*) 16 *x* 17½ *x* 55 *inches*

604. Louis XVI Carved and Painted Marquise
Open-arm medallion-back frame with round cable-fluted legs; covered in worn blue *toile*. Painted cream. Some imperfections. (*Barclay*) *Length* 40 *inches*
From Tedeschi, Paris

605. Louis XIII Carved and Turned Walnut Armchair *French, XVII Century*
With back and seat covered in emerald green Utrecht velvet. Some repair and restoration.

606. Tooled Emerald Green Leather Three-Fold Screen
The upper panels centring a leaf-garlanded cartouche, within undulating vine borders. (*N. Y. Estate*) *Height* 6 *feet; width* 5 *feet* 6 *inches*

607. Carved Walnut Upholstered Armchair and Stool, in Pale Green Brocatelle Damask
Easy chair with loose seat and back cushions covered in pale green and ivory floral brocatelle damask; and a matching footstool. [Lot.] (*N. Y. Estate*)

608. Two Pairs Bronze Doré Door Espagnolettes *French XVIII Century Style*
One pair in the Louis XV taste; the other of Louis XVI design. [Lot.] (*Barclay*) *Height* 7 *feet* 6 *inches*

609. Pair Louis XV Carved, Painted and Parcel-Gilded Fauteuils
Foliage-carved serpentine frame, back covered in cream floral *petit point*, the armpads and seat in muslin. Together with two seat panels of matching *petit point;* require filling out, and restoration. [Lot.] (*N. Y. Private Collector*)

610. Repoussé Brass Fireplace Garniture
Comprising pair ball-top andirons, an oblong log box, stand of two fire tools; and a wire mesh screen. [Lot.] (*N. Y. Estate*) *Height of andirons* 20½ *inches*

611. Late Georgian Metal Fender *English, Early XIX Century*
Frieze *ajouré* with fret and foliage ornament; brass rim. (*Barclay*)
Length 39¾ *inches*

612. Pair Ormolu and Crystal Lustre Three-Light Candelabra
Lyre-form candelabra with trilateral base; hung with clear and amethystine faceted crystal lustres. Fitted for electricity. (*N. Y. Estate*) *Height* 22 *inches*

613. Regency Mahogany Lazy Susan *English, Early XIX Century*
Circular tray with raised edge molding, revolving on a low pillar with base having ormolu paw feet. (*Barclay*) *Diameter* 19¾ *inches*
From Stuart & Turner, London

614. TWO DECORATIVE CHINESE PORCELAIN LAMPS
Stone blue lamp reserved with blossoms in the *famille rose* enamels; and a cylindrical three-color lamp. Fitted for electricity, with shades. [Lot.] (*N. Y. Estate*) *Heights* 19¼ *and* 20¼ *inches*

615. BLACK BELGIAN MARBLE AND PAINTED CHIMING MANTEL CLOCK
Georgian Style
With pierced ormolu gallery over a molded frieze supported by a pair of ormolu Corinthian colonnettes, enclosing a drum clock with painted dial and lower panel painted with a hunting scene. (*N. Y. Estate*) *Height* 21 *inches*

616. PAIR VICTORIAN ROSE PINK OVERLAY GLASS LUSTRE VASES
Scalloped bowl with oval portrait medallions, on baluster stem and dome foot; hung with clear glass lanceolate prism lustres. *Height* 12¼ *inches*

617. IMARI PORCELAIN JARDINIERE AND COVERED BOWL
Bell-shaped jardiniere painted with chrysanthemums; and a covered ovoid bowl with monster finial, decorated with floral cartouches. [Lot.] (*N. Y. Private Collector*) *Heights* 9 *and* 16½ *inches*

618. PAINTED AND DECORATED TÔLE TRIANGULAR HANGING LANTERN
Dutch, XVIII Century
Painted black, with gold and red lacquer decoration, in the Chinese taste. Minor imperfections. (*Barclay*) *Height* 18½ *inches*

619. THREE FAMILLE ROSE PORCELAIN BOTTLES, MOUNTED AS LAMPS
Chia Ch'ing
A pair, and one varying, with arabesqued yellow and rose grounds heightened with flowers and symbols of Conjugal Bliss. Two fitted for electricity. [Lot.] (*N. Y. Private Collector*) *Heights* 21 *and* 22 *inches*

620. MAHOGANY MANTEL CLOCK IN THE GEORGIAN TASTE
Black, Starr & Frost, New York
Quadrangular case with 'Gothic' arched top and molded base enclosing a white-enameled dial; French striking movement. (*N. Y. Estate*) *Height* 16¼ *inches*

621. TIFFANY BRONZE AND FAVRILE GLASS DESK SET
Stationery rack, pen rest, small tray, book rack (imperfect), three boxes, and a match box cover. Together with an inkwell of varying design. [Lot.] (*N. Y. Estate*)

622. EMPIRE BRONZE DORÉ TABLE CLOCK *Meuron & Cie., Paris, circa* 1820
Quadrangular case with arched crest, chased with classic ornament, and centring an enameled dial. Intricate striking movement with pull-cord repeater. (*Casey*) *Height* 7½ *inches*

[END OF SALE]

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